

BAY AREA REPORTER

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STATE QUARANTINE PLAN PROPOSED

Includes Antibody Positive People; Calls for 'Isolation Facility'

by Brian Jones

The California Conference of Local Health Officers on Feb. 5 considered a plan to recommend quarantine of persons "suspected to be willingly spreading" AIDS. The target group includes healthy individuals who are antibody positive for the AIDS virus. The plan recommends that the state immediately begin planning a "strict isolation facility."

The quarantine plan calls on private doctors and public health officials to circumvent the AIDS testing confidentiality law. It

urges doctors to report to local health authorities on individuals who are antibody positive. "Persons with asymptomatic infection could be reported as long as the results of an antibody test are not a part of the report," the plan states.

The San Francisco Department of Public Health opposes the plan. Said Associate Health Director Dr. Tom Peters, "This raises the spectre of many of the things we were fighting against in the LaRouche Initiative. We have serious concerns about the wording. It talks about people who are 'suspected' of engaging in high-risk behavior."

"Well, who is doing the suspecting? What does that mean?" Peters asked.

Despite opposition from health authorities in San Francisco and Los Angeles Counties, which have more than two-thirds of the state's AIDS cases, the

(LOCAL JURISDICTION)
ORDER OF ISOLATION

The person named below is reasonably suspected of being infected with the Human Immunodeficiency Virus (HIV), and is willingly engaged in activities which may infect other persons without their knowledge or consent. It is therefore ordered that the person be isolated in the manner described below. This action is under the authority and by virtue of the provisions in Sections 3110, 3115, 3123, and 3354 of the Health and Safety Code of the State of California.

1. It is ordered that this person shall not leave the designated area of isolation, and shall comply with all other provisions of this order.
2. It is further ordered that this person shall scrupulously obey the orders and directions of the duly constituted authorities of the place of isolation, insofar as these orders and directions relate to the isolation of HIV and the prevention of spread thereof.

Name: _____
Address: _____
Place of Isolation: _____
Conditions of Isolation: _____

Health Officer
County, California
By _____ (Seal)

plan is expected to pass.

"It sounds to me like there is a great deal of enthusiasm in the rest of the state for the adoption of such a policy," Peters said.

The plan would encourage local health officers to use "orders of isolation" in some cases. But the plan is not binding upon local health authorities. Peters said the San Francisco Health Department does not intend to follow the quarantine guidelines.

"This plan is purely advisory, and Dr. Werdegard" — the San Francisco director of public health — "will not be pushed off his current course, which does not include this kind of strategy," Peters said.

The plan was written by Alameda County Health Officer Carl Smith. Alameda County has been in the forefront of pushing for use of quarantine powers for three years.

Even though the plan would be advisory at the statewide level, the fact that it is being promoted by Alameda County officials indicates that Alameda County is moving toward actual use of quarantine powers.

(Continued on page 16)

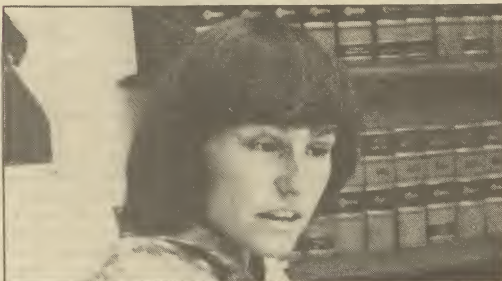
Feds May Urge Mandatory AIDS Tests

By Brian Jones

The federal Centers for Disease Control (CDC) last week called for comment on a proposal requiring AIDS antibody tests for all people entering hospitals. The CDC called for discussion on the proposal at a hearing in Atlanta on Feb. 24 and 25.

Meanwhile, a Bay Area company, American Biogenetics of Emeryville, announced a new AIDS antibody test which it called

(Continued on page 17)



Roberta Achtenburg

(Photo: Rink)

United Way Boosts Gay Agency Grants

\$50K Goes to 10 Groups
More Issues Under Discussion

by Charles Linebarger

United Way of the Bay Area has set aside \$50,000 as a special one-time grant to be split among ten gay organizations, Bay Area Reporter learned this week. In addition, the huge charity has agreed to create a board of directors-level committee to look at areas of particular concern to gays and lesbians.

(Continued on page 2)



Today

Happy V.D.: Valentine's Day is here and you know what to give your sweetie on this day — nothing. To celebrate National Condom Week, see pages 4 and 21.

To the Rescue: The San Francisco AIDS Emergency Fund provides cash grants when no other help is available. They kick off their fund-raising campaign Feb. 16. See page 15.

Mr. Showmanship: But really Liberace was a very private person who didn't want to be another Rock Hudson, reports George Mendenhall, page 12.



Chris Redburn and Leonard Graff explain a victory against discrimination. (Photo: Savage Photography)

Job Rights Upheld Over AIDS Fear

State Orders Raytheon to Pay \$6K To Estate of Man Fired for AIDS

by Will Snyder

AIDS is protected as a handicap under California civil rights law, says the California Fair Employment and Housing Commission (CFEHC). That ruling was announced Tuesday by National Gay Rights Advocates (NGRA).

(Continued on page 2)



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UNITED WAY

(Continued from page 1)

Community United Against Violence (CUAV) got the largest slice of the \$50,000 pie with a special grant of \$12,000. The Pacific Center in Berkeley got the second largest piece with \$8,000. Five different organizations each got \$5,000, Golden Gate Business Association Foundation, Operation Concern, Lyon-Martin Clinic, Lesbian Rights Project and the San Francisco Women's Center.

"The \$50,000 was a one-time thing," said Roberta Achtenburg, an attorney with the Lesbian Rights Project as well as the sole lesbian on the United Way Board of Directors. "I think we made some progress. It's something, particularly in a year when United Way is enduring a record shortfall in contributions. They're actually even with last year, but given inflation, they're behind."

"The money was appropriated," added Achtenburg, "Because of how underserved the rest of the community is since we have had to put our resources into AIDS."

Achtenburg noted that the ten agencies receiving money from the \$50,000 special grant were all not AIDS-related in order to make up for financial problems these organizations are suffering because of the AIDS epidemic.

Arthur Lazere, a gay activist with a long history of working with United Way on the concerns

of the gay community, told B.A.R., "It's really not so much an agreement because United Way does not treat negotiations with a community group as if they were negotiating a legal commitment. They negotiate, then they go to their board, and essentially they make a unilateral commitment."

Lazere said a special committee had been created at United Way which would include members of the charity's board of directors. "That's important because it's a direct pipeline to where the real decision-making goes on at United Way," said Lazere.

The committee will also include representatives from the lesbian and gay community, he said. Its aim will be to address the concerns brought to United Way by the gay community. These issues include encouraging United Way to include a gay and lesbian presence in their fundraising pitches, and a pledge to end discrimination in employment and provision of services by United Way's member agencies. Some of these member agencies are the Boy Scouts and Big Brothers.

"All United Way agencies should have a policy of non-discrimination said Lazere. "United Way's group insurance trust should have coverage for domestic partners. We want lesbian and gay sensitivity training for United Way's staff and volunteers, as well as for their member agencies. The point is this board-level committee will be looking at all these issues."

Joe Valentine, executive director of United Way, told B.A.R. that the \$50,000 was meant to "make good" the organization's commitment to the gay community two years ago. Said Valentine, "This past year we did not put any extra funding into services for gays and lesbians. And so when people came to us and said we weren't fulfilling our agreement of two years before, we put up the additional \$50,000 to make good our previous commitment."

United Way has also put another gay agency among its list of member organizations. Community United Against Violence (CUAV) now joins Operation Concern and the Pacific Center in getting a piece of the United Way pie on a regular, annual basis. For a variety of reasons the Women's Institute for Mental Health and the Lyon-Martin Clinic failed to make the list this year, according to Valentine.

On the committee to look at other gay concerns, Valentine added, "The ball on creating the board-level committee is one hundred percent in my court. We've been trying to find a chair who is strong in the community but who is not gay or lesbian, and we want a co-chair who is gay or lesbian, probably Roberta Achtenburg. I had thought it would be wrapped up by now. It will be in the next couple of weeks."

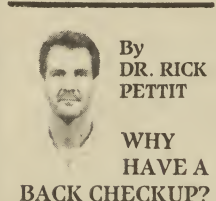
Three other agencies will each be getting \$1,666 of the \$50,000 appropriation. They are: Hospitality House, Polk Street Town Hall, and the Women's Institute for Mental Health.

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Raytheon

(Continued from page 1)

The decision was announced in conjunction with the case of the estate of John E. Chadbourne against the Raytheon Company, Chadbourne, a gay man, had been diagnosed with AIDS in December, 1983. He died on Jan. 6, 1985, due to complications from AIDS.

Chadbourne had been a quality systems analyst for Raytheon, a large corporation which manufactures military hardware. He subsequently lost his job because he had AIDS. But according to Chris Redburn of the Employment Law Center, Raytheon "was hurt by fear" of AIDS.

"The sad thing about this case is that Raytheon had done research on AIDS," said Redburn. "The company knew that AIDS was not transmissible."

Leonard Graff, legal director for NGR, said that the decision against Raytheon means that the company will have to turn \$6,000 in back pay, plus interest over to Chadbourne's estate. More importantly though, according to Graff, "The employer will have to pay the bottom line" for discrimination. "If a person dies, the employer does not get off the hook."

Graff said that the case "will

set a precedent" in other cases in California involving discrimination against people with AIDS.

The decision had an immediate effect on the state political

'The employer will have to pay the bottom line. If a person dies, the employer does not get off the hook.'

—Leonard Graff

scene. Assemblyman Art Agnos, D-San Francisco, twice had tried unsuccessfully to pass bills designed to protect lesbians and gay men from discrimination in 1986. Gov. George Deukmejian vetoed both bills. A spokesperson for Agnos said Tuesday that the decision vindicates Agnos.

"The Republican caucus had said outright that AIDS wasn't a handicap," said spokesperson Larry Bush. "They claimed that AIDS as a handicap was a disguise for AB-1 as well as a disguise for persons with AIDS to get disability payments."

"Now those Republicans have a different problem."

Dance Away Debt

Supporters and friends of the Pat Norman for Supervisor campaign encourage romance, slow dancing and meeting that special someone at the cappuccino bar on Feb. 13 at a Valentine's Eve Celebration at The Women's Building. The evening begins at 9 p.m. and those attending are encouraged to celebrate the holiday by wearing something red.

Top Bay Area D.J. Denise Dunne has promised to play "hold 'em close" romantic

favorites. A slow dance contest will be held and nonalcoholic beverages will be served. This event is the first of a number of upcoming special events slated to assist 1986 supervisor candidate Pat Norman in retiring her campaign debt.

Admission is on a sliding scale ranging from \$5 to \$25. The Women's Building is located at 3543 18th Street at Valencia in San Francisco.

For further information on the Valentine's Eve Dance at The San Francisco Women's Building to assist the Pat Norman for

Senate Fellowships Available

Sen. Quentin Kopp has announced the availability of applications for the 1987-88 State Senate Fellowship Program.

The program provides college graduates an opportunity to become full-time senate staff members working in a senator's Capitol office or committee. The fellows also participate in seminars with senators, senior staff members, journalists, lobbyists, state government officials and are paid a stipend of \$1,500 a month for a ten-month period. Fellows also receive 12 graduate credits from California State University, Sacramento for their work.

Anyone who has graduated from college by June, 1987 may apply. There is no preferred major and there is no need to be a recent graduate. Recent fellows have had majors ranging from agriculture to law to social welfare. Individuals with advanced degrees, or those in midcareer, are also urged to apply.

Those interested should obtain applications from Senator Kopp's office at 363 El Camino Real, Suite 1, South San Francisco, CA 94080, (415) 952-5666.

The deadline for submitting applications to the program is Feb. 22.

Supervisor campaign in retiring the debt, please call 285-4725.

UC Mace Class

The UCSF Police Department's personal safety program is sponsoring a three hour tear gas certification class on Feb. 19 from 6 p.m. to 9 p.m. (Thursday eve.). The cost is \$10 for public and UC affiliates. Pre-registration is required for class size is limited. For information call the Personal Safety program at (415) 476-5683.

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KQED Asks Change In MonitoRadio Hiring Policy

Criticizes Monitor for Religious Views in News; Offers Director Seat But No Gay Programs

by Charles Linebarger

Gay activists involved in the on-going discussions with public broadcaster KQED have decided that the success of their talks depends largely on whether the station continues to air the anti-gay radio news show, MonitoRadio.

KQED has promised that it would "make efforts aimed at effecting a change in MonitoRadio's employment policies." That effort began with a letter sent this week to the general manager of radio programming for the Christian Science Publishing Society. The letter was sent by Tony Tiano, president of KQED.

Because of MonitoRadio's bar against hiring gays and lesbians, "Most of the country's best journalists would not be considered 'qualified' for MonitoRadio. The narrow breadth of ethnicity and lifestyle dictated by such a hiring policy does not encompass the world on which your radio programs report. Nor does it define the world to which you promise sound news coverage," wrote Tiano.

The letter continues, "The make-up of KQED's staff reflects the community. We cannot accept less from the organizations which supply our programs. If MonitoRadio reports only through the experience of Christian Scientists, its scope narrows to reporting from a religious viewpoint rather than news: KQED has interest in the program because it is a news program."

Said Rick Pacurar, out-going president of the Harvey Milk Democratic Club, "We are setting a national precedent if we can force MonitoRadio off public radio. We are saying that you can't discriminate against gays and lesbians and get away with it."

Sup. Harry Britt added his voice to the chorus calling for the exit of MonitoRadio from KQED when he told B.A.R., "There is a strong commitment on everybody's part that MonitoRadio has to be dealt with."

MonitoRadio earned the ire of the gay community when the group that produces it, the Christian Science Monitor, fired reporter Christine Madsen when it learned in 1981 that she was a lesbian. In the subsequent trial in which Madsen tried unsuccessfully to regain her job, the newspaper persuaded the Massachusetts court that all its employees were church employees and thus exempt from the Boston gay rights law.

KQED offered this week to recommend a gay or lesbian for its official slate of candidates for the station's board of directors in 1988. However, a former lesbian member of that board told B.A.R. in an interview last year, "I resigned from the board one and a half years ago from frustration."

Tracy Garvey added, "KQED is a huge bureaucracy and the board has very little power there over programming. It's primarily the staff that has control."

Also talking about the significance of a gay board appointment was Roberta Achtenburg, an attorney with the Lesbian Rights Project. "It's like anything else, if you are the only one then you are a lone voice. It's pretty hard to horse trade on these boards when you are the only one raising an issue. If you stop a war because of a token appointment, then you're making a big mistake."

On the issue of gay-oriented programming, KQED's response to the gay leaders was unequivocal. They just said no. Said the station's written response which was given to the gays and supervisors Harry Britt and John Molinari at a two-hour meeting on Feb. 6, "KQED's policy is to integrate programming about the various communities we serve with our overall coverage of current affairs and the arts."

Ethnic programming, however,

is served up on KQED radio on Sunday evenings between 11 p.m. and 1 a.m. Chinese Community Programming in Cantonese takes up the first hour, followed by Israel Magazine and Spanish language programming produced by National Public Radio.

Gay leaders have called for similar programming to be aimed at the gay and lesbian audience. In fact, David Lamble was allowed to present gay-oriented programming on KQED-FM at



"Most of the country's best journalists would not be considered 'qualified' for MonitoRadio. The narrow breadth of ethnicity and lifestyle dictated by such a hiring policy does not encompass the world on which your radio programs report."

—KQED's Tony Tiano

(Photo: Rink)

6:30 p.m. on Sunday evenings for several Sundays in January when it appeared that board of supervisors' hearings would be held on city funding for the station. Lamble was taken off that time-slot when the hearings were cancelled.

Sup. Harry Britt talked about the negotiations that led to the postponement of hearings on KQED's relationship with the gay community. "They know now that we will be around until we get this thing settled. In the case

of KQED, part of the problem is that they have not been responsive to a lot of people. And of course their position on MonitoRadio is just not acceptable."

The gay leaders who have been meeting with KQED on behalf of the community, as well as Britt and Molinari, are due to meet with Tiano again in two weeks. In the meantime, city funding from the hotel tax fund's \$150,000 grant to KQED has begun to flow to the station.

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What to Give Your Valentine—Nothing

Condom Week Promotes Safe Sex As Rubbers Come Out of Closet

by Allen White

A Dickatholon on Berkeley's UC campus next Friday may be the country's most spectacular celebration of National Condom Week. An enterprising group has banded together and designated the week of Feb. 14 through 21 to focus attention on, what they describe as, the "often maligned condom."

In Sausalito, the Pharmacists Planning Services have announced the National Condom Couplet Contest and are inviting people to "stretch their imagination and come up with a rubber rhyme."

In San Francisco, the AIDS Foundation is planning to have people in costume distributing material at BART and Muni stations about safe sex practices. They join other AIDS groups throughout Northern California in promoting condom use.

David Mayer, 26, a co-founder of National Condom Week said, "This is an effort to affect change in the rates of sexually transmitted disease and unwanted pregnancy by putting condoms on the public agenda," he said. "The often-maligned condom must be promoted in new and provocative ways—it's not only disease and pregnancy we're combating, it's the risk of death."

National Condom Week events first took place on the U.C. Berkeley campus in 1979. Last year, 15 campuses and health organizations sponsored activities. Over 75 participants are expected this year from campus student health centers and fraternities to drug

treatment centers and health agencies across the country.

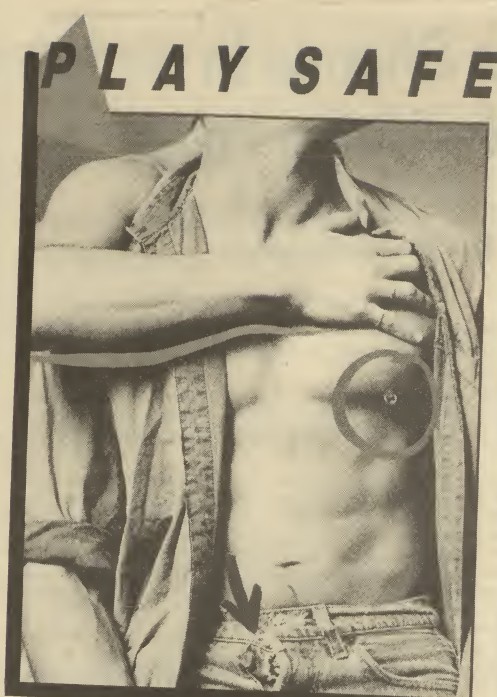
Rena Orenstein, coordinator of Condom Week events, said "The condom has now begun to come out of the closet. We are finally able to change the condom stereotype. We are getting rid of the sleaze factor," she said.

Orenstein credited KRON-TV's new condom advertising policy for giving their efforts a big boost. Wayne Shannon asked that the contraceptives be called "KRONdums." "That's what we call them here at the station," he said.

Shannon said he would not be personally covering the Dickatholon in Berkeley. The Dickatholon is actually an umbrella term to describe four separate events. Orenstein said the first event will be a pregnant man contest.

This is to be followed by the ever popular "water filled condom toss." The winner throws a water filled condom the farthest distance without leaks or bursting.

The third activity is the Blow-up-the-condom-until-it-breaks contest. In recent years this prac-



A safe sex ad from Australia for condoms (see arrow).

tice was made popular by children attending San Francisco's Lesbian and Gay Freedom Day Parade.

The final event will be a Pin-the-condom-on-a-man game. It will be similar to pinning the tail on the donkey. Orenstein said they will not use a real man.

The Condom Couplet Contest in Sausalito is planned to appeal to the more intellectual with the promise that entrants will win "a warm spot in the heart of America."

The rules of the contest are fairly simple. They just ask for a rhymed couplet, such as "From using a condom you will learn, no deposit means no return," or "Rubberizing copulation puts a cap on population."

Condom couplet entries can be sent to Pharmacists Planning Services, Inc., P.O. Box 1336, Sausalito 94965 before May 1.

The efforts are planned to be fun and silly, but the organizers stress their motives are serious. They believe there is a need to

Youth Symposium At Health Conf.

The first National Lesbian and Gay Youth Symposium and Networking Conference will augment the Eighth National Lesbian and Gay Health Conference. Because of the great number of excellent conference papers submitted to the NLGHC and a lack of space to present them all, this one day symposium was created to provide an opportunity for conferees to focus specifically on youth issues and to facilitate networking among professionals working in the field.

A broad range of workshops topics will be presented and will be geared specifically for professionals, both gay and non-gay working in the field of youth services.

The symposium is Wednesday, Mar. 25 at the Sheraton Universal Hotel, 333 Terrace Parkway, Universal City, California. It is sponsored by the Youth Services Department of the Los Angeles Gay and Lesbian Community Services Center. Advanced registration is available until Feb. 28. For further information call (213) 464-7400, ext. 434 or write Youth Services GLCSG, 1213 N. Highland Ave., Los Angeles, CA 90038.

focus attention on the use of condoms as prevention for the spread of all sexually transmitted diseases.

Activities are being finalized in such places as Brown University in Providence, Rutgers University in New Brunswick and Ohio State University in Columbus. Health Departments in cities ranging from New York to Las Cruces, New Mexico and from Baltimore, Maryland to Pomona, California are participating. ●

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How Much Is Enough?

Task Force Wants \$700M for AIDS But S.F. Group Demands \$2 Billion

by Charles Linebarger

The Mobilization Against AIDS in San Francisco has called for a \$2 billion federal budget to be spent on AIDS education and research in the coming year. However, the National Gay and Lesbian Task Force and the AIDS Action Council recently released a call for \$700 million for AIDS research and education. The upshot is that Mobilization is accusing its fellow lobbying groups of a lack of vision. They in turn call Mobilization unrealistic.

"This is a critical issue for the community," said Paul Boneberg, director of the Mobilization. "NGLTF has undercut the community's ability to get more AIDS funding. They've gone public asking for \$700 million. That's not enough. We believe that great increases are obtainable in 1987."

Boneberg charged that the Task Force formulated its demands on needed AIDS spending in comparison to what the Reagan administration is asking for rather than in light of the needs in the local communities. He also blamed the publicity the Task Force had given to its \$700 million recommendation for problems Mobilization may have in getting the Bay Area delegation to Congress to support higher funds for AIDS.

In Washington, Jeff Levi, director of NGLTF, responded to Boneberg's accusations. Said Levi, "Unlike Mobilization, we deal with the real world of what we can get through Congress. There is just so much money that existing institutions can gear up to spend in a year's time."

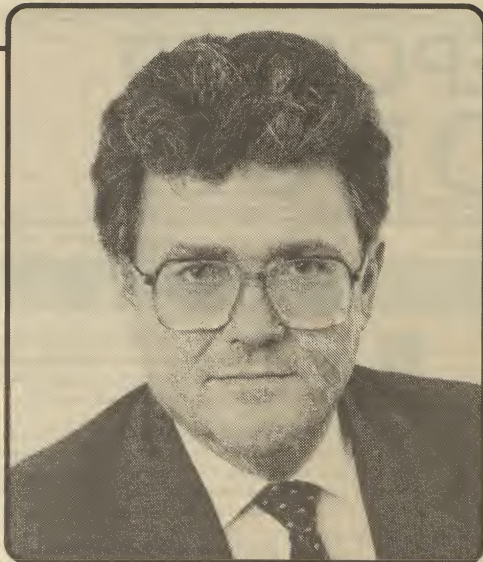
This is not the first time that Boneberg's group has disagreed with the Task Force on federal AIDS funding, explained Boneberg. "In 1986, NGLTF wanted to stop the AIDS budget cuts so that the \$220 million Congress had allocated for AIDS would stand. Mobilization was calling instead for a doubling of the AIDS budget to a total of \$500 million."

NEWS ANALYSIS

"In the end Mobilization put pressure on key Congresspeople and it became clear that we could get more money and they (the Task Force and other AIDS lobbies) changed their position. If we hadn't pushed for more money we would have ended up with a much lower figure."

Not true, said Levi. He said it was wrong to say that the Task Force had only advocated an end to possible cuts in last year's AIDS budget. He said NGLTF had also insisted on more AIDS funding from the feds.

(Continued on page 20)



A MESSAGE FROM SUPERVISOR HARRY BRITT:

*“Our opportunity
to make history...
and our duty to try.”*

In the April special election we have an historic opportunity—the only opportunity in the foreseeable future—to elect an openly gay member of Congress from San Francisco.

I'm proud that our community is in a strong position to win this election and, indeed, make history. Leadership on our issues, especially AIDS, is desperately needed in Washington.

Also important for all San Franciscans is our responsibility to preserve the tradition of open, accessible politics through which leaders such as Phil Burton, George Moscone and Harvey Milk emerged.

Each of these progressive leaders won election because he was right on the issues, courageous and forceful in demanding change, and effective in making government respond to the needs of people.

In eight years as a Supervisor, on issue after issue, I have worked hard to forge alliances with individuals, organizations and ethnic communities that share our vision of a just and humane society. Not only did they join us in our battle against Prop 64, but they are responding enthusiastically to my candidacy for Congress.

People concerned about protecting neighborhoods and the environment, peace activists, health care advocates, working people, senior citizens, small businesspeople, and of course, the lesbians and gay men of San Francisco are assembling a massive grassroots effort for the campaign.

We face a tough fight—but we'll win it!

We will need hundreds of thousands of dollars to wage an effective campaign—and we have less than two months to raise it. We expect our main opponent to spend up to a million dollars. But just as Harvey Milk overcame his better-financed opponents through committed volunteers working block-by-block, neighborhood-by-neighborhood, so shall we!

The campaign will be intense, exciting and historic. I hope you will be a part of it—volunteering whatever time and money you can afford. Please—fill out the coupon below, or call my campaign headquarters at 864-6410. We need whatever help you can give.

Thank you,

Harry

SPECIAL ELECTION FOR CONGRESS VOTE TUESDAY, APRIL 7.

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EDITORIAL & OPINION

Winning the Battle, Losing the War

Wisdom and progressive thinking come so rarely and in such small doses from the Reagan Administration that we tend to treasure any sign of humane action from Washington. An example is the speech by U.S. Surgeon General C. Everett Koop. Koop recently stunned everybody by stating that school kids should have candid sex education at as early an age as possible — like, the third grade. He even said that any realistic sex education has to talk about sex (i.e., having sex). In order to stem the epidemic of AIDS, kids have to know what to do and not to do.

Conservatives were left gasping at the thought. Sex education that talks about sex!! It's immoral, so we must let people sicken and die, they believe.

In Koop's defense, supporters have said, the kids are going to do it anyway, so we might as well give them some practical advice on how to avoid disease. This is the progressive view.

It's a good point — for what it's worth. True, teens, like their elders, have for ages found ways of doing sex even without instruction and likely will continue to do so.

What nobody has bothered to point out is that we all have the basic right to be sexual. It is not immoral, unhealthy, or unwise. It is good clean fun — or would be if the guilt mongers wouldn't pollute our beds with their dirty words and dirty thoughts.

Until that kind of thinking is challenged we're not going to get very far. The conservative prudes might be put off with the pragmatic argument. But sex as healthy activity — meaning for emotional and personal growth, not just hormones run rampant — is still taboo. Winning the battle on the prudes' terms could still lose us the war.

Even our hero Dr. Koop is backsliding, feeling it necessary to point out that never did he mean to approve of the "perversions of homosexuality" by which, he says he means, only the more extreme sex acts gay men do. What the hell does that mean? Does he draw this line at certain acts, positions, or lengths? After all, any act can be extreme — if done well.

So, here we are — one step forward, two steps back. If we're going to get anywhere in stopping AIDS through real sex education, this moralistic puffing has to stop. Since the kids will do it anyway, why not let them — and us — enjoy it. It makes no sense to give them condoms and still require that they sneak off to use them.

Call the Police

Not long ago, a friend of mine was robbed by someone he'd met in a bar, befriended, and brought home. When he discovered the robbery, he did the obvious thing — he called the police. Patrol officers came to his house, he told them what had happened, they took a complete report and sent over a lab person to get fingerprints. The whole experience was conducted in a totally professional manner.

This may be the only city where that kind of professionalism is given to gay-related complaints by patrol officers. In most places, gay men who are the victims of trick-thieves quietly overlook the matter for fear of worse damage. The last thing they'd do is call the cops.

Even here in San Francisco, this is a new development. And one that had to be fought for to be achieved. It wasn't long ago that the SFPD and the gay community were enemies, sometimes in the streets. There still is a residue of that historical suspicion of police by gay people. And every now and then, we see some clear homophobia surfacing in the ranks

of the SFPD. With Cops for Christ around, it is not easy to convince gay people that they should expect and will receive fair and decent treatment from the police who are supposed to protect us, not harass us.

Behind this new sense of cooperation between the police and the gay community lies years of work sensitizing the cops to community needs. It's taken time and effort for police, from commanders to street patrol officers, to get to know our community and for us to get to know them. That contact has paid off, however, with police learning that gay citizens are not law-breakers but entitled to decent treatment when victimized by law-breakers.

Police cadets in San Francisco have benefited from academy training that has given them direct contact with the community they are to serve. To reduce that training and direct contact with minority communities would be a great mistake. If anything, the time spent by police cadets in minority communities ought to be expanded. To cut it back could set back community-police relations to the bad old days of hostility and fear.

Ray O'Loughlin

OPINION

Debate Is Not Overdue

by Weston F. Milliken,
The Parsonage

"Bishop Swing officially ended all debate on Church rites for gay and lesbian couples. (B.A.R., 1/29/87)" As a member of the Episcopal Church and chair of The Parsonage, I find this very surprising "news" most inaccurate.

Some history: Bishop William E. Swing appointed a committee to examine the theological basis for rites to bless the relationships of gay and lesbian couples. Such rites were developed by a separate liturgical commission over a year ago. This Eastwood Committee Report will presently be distributed to all bishops, prominent theologians, and rectors and vicars of this diocese for comment.

Upon the bishop's return from sabbatical (to include speaking engagements on AIDS in London and South Carolina), two events for further dialogue related to the blessing will occur: (1) The Parsonage and St. Luke's Hospital will sponsor the visit of noted theologian and ethicist James B. Nelson to speak on sexuality to clergy and lay leaders in the diocese, and (2) The bishop will call rectors and vicars of this diocese together in retreat to discuss reactions to the Eastwood Commission Report.

In addition, later in the year The Parsonage will be working with the respected diocesan Lay Academy to present an educational program

around issues of homosexuality to take place in the fall. I hardly see these plans as "officially ending all debate" as the front page teaser and headlines suggest.

Let us remember that Bishop Swing agreed with the founders of The Parsonage that there was a need for a ministry in the Episcopal Church as a place of debate, dialogue and reconciliation. It was he who commissioned The Parsonage as a Bishop's Charter Organization to be such a place.

Like our friends at Integrity, we desire recognition and blessing of our committed relationships. What worshippers among us would not enjoy the opportunity to have something in our lives as important as a committed relationship recognized by our spiritual home, the church?

Long-lasting solutions, however, are not made by bishop's proclamation. Bishop Swing is not the pope. What a tremendous impact it will have should the diocese agree, after careful consideration of the issues involved, that such a rite should not only be tolerated, but should enjoy the frank blessing of the entire church. The recent resolution on blessings which passed by 169 to 156 is no clear mandate. The acrimonious response from many corners of the diocese emphatically demonstrates this to Bishop Swing (who had to travel to many parishes to discuss this resolution with concerned parishes and clergy).

The opportunity for dialogue in the diocese at large is ripe. Hearing all sides creates a chance for reconciliation and learning. The opportunity for debate is far from ended, contrary to the implication of your headlines. Let us each pray to our God for moving this diocese along as an example to others. It can be done.

LETTERS

Funny Money

★ Re: Joy for "Funny Money" (Editorial, B.A.R. 1/29/87). Working in a bar on the Great Gay Way as I do, a bit of money passes my hands during a shift. Over the years, I've come to collect "Funny Money" or as I prefer "Creative Currency." I remember the first: a one dollar bill with "Art Saves Lives" stamped across the back in a brighter and more tasteful green, of course.

Since I didn't know a paramedic named Art, and, since I also sculpt and paint, I kept it. The collection had begun. A more recent addition is another one dollar bill with the face and name of "Jesus" meticulously cut to fit in George's portrait area. That one was so well done it almost slipped through my fingers. Another still is a crisp, new FIVE dollar bill that looks like a tenement wall in the Western Addition.

But this letter isn't about "Funny Money" really. It's about government: our government and its property, and about how someone, somewhere once said that our government is one "of the people, by the people, and for the people." If that were true, then, among other things, "Government Property" belongs to . . . ? (How many of you got that one?) . . . and it means that we should be able to write, stamp, and paste all we want on our property.

It means we should be able to stop the nuclear poisoning of our land by the government too. It means we should have toxic-free water to drink and play in. It also means we should have access to the resources we need to combat our AIDS-riddled world without having to beg and rant and rave and chain ourselves to government property, outside, in the chill and the wind and the fog and the rain. It means we should be able to see blue skies with rainbows instead of a brown acrid one.

It means a lot of things, but it's just not that way. So what does it all mean? I'll tell you what it all means just like the person who made that crisp, new five dollar bill look like a tenement wall could tell you what it all means. It means that when our founding fathers wrote that self-evident truth that "All men . . . (i.e. white, Anglo-Saxon, Protestant, straight males) were "created equal," they meant precisely that—quote the Eagle, "Nothing more." So go ahead, boys and girls! Get out your pens and crayons, scissors and glue and get that money funny honey. I think our property is looking a little dull anyway.

Neil Genson
San Francisco

Friends And Enemies

★ You are doing a good job in reporting and chronicling the evolution of the gay liberation movement. The recent item about the ("Theocratic 32") state legislators who signed a letter denouncing homosexuality as an acceptable lifestyle to be taught in the California schools could have been more comprehensive. You ought to be publishing a *friends* of gay liberation list and an *enemies* of gay liberation list in a special section so that gay people can know whom to vote for and whom to vote against . . . a complete list of these state legislators (who are bigots) is needed so that their gay constituents will cast an opposing ballot in the next election. We know that most conservative Republicans are against the gay liberation movement, but not ALL of them—so we need to know who is for us and who is against us.

Michael D. Delancy
San Francisco

True Britt

★ So we have a chance to elect one of our own finally to Congress instead of being represented by straight liberals. I for one wholeheartedly support the candidacy of Harry Britt to Congress. It is about time we stood up for one of our own. I am not straight and I am tired of being represented by people who continue to tell me that they have my own best interests at heart. Bull!! They have their own best interests at heart and enunciate my interests to gain my vote. No more!! Recent history is replete with the broken campaign trail promises to the gay communities of the world.

It is time for one of our own. Our Own!! Why should we take a back seat to the big straight boss? Why should we always be asked to give up control? Why? Because that is how they deceive you! They will tolerate your existence but, God forbid that you should be cheeky enough to demand true representation. Don't forget that the powers that be, the moneyed interests that have controlled our vote for so long have much to gain by keeping us down. By denying you what is your right, by deceiving you into believing that we cannot represent the greater whole.

This is what you hear coming insidiously out of their power consumed influence hungry mouths. No, they do not want you to see the light of day. They ask for our confidence, and in our sincerity we give it, only to be spat on by them in the media, by the self-same politicians that came to us. The same kind of politicians that want to represent you again and

again. They whisper the rumors in your ears that a gay person would not be effective in Congress, people would be afraid of them, so don't vote for them, vote instead for the family person, look at the picture of the beautiful children. Yes these are the lies that they use to keep you quiet. The lies they use to silence your aspirations. Many of these self-same "liberal" politicians probably say fag and lezzie behind our backs. How long must we trust them?

Our interests no longer lie with straight politicians. Our interests will only truly be furthered when we take control of our lives. When we take control with our vote. When we take control with one of our own! We must do it for that which we are, have been, and for the destiny that lies before us. A destiny of greatness yet untested in the political waters of Congress. We have the ability, the strength and the determination to see our goals reach fulfillment, to show the world that our commitment to the quality of life is their commitment. We, each of us, must stand forward, stand fast and commit ourselves to one of our own.

Stanley Ross Specht
San Francisco

Myopic Provincialism

★ To vote for or against Sup. Harry Britt as successor to the late Representative Sala Burton (B.A.R. 5, Feb. p.2) one should consider the totality of his political philosophy as it relates to domestic and foreign issues.

Supporting the gentleman simply because he is gay appears as much as an irresponsible exercise of the franchise as opposing him for precisely the same reason.

Sadly, however, myopic provincialism is not the exclusive possession of homophobes, be they heterosexuals or closeted homosexuals.

Thomas M Edwards
San Francisco

Why Defile Nuns?

★ As a gay Catholic, I have mixed feelings about the announced papal pilgrimage to our city.

I too detest his views. His mindless opposition to birth control has condemned his loyalist followers in Latin America to a vicious cycle of over population, poverty and misery.

His mentality is still set in Poland where the government opposes the church. Here it is the people who oppose the church, but he handles both situations in the same manner.

However I feel about the man, I respect the feelings of our straight brothers and sisters. Our city is overwhelmingly Roman Catholic. Hispanics, Italians, Irish and Franco-Americans make up a majority of our population. They let us have our gay days and parades. Let them have their day. Respect their feelings for the leader of their faith.

Most gays are Protestants from the midwest. Because of this the protest strikes me as intolerance. Catholics have been traditionally discriminated against in the heartland of our country. Please leave your prejudices behind when you join our way of life.

We native Californians of different persuasions and religions really do get along just fine.

I am glad that B.A.R. has curtailed coverage of the alleged sisters of preposterous indulgence. They are nothing more than shrill publicity hounds. If they really wanted to perform good works as they have stated, they needn't do it while defiling the image of a true nun.

Nuns give their entire lives to helping others. Any nun will gladly give you her very last dollar if you asked her, even if it means she has to walk several miles to get home or go without eating.

When I see fellow gay men dressed like nuns I feel deep shame. My thoughts turn to the three American sisters who were martyred in El Salvador. They went where they were needed most despite the risk of death.

While the history and politics of the church may be repugnant, it's everyday good works vindicate it in my mind. Sisters, brothers and lay Catholics labor everyday to aid Central American refugees find shelter, employment and legal status. They risk long prison terms at the mercy of the Meese Inquisition for their efforts to aid the underground railroad which brings thousands of people escaping the U.S. government supported oppression of Chile, Paraguay, Guatemala, Salvador and elsewhere to el norte.

Nuns are the last people to turn their backs on gay people. Why single them out for abuse? If the so-called sisters must be quoted or photographed, at least give us their true legal names. Why do they hide behind make-up and false names. Is it that they know that even their own community despises them?

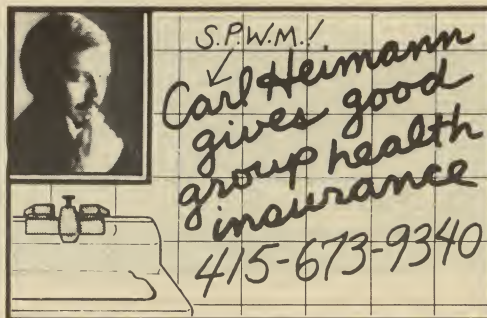
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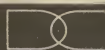


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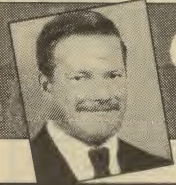
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Bishop Swing Needs Reminder

This letter was sent to Mr. Richard W. Ploe,
Co-Convenor, Integrity/San Francisco Bay
Area:

★ Dear Richard:

First of all, let me congratulate you and the members
of Integrity/San Francisco Bay Area for your excellent
letter to Bishop Swing published in the B.A.R. I am
furious at his response to you regarding your
comments on his statement about the blessing of
same-sex couples.

I consider his response to be not only homophobic,
but also utterly inane in an age of open communications
on which we all pride ourselves, in both the straight
and gay communities. I believe that the Bishop was
looking for a "way out" and your statement gave him
the opportunity to bow out. I am afraid that the political
arena within our Episcopal Diocese has brought to bear
on the Bishop extreme opposition to a "real" ministry to
the Gay Community.

The Bishop's refusal to be in a "public adversarial
role with you" is the antithesis of an open democratic
society. Bishop Swing needs to be reminded that public
opinion, pro or con, comes with the territory.

Bishop Swing's refusal to be in dialogue with us is
tantamount to blackmail. His refusal to listen to and
minister to a real need within the gay community is not
unlike the Pope's admonition of his clergy to cease
ministering to the Gay Community. We need to remind
Bishop Swing that when a major Christian denomination
refuses to minister to a particular group of people then
that denomination is missing the entire point of Christ's
message of love and compassion for mankind.

I applaud your efforts. I applaud your courage. I
stand resolved to fight with you and thank God for
people like you and our Priest, The Reverend Robert
Warren Cromey. Once again, congratulations. I remain,

Your brother in Christ,

Thomas J. Van Etten, Senior Warden
Trinity Episcopal Church
San Francisco

One Flew Over The Loony Bin

★ Dear Ever-whining staff of the B.A.R.—In regards
to Andrew Batancourt's (sic) letter:

You people still don't get it, do you? Out here in
the REAL world there are legions of gays who consider
your editorial tirades (sic) as psychotic venomous
dribble with a low-life penchant for melodrama.
Andrews (sic) letters are a value to all of us, he's only
trying to match your madness with accuracy and humor
and though I've always thought of your writing staff as
pretty good and occasionally touched with talent, your
editorial staff is from nowhere left over from the loony
bin. Do you really have to spend so much time and
print criticizing and clearly attacking anybody who
doesn't get off on your hysterics? You'd be better off
going out and buying a mirror. You clearly miss the
point. Me thinks thou protests too much.

Michael J. Rios
San Francisco

ED NOTE: Any person who would write to a
lesbian/gay newspaper and suggest, as Mr. Batancourt
did, that the gay movement is "a questionable
movement," is neither "accurate nor "humorous."

—Will Snyder

Women and Alcoholism

★ As an estimated one out of every three gay people
are alcoholic and as others besides the alcoholic are
profoundly affected by the disease, alcoholism in the
gay community is far beyond epidemic proportions.
Because of such proportions, alcoholism might be said,
at present, to have more of an impact on the gay
community than any other disease. Alcoholism is as
debilitating and life-threatening as the other major
diseases such as cancer and heart disease. It is a
progressive and terminal disease.

Women recovering from alcoholism and other addictions
will be interested to learn that a new recovery support
group will be starting up in February. The group is
unique both in the subject it addresses and in the
population it was created to serve. It will focus on the
practical application of spirituality in our lives, and it
is for women who have already passed through the
initial stages of recovery.

Many facilities and programs are available for people
in very early sobriety, but this is only the beginning.
As we approach sobriety beyond the earliest stages,
we find that ongoing recovery requires getting into some
issues deeper than those of physical and emotional
withdrawal. Guilt and desperation motivated us to see
that our old way of life did not work. Just as strongly
as we were desperate then are we desperate now to find a
new way which does work.

Many of us believe that finding this new way requires
that we refine our spiritual concepts and integrate them
into the whole of our lives. Our awareness of what we
feel must be blended with that which is unexplainable and
which we call spiritual. As we gain more and more life
experience in sobriety, a need arises to add what is
really a values clarification from a spiritual perspective.

We are often very surprised at what actually happens
when "more is revealed." The revelation is in how we
make our daily decisions, how we relate to other people,
what our values are, and how we view our world. The
sharing of our own experience and feelings around such
issues is a sharing of our own spiritual evolution. The
group process is a spiritual vehicle for the exploration
and discovery of our revelation—the personal meaning of
"more will be revealed," and what happens when it is.

The group will be facilitated by Ruth Gabriel, a
recovering alcoholic and experienced treatment counselor.
If chemically dependent, participants must have 6
months of sobriety or more. Ruth may be contacted for
information at 239-4965.

Asha
aka Nancy Brumback
San Francisco

Peaceful Coexistence

★ I want to correct some errors in Mr. Marcus' Jan.
13 column about the upcoming International Ms. Leather
contest and related events.

This is not the "first time leather lesbians will be
so singled out." Samois held a Ms. Leather Contest
some years ago (1979 or 1980). Blush Productions held
one within the last four years. Ignoring our collective
history as members of sexual minorities is exactly what
the heterosexual majority has been doing to us for
countless generations. We have no business doing it to
ourselves! Second, I have been led to believe that the
contest Mistress Kathy is producing is open to all
women in leather, not only lesbians.

Brothers and sisters in leather, of all orientations,
have been working together in San Francisco for quite
a long time, not just since Mistress Kathy got involved
in these events. Individual lesbian-gay friendships in
leather span many years. Last year, members of three
San Francisco organizations, Outcasts, The 15, and The
Society of Janus, spent months working together to place
the first Bay Area SM Community contingent in the
Lesbian-Gay Freedom Day Parade. All three organizations
were represented by their own banners and members
(The Society of Janus in Los Angeles also sent members
and their own banner), along with a substantial number of
people who are not affiliated with any SM organization.
The contingent, which had 55 people at the staging area,
marched into Civic Center Plaza more than 100 strong,
men, women, lesbian, gay, bi, straight, transsexual.
The three organizations also shared a large space on the
plaza to provide the public with information.

Less than a month ago, members of these organizations,
joined by members of other gay men's organizations
and unaffiliated individuals, sang folk songs in the bars
in the South of Market area... another display of the
ability of men and women in leather to work together.

Mr. Marcus seems to imply that anyone not involved
with the Ms. Leather activities is not concerned with
cooperation among men and women in leather. Given the
range of activities in which men and women in leather
have been long involved, the terms, "pessimistic dialogue"
and "germinating" (assuming he used the word to mean birth
or beginning), are unfortunate choices.

I think acknowledgement of this poor choice of words
is due to readers and to those of us who have actually
accomplished a "loving, understanding, and peaceful
coexistence" among many gay men, lesbian women and
others in leather, of all orientations and genders in San
Francisco.

Carol Truscott
San Francisco

Smokers Begone: Terminal What?

★ It has probably (hopefully) been proposed many times
by others, so when are we pretty-damn-conscious
gays of San Francisco going to create a comfortable bar
for nonsmokers? I salute the Castro Country Club for its
contribution to a social setting free of alcohol and yet in
all respect, with well over 200 gay bars in our great city,
it's not the booze that makes me smelly, sickened and
nauseated, but the fumes!

Talk about true lack of consciousness: the sign on the
new Coming Home Hospice on Diamond Street reading
"A Home for Terminally Ill People of San Francisco."
No disease is a "terminal" one unless we ourselves define
it as such, and allow it to become so. And even if it were
true, the mere use of the term is at least half the battle
lost.

Tom Gschwind
San Francisco

Tainted Love (to Michael)

★ This is a story about a love that happens often in this day and age of a crisis we call AIDS, or sometimes doesn't happen, sadly enough. "You make me so happy" or "You give me reason to live," are words so many people with AIDS wish they could say or hear. Loving someone with AIDS isn't easy, but has become the happiest experience in my life.

Some friends have asked me, "Why are you setting yourself up for eventual pain and grief?" The only reason I can come up with is that I love Michael. To me love is more. Love is caring for and about someone. My love is centered on caring and love. The everyday problems are difficult, more so than the "normal" relationship.

When Michael and I first met, I didn't know about his sometimes difficult battle with AIDS. We worked together until his bout with PCR. We didn't see each other for six months, but I still felt compelled to try and continue our relationship, wherever it might lead.

It picked up again in October, and since then my life has taken some unexpected twists. Whereas AIDS was something that took a lesser priority, it has now become an integral part of my life. We've been lovingly a part of each other's lives ever since. I must admit, these have been three of the most trying months of any relationship I've been involved in. However, I wouldn't change any minute of it.

We've had our problems centering around the most common of problems in most relationships, to the most difficult, accepting the facts of AIDS, and accepting the facts of dying, and living.

The purpose of this letter is to express my joy and happiness about my life now. The converse is the fact that so many people with AIDS don't have someone to care or show they love them. This is a problem that faces the gay community, and the straight community as well. We all as members of this community we call "Oz," have the responsibility to reach out to our brothers and sisters who desperately need a helping hand or a shoulder to cry upon. There are many ways we can all help, all we need to do is to reach out and love!

Wayne Franks
San Francisco

No Drug Treatment Center?

★ There are treatments for drug and alcohol abuse. There are gay support groups that work. Unfortunately, many people require intensive treatment by the time they discover drug addiction isn't fun. Long-term treatment is available at a cost.

Most drug users don't keep up on their medical insurance. Those with no money face waiting lists for short-term treatment that often isn't enough to get them back on their feet. Recently, I tried some resources to find help for two gay heroin addicts. There was nothing available. They went back out on the streets and do whatever they had to do to get by.

If our government were truly concerned about the drug epidemic, there would have been a drug treatment center for drug users to go to.

Ed Dollak
San Francisco

Rude Treatment

★ On Feb. 21, the Court System of North America will meet in San Francisco and the Imperial Court of San Francisco will hold their annual coronation.

However, the Imperial Movie Capital Court of Hollywood will attend neither.

Last February several members of our organization, including our Empress Hazel de Commoner, journeyed, at their own expense, to San Francisco for the Courts Conference and Coronation.

The Hollywood Court had been invited to attend the Court's Conference. However, our delegates had difficulty in being seated.

We turned our protocol in at the Protocol Meeting. After coronation began, the order of presentation was posted; the Hollywood Court was not listed.

Even though members of the San Francisco Imperial family and the evening's emcee's passed our table many times, and everyone knew where the Hollywood Court was sitting, not one of them had the courtesy to advise us that the Hollywood Court was not welcome and would not be presented. Only after our Empress Hazel and Mr. Cal Coblurn made numerous inquiries of many individuals did we learn we weren't welcome at which point we left.

In our party was Mr. Morris Knight, a guest of Christopher Street West; a resident of San Francisco and a person with AIDS (Mr. Steve Loignon, a popular manager/bartender South of Market), and two people who were guests of the San Francisco Stallion. Our San Francisco guest remarked that he was "ashamed to be a member of the San Francisco Gay Community," due to our shabby treatment.

The day following the coronation the Hollywood Court held a function for the S.F. AIDS Assistance Fund at the Stallion. In spite of the fact that few of the S.F. Imperial family showed up, we raised \$500 for this organization.

Upon our return to L.A. we wrote letters to the S.F. Tavern Guild and much, much later, in May and June we received what can best be termed bullshit response!

Even though the Hollywood Court is recognized by the entire L.A. community and has raised some \$90,000 for charity during our 2½-year existence, the International Courts Community doesn't acknowledge us as a legitimate court. It should be noted that the Hollywood Court is a California Nonprofit Public Benefit Corporation, while the majority of those who refuse us recognition are either unincorporated associations or are privately owned.

While the Hollywood Court complied with rules that were published following the S.F. Courts Conference '86, we were denied listing in the International Courts Register.

Letters from us, and our attorney, to the custodian of the Courts Register have gone unanswered.

Likewise, a letter to Empress Nicole Murray, co-chairperson of this year's Courts Conference, also has gone unanswered.

We wish San Francisco's Imperial family and the International Courts Conference the best of luck on Feb. 21, but owing to the rudeness and hostility shown to us last year the Hollywood Court will find something else to do that weekend—something constructive—something profitable for our community.

Tony Taylor, President of the Board
The Imperial Movie Capital Court
of Hollywood, Inc., Los Angeles

No Such Thing As Safe Sex

★ I have been wondering why the AIDS epidemic keeps growing in epidemic proportions with 250,000-300,000 deaths projected for the United States alone by the end of 1991. Even though from the available statistics, it appears that the relative percentages of the AIDS-affected men have decreased, the epidemic nevertheless keeps marching on, and the actual number of the gay deaths keep climbing.

I happen to maintain that this course has been made relentless. We are helpless, as there is no such thing called safe sex. Whomever had invented the term must have been vile. He or she ought to be tarred and feathered and carried to the stake. The media facets have been equally blameworthy as they have been the ones to spread this lie around.

Can the sexual activity between any two people be such that there be no microscopic tears or body fluids, including sweat, of course? This is hard to imagine for this fellow. The magical sheets of supposed prevention, commonly known as condoms, may also become traumatized. After all, if the sperm can get through the "unbroken" condoms and result in pregnancies, the much tinier and virulent HIV can, too. To claim that various sheets prevent AIDS is a lie. The best one could say is that these sheets retard the spread of the virus and that they in themselves are never 100 per cent failproof.

I have never seen a single study on the efficacy of effectiveness of condoms or similar contraptions in spreading AIDS. If you have, please enlighten us all of your readers. But it seems to me thus far that the so-called prevention of AIDS by condoms is a good example of a blind leading the blind what with all the media always happily pointing the way down the primrose path.

Kosta Stojanovich
San Francisco

Revival In Portland

★ Back in 1977, long before jack off clubs hit the scene, Ben Gardiner held a weekly jack off evening with the lights on and with discussion as part of SF Gay Rap. (Remember Gay Rap Body Night?) I remember that many people refused to participate because they would rather do "it" in the dark. That attitude was hard for me to understand, since I had never considered sex dirty or secret.

I got a lot of pleasure from Ben's jack off night. The dynamic was totally different from anything I had experienced before. If I talk about the camaraderie and feeling of oneness it all seems trite. The only way to know this feeling is to experience it.

But taking this idea and creating a jack off club is wrong. I went to the 1808 last year and the place felt colder, with more attitude than anything I had ever experienced. I'm afraid the jack off club will become another substitute for personal relationships. The main reason I left San Francisco is because I no longer felt I could find a close personal relationship with someone in the City. Though Portland still has a cow town past, I think the future may be here. In less than three months, I am in love again and am developing a good circle of friends.

David Kaye
Portland, OR

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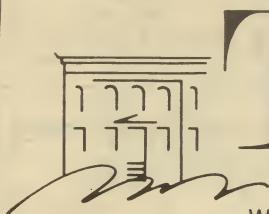
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Wayne Friday

Will She or Won't She?

The race for the 5th Congressional District seat left vacant by the death of Rep. Sala Burton continued to dominate local politics this week. Sup. Harry Britt made his entry into the race formal at a noon City Hall press conference Tuesday attended by hundreds of well-wishers. Sup. Carol Ruth Silver formally entered the race on Wednesday. Sup. Bill Maher announced his candidacy at a City Hall news conference last Friday. And Nancy Pelosi, the appointed successor to Burton (announced by what is left of the local Democratic machine, that is) is busy raising funds and lining up old-line party workers for her cause.

Others said to be still pondering a run for the congressional seat include Sup. Doris Ward, Wendy Nelder, and former district attorney Joe Freitas.

Most political analysts will tell you that they see the short campaign favoring Britt, if for no other reason than 25 percent of the district's voters are gay and lesbian, and strategists in the Britt camp feel that the more Democrats in the race, the better. If no one candidate receives 51 percent of the vote, which is unlikely, then a run-off between the top Democratic and top Republican would be necessary.

Harriet Ross, an attorney in the Public Defender's office, and past chair of the local Republican party, declared herself a candidate last week. Ross, never popular with gays in her own party, is expected to get very few gay/lesbian votes, but could make it to the run-off against the top vote-getting Democrat by virtue of being probably the only Republican in the race.

Board of Supervisors President Nancy Walker and Sup. John Molinari, the leading mayoral candidate, have announced their support for Harry Britt and in a crowded race, the support of the two popular politicians could be very important to the Britt cause.

The campaign of Nancy Pelosi, who rushed to a Washington, D.C. hospital to get a death-bed endorsement from the dying Burton, will probably be the better-financed of the campaigns. Pelosi's opponents point out that she has never run for office, nor does she live in the district. But Pelosi has powerful friends in the party (as evidenced by the "anointment" of her candidacy by party bigwigs) and she, along with Britt, are thought to be the early frontrunners.

The entire picture could change, however, if, as rumors persist, Mayor Dianne Feinstein enters the contest. Feinstein, who only last week insisted that she would "complete my term as mayor," was known to be "reconsidering" this week and some of the mayor's longtime advisors were urging her to seek the 5th district seat to "avoid a party bloodbath." Feinstein was said to have ordered a poll to be taken and would, supposedly, be guided by the results.

Many City Hall observers were saying this week that if the mayor does enter, she would become the automatic favorite and most of the other candidates would be expected to eventually drop out of the race rather than risk a decisive defeat at the hands of the still-popular mayor.



The entire picture could change, however, if, as rumors persist, Mayor Dianne Feinstein, above, enters the contest. Feinstein, who only last week insisted that she would 'complete my term as mayor,' was known to be 'reconsidering' this week.

Roger Boas, former City Chief Administrative Officer, filed a "statement of intent" to run for mayor last week. This writer caught Boas on the tube last week bemoaning the fact that the city has "lost thousands of jobs and a number of businesses" during the past few years. One has to wonder what Boas, who held down the city's second most important job for the past ten years (at a salary of some \$100,000 per), was doing all that time. Or did he only notice the "loss of jobs and industry" once he decided to become a candidate for mayor. And what does it say for his ability to maybe run the city when the largest department under his jurisdiction (the Health Dept.) was run so badly that it was taken away from him — by the voters! Your turn, Roger.

Legislation was introduced in Sacramento (AB-501) by Assemblyman Tom Hayden that would permit voters, who decline to state a political party when registering, to vote in the Democratic primary election.

One of my favorite groups, the AIDS Emergency Fund, will kick off its 1987 fundraising year with a gala celebration Feb. 16 at the Warehouse Restaurant (333 11th Street; no-host cocktails and entertainment start at 6 p.m., followed by dinner at 7). Sharon McNight and Danny Williams, two of the best, will entertain and someone attending will win an evening for two on the town including limo, dinner at the Cafe Majestic and a show at the Fairmont's Venetian Room (tickets are \$50, and it's the best of causes, 441-6407 for info).

Sonny Bono (remember him, babe?) says he is running for mayor of Palm Springs, and why not?

Surgeon General C. Everett Koop says he is getting lots of hate mail because he favors warning kids about sex and the deadly AIDS virus. "It assumes that I've departed the faith, whatever that means," said the conservative, evangelical Presbyterian.

Koop, whom most think is doing a credible job despite the administration he works for, shrugs off the criticism by saying, "I'm not passing out condoms to 8-year-olds and I'm not suggesting

that we teach sodomy in the third grade."

Speaking of evangelical ministers, remember back in the Jimmy Carter days when Jerry Falwell publicly told the story of confronting Pres. Carter in a private White House session where, according to Falwell, he and Carter "were discussing national events and all those issues and I asked the president, 'Sir, why do you have known practicing homosexuals on your staff in the White House?'"

According to Falwell, Carter answered: "Well, I believe I'm president of all the American people. I believe I should represent everyone."

Well, it was later disclosed by the White House that no such conversation ever took place, and Falwell himself eventually ended up admitting that it was a "reckless statement" and false. But Falwell was known to later package his gross fabrication as "a parable of a president's position on gay rights."

However, it must be said that even Falwell can be flexible about presidents and gays. When it was once reported that Pres. and Mrs. Reagan had a gay friend and his live-in male friend as overnight guests at the White House, Falwell, when asked about it, could not muster an adage or an admonition. Apparently, the wisdom of philosopher Hannah Arendt is singularly appropriate: "Only the hypocrite is really rotten to the core."

In Los Angeles, arch-conservative, anti-gay Wally George, host of the talk-show Hot Seat says he is considering running for mayor in 1989 against Tom Bradley.

A number of prominent gays and lesbians (Tom Horn, Jerry Berg, Laurie McBride, Bob Ross, Ralph Payne, Chris Puccinelli, Bob Bacci, Ron Huberman, George Burgess, Rikki Streicher, Keith Vines, and others) are serving on the committee of the John Molinari for Mayor fundraiser at Oz in the St. Francis Hotel that will officially kick off the popular supe's campaign on Feb. 26 (5:30-7:30; cocktails and hors d'oeuvres; \$250 per; 956-5221 for info).

Going Down Down Under

The conversation at dinner began innocently enough. "I'm really pissed," I told my Australian friend, Craig. "It took me forever to find a parking space."

"But I thought you didn't drink," said Craig. "How could you be drunk already, anyway?"

"Have I missed something?" I replied, "I said I was pissed, i.e. bummed, ticked off, steamed. Parking in this neighborhood is impossible."

"Oh, I thought you meant drunk," explained Craig. "In Australia, pissed always means drunk, never aggravated."

That's how it began—but not how it ended. Soon we were discussing all manner of linguistic differences, ostensibly so I would be better-informed in case I decided to fly to Australia on the spur of the moment for the finals of the America's Cup.

Being the cheap trash that I am, however, I could not resist inquiring about words for specific parts of the body as well as for various bodily functions. Craig was happy to oblige, and the conversation quickly plunged to the gutter, as conversations inevitably do—at least when I am involved.

Having just spent a few months in England, Craig was able to tell me, for instance, that "Willie" is a popular word for penis in England, although it is not as popular in Australia. The most common terms for the male member in Australia, as in America, are dick and prick. Craig's countrymen also favor the words tool and fella as in "me old fella."

Australian men, like men everywhere, put their pricks to various uses. Perhaps the most common of these in this day of safe sex is wanking, otherwise known as "tossing off" or "pulling yourself off." (Be advised, however, that a wanker usually refers to someone who is conceited, not to someone who masturbates regularly.)

Masturbation is also called "one off the wrist" (not very common, according to Craig) or "feeding the chickens" ("because you go like this with your hand," he explained). Then there is that popular euphemism, "tug." Craig does not know (nor does he care) how often Crocodile Dundee tugs himself, but tug he must, when he is not putting another shrimp on the barbie.

A few Australians still have sexual intercourse, otherwise known

as rooting, shagging, or buggering, (this last refers only to anal sex). These terms are not always used literally, however. "I'm rooted," "I'm buggered," or "I'm stuffed" all mean "I've had it. I'm tired." If a thing rather than a person has had it, Australians (crass Australians, mind you) say "It's had the dick" or "It's up the razz."

And guess what a razz is? The same thing as a bum or arse, I suppose, although Craig did not elucidate on this point.

He did mention that an antiquated term for an ass in Australia is an acre, as in the expression, "He's got six axe handles across the acre." (Translation: He's got a big butt.)

"If you go to England, however," Craig continued, "be careful when you use the term 'fanny.' There it means vagina, not ass. I got in trouble a couple of times that way."

Naturally, Australians have derogatory terms for homosexuals. The most common is poofter (pronounced poof-tah), as in "You rotten Commie poofter bastard," the great Australian curse.

Another term is bugger, although most Australians use the term affectionately, ignoring its baser meaning. Schoolboys use the terms "poo jabber" and "butt puncher." The word faggot is almost never used.

Gay people have their own terms for one another, of course, especially queens (whom Craig calls "the Girls"). Effeminate homosexuals are referred to as "friend of Dorothy" or "as camp as a row of tents." They never call each other Mary but Auntie Steve or Auntie Paul instead. (Better yet, Auntie Stevette or Auntie Paulette.) Pet and dear are other popular sobriquets. And in Australia, the Girls are not dizzy but frizzy—sort of like my hair.

The men that other men admire are spunks (which in Australia means hunks, although in England it means semen). "Isn't he a spunk?" or "Check all the spunks on the beach today" are frequently heard comments down under.

Spunks often have "packed lunches" (i.e. big baskets, a term never used in Australia). Lunch is served in the cut or uncut varieties. Dessert, at least in the old days, consists of sprog (better known in America as jism, cum, or sperm).

Had enough? Never! Gay Australians rarely use the expressions

"Puh-leeze!" "Spare me," or "honey." They do, however, say "Ka-ween!" "How rude!" "Darling!" and "Bitch!"

"Doing the beat" means working the tea rooms, and "Fuck me dead!" means "I can't believe it" (which is what you say when one of your friends has been arrested doing the beat).

"Bite your bum" means fuck off, and "Sit on me face and peddle me ears" means, well, exactly what it implies.

Craig might have proved to be an inexhaustible supply of information, had not the waitress brought us our check at last. I didn't mind not learning more, for I was beginning to be appalled, I confess, at the amount of filth the mind of this seem-



ingly-innocent 23-year old was capable of storing. I was satisfied, therefore, to settle the bill and go about my business.

Luckily, "dutch" was a term we both understood.

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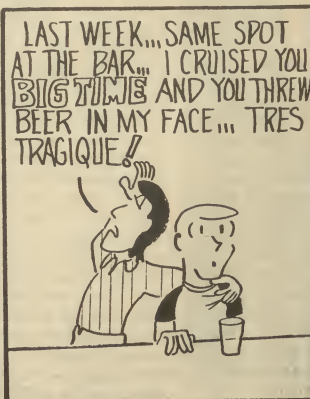
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Liberace Didn't Want To Be Another Rock Hudson

Coroner Charges Coverup in Entertainer's Death; May Have Violated Law in Revealing HIV Status

by George Mendenhall

Liberace, one of America's leading entertainers, died last week trying to conceal that he had AIDS, just as he had also concealed his sexual orientation from the public. In the past 17 months it has been reported he personally knew he had ARC, which suddenly developed into AIDS. He died believing that his secrets went with him.

Riverside County Coroner Raymond Carrillo was disturbed that Liberace had died at home without a doctor present. Although relatives objected, he ordered an autopsy as rumors continued that the entertainer had died of AIDS. He refused to sign the death certificate filed by the entertainer's doctor.

Carrillo called it a "coverup" that the cause of death was given as "cardiac arrest due to heart failure brought on by a chronic problem in the brain." He told reporters bluntly, "That doesn't make sense. Someone tried to pull a fast one on us. In layman's terms, Mr. Liberace died from an opportunistic disease caused by AIDS."

Earlier, Carrillo stirred controversy when he said the deceased had tested positive on the AIDS virus antibody blood test taken before his death. Officials of Mobilization Against AIDS immediately investigated whether the coroner had violated a California law which prohibits HIV test results from being revealed without a person's consent. The state Attorney General will be asked to rule that the law applies after a person has died.

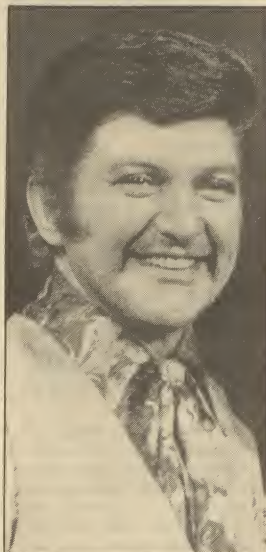
Leonard Graff, National Gay Rights Advocates director, told Bay Area Reporter, "people are entitled to dignity after death. Otherwise it will foster distrust of government and people will be afraid to have the test for fear it will later be leaked to the public." NGR attorney Ben Schatz said it was "unfortunate that he [Liberace] did not become public about his condition. People should come out about having AIDS. However, the announcement about Liberace's test result is an abuse of discretion."

A simple funeral was held for the pianist even though in a 1964 interview he had said, "I want to be as glamorous in death as in life, people would expect it of me. I expect I'll go all out." However, he became reclusive at his Palm Springs home in the final weeks and had a quiet service at a Roman Catholic church across from the residence. Five hundred people attended.

Liberace withdrew from entertaining in Sept. 1985, after discovering a lump in his groin. He began making trips to a Las Vegas hospital under the name "Lee Michaels" in October. He was diagnosed as having an ARC condition on Oct. 2—nine days before actor Rock Hudson died of AIDS. He tested positive on the HIV antibody test, but resumed his career in March 1986, even though ill.

Doctors diagnosed him as having AIDS in Aug. 1986, but he was determined to perform a scheduled, sell-out 21-performance stint at Radio City Music Hall. Although he was thinner than usual, he was lively, dancing with the Rockettes and swinging overhead on a pulley. The 110,000 people who had paid \$2.5 million were unaware that backstage, he was inhaling oxygen. Numerous published New York interviews with the star failed to mention any illness.

Shortly after the grueling New York schedule, Liberace cancelled all of his night club ap-



His close friends called him Lee and remember him as warm and a little campy off-stage.

pearances but agreed to some interviews promoting his new book. Reports continued about his weight loss. His lifetime publicist, Seymour Heller, said he had lost 25 pounds because he had been on a watermelon diet.

The Las Vegas Sun was the first to report that Liberace had AIDS, citing "informed sources," on Jan. 27. The entertainer's attorney, Joel Strote, called the report "false, malicious and libelous" and threatened to sue if there was not a retraction. Publisher Hank Greenspun responded by reaffirming his story and threatening the attorney for attempting prior restraint.

The entertainer's main residence was in Las Vegas where he owned a restaurant and an artifacts museum. However, late last year he decided to leave Las Vegas for his more secluded home in Palm Springs. He curtailed his late night visits to a local gay bar with an entourage. He also cancelled his large, traditional Christmas party and primarily visited with his handsome, young chauffeur and companion, Carey Wyatt. One source said Liberace began to take injections of heparin, which is given to some AIDS patients with blood problems.

Scott Thorson, an earlier companion, visited Liberace in the final days. According to Thorson, "we reconciled our angers and hurts and mutually vowed to remember only the love and the wonderful times." Thorson had been ousted from the star's Las Vegas home in 1982 and went

public about his relationship with Liberace. He sued the entertainer for \$113 million but the suit was dropped by the court. Liberace had showered Thorson with gifts and \$95,000 after they separated but denied that they had been lovers.

There has been continuing speculation as to the reasons why the entertainer consistently denied he was gay. He was a devout Roman Catholic, aware of the church position on gay life. He knew that such a revelation would seriously damage his successful career, and he feared that he would become known as a gay person rather than an entertainer. In the end he plotted to keep his AIDS condition a secret. One friend told the National Enquirer, "He [Liberace] said the only thing people will remember about Rock [Hudson] is that he was gay and died of AIDS. He said, 'I do not want to lose my fans' respect. I will take this secret with me.'"

PACKED HOUSES

Mr. Showmanship had begun his career 40 years ago as a teenager, playing honkytonk piano in a Wisconsin bar for \$35 a week under the name Walter Busterkeys. He later began appearing in small concert halls in Southern California in a traditional suit, playing classical music. There was little critical acclaim. Increasingly the concerts became a show as he added popular ditties and began chatting with the audience.

Before long he became a star as he added a candelabra to the top of the piano and began to wear expensive furs and jewels. Novelty acts and dancing waters were added. Later, in Las Vegas he began arriving on stage on a motorcycle or in a chauffeur-driven Rolls Royce. The full houses cheered as he played piano, told mildly risqué anecdotes and joked about his wealth. At his peak he made \$400,000 a week in Las Vegas. There were successful records and books, plus a short-lived television show and some movie "bombs."

His close friends called him Lee and remember him as warm and a little campy off-stage. He gave a great deal of money to funds that helped musicians and to hospitals. There is no indication that he gave anything to gay-related causes or associations.

In a recent interview by Robin Leach, the entertainer may have been thinking about his health problems when he reflected on how he had been ill some years ago. He told Leach, "I've lived a good life, and I've done some very exciting and important things in my career. If this is where I have to say goodbye, it hasn't been bad." How would he sum up his career? "I'd have to borrow from Sinatra—I did it my way."

Whitmire Nixes Gay-Dem 'Deal'

HOUSTON — Mayor Kathy Whitmire rejected a deal worked out between gay leaders and officials who tried to woo Democrats to Houston for their 1988 national convention.

Gays had threatened to oppose Houston's bid to land the convention and portray the city as anti-gay unless organizers agreed to several demands, according to a copyrighted story in the Houston Post.

Democrats decided late Monday to hold the convention in Atlanta.

The gay activists reportedly wanted a "statement of philosophy" saying that if the Democrats choose Houston as a convention site, the city must be "hospitable" to gay people.

They insisted on a "meaningful" role on the convention host committee and that the committee help open "avenues of communication" between gays and the Houston business community, according to the report.

Whitmire aide Paul Mabry told the Post that the mayor killed the agreement between gays and the host committee because she opposes allowing any special interest group to use the convention to gain concessions.

"Let me stress to you that I think any use of the host committee other than as an all-out effort for this city to land the Democratic convention is inappropriate," Whitmire said.

City Councilman John Goodner, who was a leading figure in opposing the failed attempt in 1985 to pass an anti-gay discrimination ordinance, said he was "greatly disturbed" by the agreement.

He described the affair as "another political blunder" by gays in Houston.

"It seems to me as if they are once again going to shoot themselves in the foot," he said.

—Craig C. McDaniel



Ah, romance! Valentine time is the time to be with a loved one, whether it means dancing or smooching.

(Photos: R. Pruzan)

No Longer A Risk: Gov't Reinstates Man

WASHINGTON — A gay man was returned to his position as a communications specialist for the National Security Agency after a 13-month suspension.

The gay man, a veteran of ten years with NSA, had been suspended from his job because he had told the organization he was gay and was then deemed a security risk. After being suspended from his communications post, he was transferred at the same salary to a lesser clerical position.

Washington gay activist Frank Kameny, who served as the gay employee's administrative counsel, said NSA's decision was significant because it means that NSA officials no longer believe that the man's sexual orientation would jeopardize government secrets during a period when the United States has been plagued with sensational spy scandals.

—The Washington Blade

AIDS Scare Gives Sports Writers The Boot

MBABANE, Swaziland — Interior Minister Phenyane Mamba on Tuesday banned reporters from the Swaziland's main newspaper, the Times of Swaziland, from accompanying local sports teams abroad after the paper criticized him on Monday for warning footballers to be wary of contracting the killer disease AIDS in Lesotho.

The Times said Mamba had "adamantly" refused pleas by the newspaper's management to give reasons for the ban and to reconsider his decision.

General manager of the times, Pat Nxumalo, said the minister denied the ban was prompted by the publicity the newspaper gave to the harassment of members of the Mbabane Swallows club and hundreds of Swazi fans in Lesotho last weekend.

They were allegedly chased by angry Lesotho fans, overcharged by hoteliers and embarrassed by waiters angered at Mr. Mamba's alleged comments to the Swazi team about the dangers of getting AIDS in Lesotho.

One waiter who served a table of Swazi fans allegedly mockingly wore gloves while serving them.

—Agence France Presse

Life Is A Drag For These Thieving Rhinestone Cowgirls

DALLAS — Police recovered two fox furs and nine dresses valued at \$33,200 that were being used in an act at a gay nightclub in Dallas.

Officers from suburban Highland Park nabbed two Fort Worth-area men after private investigators acting on a tip spotted the goods on a contestant in a female impersonator contest.

Sgt. J.N. Oakerson said the furs and dresses had been stolen from three area stores. The private investigator attended two nights of performances in the "Texas Newcomer" pageant at Baby's nightclub.

"The dress was stunning, but he looked terrible in it," said an employee at Baby's.

The investigator alerted police who arrested a 19-year-old man wearing a black cocktail dress accented with metal mesh and rhinestones. The man was also wearing a blond wig. Another 20-year-old man was also arrested.

The men were later released on bond.

—Craig C. McDaniel



INS Officials Lay Down The Law

EL PASO — Aliens who are convicted felons, homosexuals, prostitutes, members of the Communist Party or of radical fringe groups are not eligible for amnesty under the new immigration reform law, U.S. Immigration and Naturalization officials recently said.

Al Giugni, director of the El Paso sector of the INS, said all applicants for a legalization of immigration status will be required to take a medical examination to prove they do not have AIDS or other contagious diseases.

Giugni said the new immigration reform law will grant amnesty only to those illegal aliens who would otherwise be eligible for admission to this country under normal circumstances.

The new law provides amnesty to those who have been living illegally in the United States since before Jan. 1, 1982.

—United Press International

Law And Order For Texas' Porn-Again Sheriff

TULSA — A Tulsa judge has sentenced the former sheriff of Montague County, TX, to eight years in prison after pleading guilty to charges he mailed sexually explicit material involving young boys.

Harry James Walker, 38, pleaded guilty to one federal charge of shipping child pornography in return for another similar charge being dropped, said Keith Ward, an assistant U.S. attorney.

Walker's sentence will run concurrently with a 10-year sentence he received last year after being convicted of three similar charges in Dallas.



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'Brothers, Care For Each Other, Be Of Good Comfort'

by Jonah of Berkeley
Bishop

The English speaking religious world has been set into a flap by the recent papal letter condemning gay life. The Episcopal Church in the U.S., and particularly in San Francisco, has been upset for several years over the issue of blessing gay relationships. In this light it is of great moment that another Christian tradition has dealt with this question for centuries in a unique fashion.

For several years, as a young priest, I had read references to the Eastern Orthodox Rite of Brotherhood by which two men adopted each other as brothers. References in anthropological texts quoted aged Balkan clergy describing this as a "marriage for men."

Other commentaries listed it as having been considered a sacrament in earlier ages, but none quoted the text.

Further research showed that such a service did indeed exist in the Service Books of both the Greek and Russian Orthodox Churches. But it had never been translated into English and was definitely "out of fashion" these days.

I discovered the original text in a 16th century *Euchologion*, or compilation of various rituals, printed in Venice in Greek and Latin. The introduction to the rite describes it as having been

established by the Byzantine Church in Constantinople to provide a means of establishing family ties between two "men who have come to love each other."

"The Church provides for the various needs of men and she celebrates marriage to establish families and provides an adoption service to bring orphans into existing families," says the introduction. With this rite, she is giving a means for the sanctification of friendship through the establishment of two men as brothers.

In Greek, the service is called *Adelfopoian*, making brothers. In Slavonic it is *Bratimstvo*, the brotherhood. The use of this form was sanctioned both by civil and ecclesiastical law in the Byzantine Empire and conferred rights of inheritance. Unlike marriage, which could be either annulled or dissolved, fraternal adoption was irrevocable. The



A moment of warmth.

(Photo: Rink)

original rite comes from perhaps the sixth century and our form from the ninth.

As with many Orthodox blessings, it was probably added on to the Sunday liturgy. It is a brief formulary consisting of a litany and several prayers of benediction. During the celebration the two brothers-to-be hold lighted candles (also a part of the marriage service).

Their relationship is compared to that of the apostles of Christ, "who were brothers in holiness," asking God to "make these Your servants like unto Your apostles" and "without mistrust to turn to one another" and that He grant them a "firm faith and a love

without dissimulation."

The rite also compares them to several sets of martyrs who are known to the tradition as "brothers" though they had no blood ties. It asks God that like these martyrs, "Your servants, though not bound by blood, be joined with bonds of love. Grant them a love mutual and without offence and a brotherhood upset by naught of hatred, all the days of their lives."

At the end of the rite the directions tell us that the two new brothers kiss each other while the priest sings a brief hymn in honor of the apostles and then gives the dismissal blessing that ends all Orthodox services.

While this service has fallen out of use among modern Orthodox, it is a perfectly legitimate part of our tradition. I translated it some years ago and used it in a slightly modernized version while active in the Midwest.

This last year I published it in a full form for contemporary use as the Office for the Establish-

ment of Spiritual Brotherhood: A Rite for Collateral Adoption.

This format provides a set of scriptural readings and additional prayers from ancient sources and Biblical texts to fill out the structure of the rite and to weave two other theological motifs of brotherhood into it: the image of friendship seen in the story of David and Jonathan and the Biblical concept of a covenant relationship by which God is made witness of a pact of peace.

In this edition, the service has been celebrated only twice and has had a very warm reception on the part of those involved. Our mission in San Francisco makes it available in general for men wishing to celebrate established friendship. It is easily adaptable for use by women as well.

Not all reaction has been favorable, however, and this past summer our own synod was wrent with discord over the publication of the service and an archbishop resigned in protest. However the other bishops of the synod stood by us defending the rite as perfectly Orthodox and appropriate.

The particular strength of the service lies in its provision of a religious context of meaning for same-sex relationships free from the area of marriage and the heterosexual model of intimate relations through use of the concept of collateral adoption.

It also bears luminous witness to the subtle wisdom of the Eastern Church in providing for the spiritual nourishment of members of its flock with particular needs in an era before the birth of modern homophobia destroyed the rich classical philosophy of friendship in the writings of pagan and early Christian thinkers.

The elan of the celebration that the rite makes possible is summed up in one of its closing phrases: "Finally, brothers, care for each other, be of good comfort, be of one mind, live in peace and the God of love and peace shall be with you." This is a quote from the Apostle Paul to the Corinthians.

For more information, call the church at 563-8514.

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National March Recognizes Couples

During the National March on Washington meeting in West Hollywood held Jan. 17 and 18, lesbian and gay couples were recognized as a national constituency within the lesbian and gay community. This recognition of couples is the first time the National leadership of the Lesbian and Gay community has formally acknowledged couples as a separate group in the community.

As a recognized constituency, march organizers granted a seat to couples on the National March Coordinating Committee and agreed to sponsor a mass wedding for lesbian and gay couples as one of the events for the National March on Washington in October.

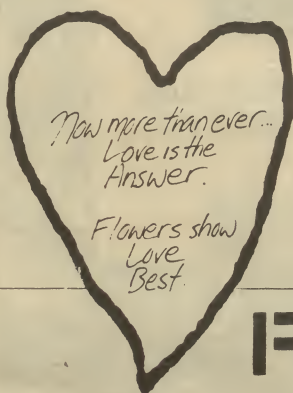
The request for formal recognition was made by a Los Angeles based political group called Couples. Couples is the national organization for the advancement of lesbian and gay couples.

To respect the diversity of the lesbian and gay community, the National March and the spon-

sored events, including the mass wedding, will be organized by committees with racial and gender parity. The goal is to include at least fifty percent women and twenty-five percent people of color.

The mass wedding of lesbian and gay couples is intended to emphasize one of the demands adopted at the National Conference in New York held last November. This demand is that lesbian and gay domestic partners be entitled to the same rights as married heterosexual couples.

The National March on Washington on Oct. 11, is planned to be the largest demonstration in history for lesbian and gay rights. Eleven regional committees, hundreds of local groups and numerous national organizations are already organizing the March. For information contact the national office of the National March on Washington for Lesbian and Gay Rights, P.O. Box 1876, Old Chelsea Station, New York, NY 90013-0323.



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To The Rescue

AIDS Emergency Fund Helps Pay the Bills

by Robert Leone

You've just been diagnosed with AIDS. In addition to the emotional devastation such news can bring, your major source of income suddenly ceases to exist. Out of work, nearly out of money, you wait for the wheels of the bureaucracy to begin grinding out some financial assistance. In the meantime, there is rent to be paid; phone bills, utility bills and medical bills mount up. At a time like this, a month or even a week is a very long time to wait for money. As the AIDS crisis continues in San Francisco, this scenario will play itself out over and over, creating hardship that can only be imagined by those not directly involved.

In August 1985, Patrick Phelan was faced with this situation. Terminated from his position with an international travel firm because of his AIDS diagnosis and forced to sell his home in order to pay his medical bills, Phelan's money problems had reached a critical level. It was the AIDS Emergency Fund that came through, quickly, with a grant that helped pay Phelan's rent over a three-month period, until Social Security payments could begin.

"I was trying to get by on \$411 a month and it was virtually impossible," Phelan said.

"There are people in the community that care and their help allows people with AIDS to continue their lives with a certain amount of dignity," Phelan continued, referring to the AIDS Emergency Fund. To date the Fund has helped over 1,000 people with AIDS in the Bay Area.

Phelan is currently on the Fund's board. He was instrumental in setting up and staffing their office at 1550 California Street and "provides a PWA's viewpoint at board meetings." There are 16 members on the all-volunteer board and approximately 25 other volunteers work in the office, answer phones and record information for the files.

The brainchild of Walter Mellon and Rick Booth, the Fund has been in existence since late 1981. It was then that Mellon and Booth realized there was a need for short-term financial assistance to people with AIDS. It was a need not being met anywhere else. Officially made a tax-exempt nonprofit organization in 1982, the fund is non-political.

George Burgess, director of public relations and past president of the Fund, puts it this way, "We don't want political issues to get in the way of our goal which is to provide financial assistance to people with AIDS."

How does someone qualify to be a grant recipient? The process is relatively simple. An AIDS diagnosis, verified by a physician's statement, and earnings of less than \$700 per month, verified by an income statement, plus residency in one of the immediate Bay Area counties is all that's required.

Once a person qualifies, the money is dispensed, by check, directly to the provider of services. Checks are no longer imprinted with the Fund's name, which allows for a certain level of anonymity for the recipient. A cash amount for 10 percent of the total grant amount is also possible. Decisions about what the money may be used for are made on a case by case basis.

Typical requests include money for rent, medical expenses, phone bills (\$100 max-

imum per month), other living expenses and transportation to visit family or friends. "Although it is difficult to determine what is important to other people, we feel a sense of obligation to use the Fund's money for the maximum benefit of the people we're helping," Burgess said. Using this as a guideline, parking tickets, vet bills, and calls to 976 numbers would not normally be covered by the Fund.

Currently the size of a grant is

\$400 per person, with a running tally kept until the maximum is reached. In September and October 1986, the grant amount was up to \$700 per person and the Fund was disbursing \$25,000 per month. It is hoped that a grant amount of \$1,000 per person will be reached sometime this year.

Fundraising — without it there would be no AIDS Emergency Fund. The Fund relies solely on donations from private and corporate sources for dollars.



Kneeling, left to right, are George Burgess of the AIDS Emergency Fund and Bill Wolf, the designer of the logo. Standing are Kevin Speitel and Bill Fink.

(Photo: Savage Photography)

Thirty-six fundraising events are scheduled for 1987. Over the years, fundraising efforts have been increasingly successful. In 1983, \$50,000 was raised. In 1984, \$70,000, and in 1985, \$126,000 was collected. When all the dollars are counted for 1986, the total should be somewhere near \$190,000. This year, sights

are set on a budget of \$300,000.

Ninety percent of this money goes back out again to people with AIDS. The rest goes for postage, phones, office rent and printing. "When an expense comes up, the first thought is how can we get this donated," Burgess said. Thanks to a talented

(Continued on page 22)



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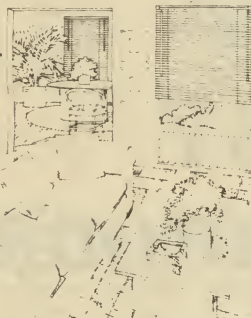
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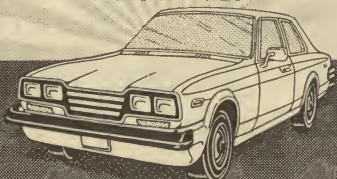
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Quarantine

(Continued from page 1)

WHAT IT SAYS

The 14-page, single-spaced plan criticizes the AIDS testing confidentiality law and urges wider reporting of HIV (Human Immunodeficiency Virus) infection.

HIV infection spans a spectrum from those who are antibody positive and healthy, to those who have lymphadenopathy syndrome, to those with varying severity of AIDS-Related Conditions (ARC), to those with AIDS. Currently, only those with full-blown AIDS are officially reportable.

"Reporting of HIV infection to local authorities is legally confusing and somewhat contradictory," the plan states. "Under current law, only persons with the most severe form of HIV infection (AIDS) are reportable. Persons who are infected, but with less severe manifestations, are not reportable."

The plan urges doctors to report those with "less severe manifestations" despite the confidentiality law.

The state AIDS confidentiality law, passed in 1985 by San Francisco Assemblymember Art Agnos, prohibits forced testing and bars doctors from releasing antibody test results without the written permission of the patient involved.

Persons with ARC "may be able to be reported to the local health jurisdiction as long as the report does not include information regarding the HIV antibody test," the proposal says.

"It is likely that physicians legally could report cases of clinical HIV infection (ARC) as an occurrence of an unusual disease, thus allowing the local jurisdiction to become involved with case management," the report says.

"Case management" includes intervention such as orders of quarantine, as described later in the plan.

In the case of "persons with HIV positive antibody, and no other signs or symptoms," the proposal notes that "results of antibody tests are protected by law." But the plan urges reporting of such individuals anyway.

"It is a possibility that persons with asymptomatic infection could be reported... as long as the results of an HIV antibody test are not a part of the report," the proposal says.

WHAT NEXT?

The next section, titled Action, is the most chilling to gay activists and some public health authorities. It talks about AIDS "suspects" and concludes with a proposal urging a statewide facility for "strict isolation" — in effect, an AIDS quarantine camp.

"Once a local jurisdiction receives a report of a person suspected to be willingly and knowingly engaging in activities likely to spread the infection, decisions must be made regarding what, if any, actions the local jurisdiction should take," the plan says.

The local health officer "may require isolation (strict or modified) or quarantine for any case of contagious, infectious or communicable disease when necessary to protect the public health. These measures may include a quarantine of the person or of a place," the plan points out. Such powers already exist in state law.

The report describes the legal powers of health officers and states that these apply to all levels of HIV infection. And even



Dr. David Werdegard
(Photo: Rink)

though the state Constitution includes a right to privacy, "rights to privacy and confidentiality are not absolute and must be weighed against the necessity of protecting the public health," the report states.

Among the legal powers outlined for health officers is that of "contact tracing" — tracking down the sex partners of those suspected of being infected with the AIDS virus.

The plan then recommends three levels of intervention by health officers. Under California law, the term "isolation" is used in place of "quarantine" for the enforced restriction of behavior and movement to limit the spread of a disease.

The three levels of intervention, from least restrictive to most restrictive, are:

• **Order for Examination:** Orders a person to appear for a medical examination and an inspection of his medical records.

"An assessment can be made of the individual's infection, behaviors which might put others at risk, and the individual's knowledge and understanding of his or her infection and its route of transmission," the plan says.

"During the examination, the individual can be informed of steps and options available to the local jurisdiction, should the individual be unwilling to change his or her behavior," the report says.

• **Order of Modified Isolation:** Allows the local health officer to prescribe a specific isolation technique.

"For example, a modified order might prescribe counseling, and prohibit certain behaviors (high risk activities, sharing of IV drug paraphernalia). If the order is violated, the individual is guilty of a misdemeanor, and action may be taken against the individual. A part of, or result of, the action may be an order of strict isolation," the plan says.

• **Order of Strict Isolation:** Requires the individual to be separated from others.

"Places of isolation might be a dwelling, hotel or motel, medical or psychiatric unit, extended care facility or detention facility," says the report. A "detention facility" is a jail or prison.

The report notes the practical difficulty of local authorities finding appropriate places for long-term, strict isolation, and calls for a state isolation facility.

"The process and identification of a facility which is appropriate for strict isolation may best be done on a statewide basis. Discussion of this issue between state and local representatives should begin," says the proposal.

'WILL SPREAD AIDS'

Critics of the proposal say it

will increase the spread of AIDS rather than limit it.

No one disputes that there are some documented cases in which infectious individuals may be further spreading the AIDS virus. The quarantine report includes four examples:

• A gay man with AIDS-related dementia is released from a mental health program because his condition "is not serious enough to hold him against his will — but they do not believe he is capable of understanding his infectious condition or controlling his sexual behavior."

• A gay man who uses needles to inject street drugs, and who has ARC, says "he is aware that sharing needles represents a risk of infection to others, and in a counseling session openly states that he does not care."

• A heterosexual female who is antibody positive and a former IV drug user gets married. "She is unwilling to tell her new spouse of her antibody positivity."

• An antibody positive female prostitute who appears healthy, and who is an IV drug user, "openly admitted that she is not willing to change her habits and is not willing to urge the use of condoms."

But the issue, for most AIDS experts, is how to achieve the most AIDS prevention for the most people. Promoting a policy based on the extreme examples of a few cases may drive more people away from health care out of fear — and result in a greater spread of AIDS overall.

"We want to have our AIDS message be one that speaks to the education of the most number of people. Public health motivation has to be motivated by what reaches the most people in the most effective manner," said Dr. Peters of the San Francisco Health Department.

"We are concerned about any proposal that would have the net effect of driving patients underground — and therefore have the net effect of hurting the overall public health goals involved. We look askance at any proposal that gives out the message that when you need help, you'll get handcuffs instead of a stethoscope," said Dr. Peters.

Said Ben Schatz, an attorney on AIDS issues for National Gay Rights Advocates, "The quarantine issue is a smokescreen. It is a superficial way — and an appealing way — to make it appear as though health officials are taking firm action against AIDS when they are not."

"It is an emotional and a political response. It is not a medical response. Everybody who thinks this through will see that this proposal will only increase the spread of AIDS," Schatz said.

RESOURCES

Alameda County, which is pushing the quarantine plan, spends less per case on AIDS than any major California county. The county ranks fourth in numbers of AIDS cases, after San Francisco, Los Angeles and San Diego Counties.

Alameda County is spending \$800,000 this year in local funds and has 230 living AIDS cases — or about \$3,500 per case. San Francisco spends more than twice that: \$7,700. The city is spending nearly \$10 million in local funds this year for a current live caseload of 1,300 persons with AIDS.

(Continued on next page)

Quarantine

(Continued from previous page)
ed more accurate and less expensive than current tests. The availability of such "second generation" technology makes it more feasible that widespread testing of the U.S. population for AIDS can begin.

Response to the federal proposal. The reality of AIDS resources is even more dramatic than the figures would indicate. Health planners agree that a significant portion of San Francisco's AIDS caseload — perhaps 5 to 10 percent — comes from the East Bay, because patients believe they receive better care and benefits here.

Alameda County supervisors, recently the target of an AIDS vigil with activists chained to the doors of the county government center, have argued they do not have enough money to meet demands for AIDS care.

Limited resources provide another argument against a sweeping quarantine plan, said Dr. Peters. "We do not have the energy or the resources to deal with the few instead of the many," said Peters.

Funding for activities such as investigating AIDS "suspects" and creating a statewide "strict isolation facility" would compete with the need for funds for preventative education.

The fear is that an "AIDS jail" would win more support from the legislature — and the governor — than education programs would.

Said Schatz, "Right now we are seeing a series of frightening events concerning quarantine and forced testing. It is increasingly important for people to be active now. There is lobbying that can be done on this."

"It is important for the gay community and others to really raise a stink," said Schatz. "I particularly urge our people in Alameda County to contact Dr. Smith and voice their concerns."

The quarantine proposal has been referred to the epidemiology panel of the California Conference of Local Health Officers for further review. It is expected that the final proposal will be considered by the full conference within a month. The time and place of that forum will be announced in the Bay Area Reporter.

Gay Black Quarterly Gets \$10K Grant

The Chicago Resource Center, an Illinois based foundation, has awarded a \$10,000 grant to the National Coalition of Black Lesbians and Gays to support the publication of Black/Out, its quarterly magazine.

Black/Out is edited by Joseph Beam, editor of *In The Life: A Black Gay Anthology*, and NCBLG board member. The first two issues of Black/Out have featured the work of Audre Lorde, Essex Hemphill, Cheryl Clark, James Charles Roberts, Kate Rushin, Craig G. Harris, Anita Cornwell, and other noted writers from the Black Lesbian/Gay community.

Subscriptions to Black/Out are available at a cost of \$10 per year from the National Coalition of Black Lesbians and Gays, P.O. Box 2490, Washington, D.C. 20013.

NCBLG, a network of 3,000 people, is an autonomous, national, black lesbian and gay membership organization, with local chapters in San Francisco, New Orleans, Washington, D.C., and Minneapolis. In addition, NCBLG has ongoing organizing efforts in New York, Philadelphia, Baltimore, Raleigh-Durham, Atlanta, and St. Louis.

DEATHS

Andrew Hiatt

Andrew Hiatt, 35, succumbed to AIDS complications Jan. 21 at Midway Hospital in Los Angeles. His ashes will be scattered on Angel Island in San Francisco Bay and a Celebration of Life memorial service was held at a private home in Pasadena on Feb. 8. He is survived by his mother and stepfather, Helenclaire and Bill Cox of Altadena; father Glenn Hiatt of Los Angeles; sisters Linda Hiatt and Diane Farnham of Arcata, and a niece and nephew.

Born in Pasadena, Andrew Hiatt graduated from Crescenta Valley High School in La Crescenta, where he participated in the drama club. As part of the Naval Reserves, he was in the U.S. Navy during 1970-71 and stationed in San Diego, then moved back to Los Angeles and was employed at Occidental Petroleum Corp. for six years as a telefax technician. In 1977 he became a flight attendant for Continental Airlines and was based in Houston and Los Angeles, then transferred to San Francisco in 1983.

While an obituary notice is intended to recognize the accomplishments of the departed, in this case it should also be a tribute to a valiant and devoted mother.

It could not have been easy for either of them, volunteering to become public role models so the nation would have a much-needed reminder about compassion in facing this dilemma. Still, Andrew Hiatt gave generously of his remaining time, telling Newsweek "It's a new life, and however long it lasts, it's going to be a really good one." And Helenclaire Cox, who has joined other mothers of sons with AIDS in fighting for the rights and dignity of

PWA's, has demonstrated a devotion to her son in his time of need that should be acknowledged and applauded.

Daniel Dwight Alcorn

Dan Alcorn, 32, died of AIDS Dec. 26 at LA County-USC Medical Center and was buried Jan. 3 in Michigan, where he was born. He is survived by his parents in that state and a brother in Las Vegas, NV.

Alcorn had been a Hollywood resident for four years and had previously lived in San Francisco. Friends described him as a friendly man with a simple lifestyle, who worked cleaning homes and bars and was an avid pinball machine player, especially at the Bunkhouse bar where he was a constant patron until being diagnosed five months ago.

In Memoriam Nicholas Antoine Nahoum

4/20/52 - 2/11/86

Nick died one year ago at his parents' home in Grosse Pointe, Michigan on Feb. 11, 1986.



Nicholas was a painter of great promise. His genius will be remembered in all the wonderful paintings he left to the world.

For more information about Nicholas, please call Martin at 431-6965.

(Continued on next page)

AIDS Testing

(Continued from page 1)

posals from local health authorities and AIDS experts was uniformly negative. The chief concern is that such testing—and the longstanding stigma of AIDS—could drive the disease "underground" and actually promote its spread.

"We are taking a very cautious view about the wisdom of expanding AIDS testing," said Dr. Tom Peters, associate director of the San Francisco Department of Public Health. "We are concerned about any action which might have the effect of driving people away from health care rather than drawing them toward it."

San Francisco-based National Gay Rights Advocates (NGRA) called mandatory AIDS testing "detrimental to the public health." In a Feb. 6 statement, NGRA said, "It is outrageous for the government to impose mandatory HIV (human immunodeficiency virus) testing when it is unwilling to take the lead in prohibiting AIDS-related discrimination."

"Until basic requirements such as insurance coverage and confidentiality of test results are guaranteed for those tested, NGRA will continue to oppose mandatory antibody testing that is ineffective in halting the spread of the disease."

The federal government itself uses the antibody test to discriminate in hiring. The State Department screens foreign service employees for the AIDS antibody. And the U.S. Armed Forces test all recruits for the AIDS antibody and rejects those who are positive. The U.S. Labor Department is said to be considering using antibody testing to screen employees.

RESOURCES

It seemed clear that a national testing program would be expensive. With AIDS activists already condemning the slow pace of federal AIDS spending, there was

a fear that a new national program would block progress on research and prevention.

Currently, each AIDS antibody test costs about \$11 to administer. But because of the test's error rate, a series of two or three tests usually are administered, for an average cost per series of about \$45.

"From a public health perspective, the resources of the nation should be focused on education and medical research—not on mandatory HIV testing," said the NGRA.

Dr. Peters echoed that statement. "Is this the best use of our resources?" he asked. "We want to be sure that our limited resources are used most effectively—and not just to satisfy someone's perceived need for any type of action."

Openly gay Sup. Harry Britt, who is running for Congress, called mandatory testing a "coercive measure" and said it would be "counterproductive and only divert attention and resources from the real challenges of the epidemic."

There was powerful local support for the proposal, however. The San Francisco Chronicle, in its Feb. 5 editorial, urged mandatory testing, calling it "a sound procedure."

The Chronicle endorsed the statement of CDC director Dr. James O. Mason, who said, "Our first responsibility is to the many rather than the few." Mason's statement, and the Chronicle's endorsement of it, implied that people with AIDS and HIV infection were a separate group from the rest of American society.

HIGH TECH

Advances in blood-testing technology make widespread testing more feasible and more affordable. To date, a "first generation" method of antibody testing, called "ELISA," is used at blood banks, alternative sites, and in military recruiting.

Advances in ELISA technology have made it 95 percent accurate in most applications, but

a significant share of "false positives" remains a problem. This is not a concern in the blood banking industry. Blood banks discard donations even if they suspect a "false positive"—just to be safe.

But a "false positive" can have a devastating effect on an individual—which is why many gay groups recommend against taking the ELISA antibody test except in certain limited circumstances. In San Francisco, antibody testing at alternative sites includes two and sometimes three tests in order to limit a "false positive" reading. The multiple testing drives up the cost.

Far more accurate has been the Western Blot method, with a more than 99 percent accuracy rate. But existing Western Blot tests have been more than twice as expensive as ELISA tests.

That may change. American Bionetics of Emeryville has applied for a patent from the U.S. Food and Drug Administration (FDA) to market an automated, cartridge kit to perform the Western Blot AIDS antibody test.

The company, in a statement, called its test "inexpensive and rapid" and said it was "the first in a planned series of diagnostic tests for AIDS." The company estimates the eventual AIDS testing "market" at \$40 million annually.

Some of the "markets" which gay people fear most, appear promising to companies such as American Bionetics. The company "expects its test may be used for a wide number of other applications including patient monitoring, insurance, premarital testing, immigration, military testing, physician's offices and industrial use."

Most of those uses are precisely what concern gay activists, who want to block employment and insurance discrimination based on AIDS.

But the renewed federal interest in testing—and the new technology to do it—made that battle look tougher last week.

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Chris Sandoval
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DEATHS

Paul M. Bowman

7/15/52 - 1/10/87

Paul M. Bowman died of AIDS complications on Saturday, Jan. 10, at 10 p.m. at Ralph K. Davies Medical Center.



Paul is survived by his parents, Marie and Paul Senior of Lexington, Ohio, as well as two brothers and one sister. He will be remembered by his many friends including Bill, Stan, Jack, Greg, Michael, Ed, Joe, and Peggy.

Paul bartended for many years at The Pacific Exchange. He was always such a caring, generous, and loving individual. He touched our lives in so many ways.

A private service was held on Saturday, Jan. 17, at sea, where Paul's ashes were scattered near the Golden Gate Bridge.

Please send memorial contributions to The San Francisco AIDS Foundation.

Felix "Johnny" Guel

1939 - 1987

Johnny Guel, 47, of San Jose, passed away on Jan. 17 after a struggle with AIDS. He is survived by his



mother, eight brothers, two sisters, and his lover of 23 years, Ed, and a multitude of close friends. We will miss him and his keen sense of humor, his compassion and his generosity. Rest in peace, our kind friend. Johnny has requested that donations in his memory be sent to: ARIS Project (AIDS support service), 595 Millich Ave., Suite 104, Campbell, CA 95008.

Robert Lawrence (Bobby) Filomeno

July 6, 1949 - Aug. 4, 1986

Bob was a friend of exceptional kindness and gentleness, never presumptuous and always humble. He had a wonderful sense of humor and a great love for life and people. When he went out in Berkeley, where he lived and worked, he always ran into people he knew. He had a tremendous love of music, especially Jazz, and of art, especially that of Frieda Kahlo.

His family was from Watsonville where he grew up. In high school and college he studied Spanish and learned more about his Latino and Filipino heritage. He traveled frequently in Mexico and also made trips to Cuba and Nicaragua. He respected those who suffer. He always stood up for the oppressed and opposed all actions by states, institutions and individuals who lord it over others.



His last year was filled with many troubles, which he met with great strength and courage. In his last days he returned to the home of his lover, Jaye Miller,

where he was surrounded by all his family, his mother Jessie, his sister and brothers, Esther, Raoul, Tony, Gilbert and Danny. He radiated love and strength. He wanted us to carry on, to respect and to love one another.

A Catholic memorial service was held on Aug. 9, conducted by Father Jim Corley, with "Ave Maria" and "Nature Boy" sung by Debra Martin. His ashes were scattered at "el rancho grande," a small farm outside Healdsburg which he shared with his lover and two close friends, Donna and Rusten. He always loved to be there; may he now and forever rest in peace.

Herb Finger

I often told him, if only he enjoyed politics, he could be the first gay president. He had a natural charisma that made people love him almost instantly. But he had no use for politics. He much preferred cooking and giving parties. Many San Francisco readers will remember those parties, on Haight, then Gough, then Buena Vista Terrace.



In Sacramento, 1976, Herb became "Superchef," private caterer of elegant dinner parties. At his first restaurant, Bon Appetit, in Fair Oaks, I have seen rooms full of diners stand up and applaud as he came from his kitchen. The media called him "Sacramento's Celebrity Chef," as he moved to Cafe Natoma, in Folsom, then Brewster House, in Davis. His private client list read like a Who's Who of Northern California, including "Duke & Gloria Deukmejian." Among his souvenirs is a picture of the president, signed "To Herb Finger - Best Wishes, Ronald Reagan" — for a fundraising dinner.

On Jan. 22, after a three-year battle, AIDS finally ended an extraordinary life and a brilliant career. He was 50. He died peacefully at our home in Fair Oaks. The love we shared for 18 years will comfort and sustain me all of my life.

Dirk Fullmer •

Robert (Bob) Koenig

Nov. 13, 1940 - Feb. 4, 1987

Bob was a 20-year resident of San Francisco. He was originally from Montana.

He served in the U.S. Army in Vietnam. A local bartender for many years, he worked at the Baj, Toad Hall, *P.S., and the Endup. He fought AIDS for about a year.

He is finally at rest and all of his family and friends will miss him. •

Donald Earl Lemke

8/25/54 - 2/5/87

Don Lemke attained eternal rest after a valiant struggle against AIDS on Thursday, Feb. 5, at the Ralph K. Davies Medical Center.



Born in Bremen, IN, Don attended La Ville Junior-Senior High School in Lakeville and later graduated with a business degree from the College of Commerce in South Bend. He moved to San Francisco in 1981 and was employed at the Emporium Capwell as the manager of the Home Furnishings department.

Don was extremely active in the gay community, helping to raise money for AIDS charities. His wit, honesty and love of life endeared him to his many friends and family. A celebration of his life was held on Friday, Feb. 6, at Comisky and Roche, and was attended by family and friends.

He is survived by his parents, Earl and Virginia Lemke of Phoenix, AZ; his brother, Douglas of Lakeville, IN; his sister, Peggy Hann of Pleasant Hill, CA; a niece and nephew and relatives in Indiana. His family requests that donations be made, in his memory, to the San Francisco Hospice, 401 Duboce Avenue, San Francisco, CA 94117.

Don will be greatly missed and fondly remembered by all that his life may have touched. Rest, sweet prince, until we meet again. •

(Continued on next page)

William H. Shepardson

March 5, 1954 - Jan. 29, 1987

Bill Shepardson died peacefully at home in the morning of Jan. 29 after a 14-month battle with AIDS. An interior designer with Skidmore, Owings & Merrill for more than five years, he had recently passed the written examination for his state architectural license.

Bill was born in Rochelle, Illinois and raised in DeKalb, about 50 miles west of Chicago. He showed an early aptitude for drawing and design and earned a Bachelor of Science degree in Architectural Studies at the University of Illinois at Champaign-Urbana. He went on to earn a Masters Degree in Architecture at The University of Texas at Austin in 1979. Following graduation he moved to San Francisco to work for Skidmore, Owings & Merrill, Architects. While with S.O.M., he helped design the interior of Davies Symphony Hall, parts of the Pacific Telephone SRV Center in San Ramon, and was recently engaged in projects at Oyster Point south of San Francisco.

Bill was a warm, caring man who was deeply loved and will be greatly missed by his many friends. He served on the Board of Directors of the Bay Area Non-Partisan Alliance and was an active member of the parish of the Church of the Advent of Christ the King, San Francisco. Over 130 of his friends attended the Requiem Mass at the church on Monday, Feb. 2. Inurnment to be at Grace Cathedral.

Bill is survived by his parents Richard and Jean Shepardson, his brothers Brad and Rich, and his sister Dawn, all of Illinois. He is also survived by his lover Don Disler and by his devoted friends Frank DeFendis, Greg Peters, Michael Rossoff, and Burt Sakai.

Friends and family extend their heartfelt thanks to Hospice of San Francisco and to the volunteers of the Shanti Project, all people who helped make Bill's illness bearable and his passing peaceful. •



Deaths

(Continued from previous page)

John D. Figueroa

John D. Figueroa, 40, died Feb. 3 at Kaiser Hospital in San Francisco. At his bedside during John's last hours were his mother, Eppie Davidson, his sister, Anna Bittner, his nephew, Lee Bittner, and many loving relatives and friends.



Thousands of visitors to San Francisco knew John as the handsome, smiling, red-and-gold-uniformed head doorman at the Fairmont Hotel. The San Francisco Chronicle described him as "a fixture at the Fairmont;" and "a guy nobody could hate."

John's love of people earned him many close friends who surrounded him with love and support following his diagnosis with AIDS in July, 1986. He in turn shared his strength and determination with family and friends.

A native Texan, John finished college in San Diego and was an international flight purser with TWA before joining the Fairmont as concierge in 1974.

A family rosary was held last week, and John's friends gathered Saturday to share memories and say farewell. Donations are preferred to the San Francisco AIDS Foundation or the American Foundation for AIDS Research, 9601 Wilshire Blvd., Menlo Park, Beverly Hills, CA 90210. •

John D. Hanson

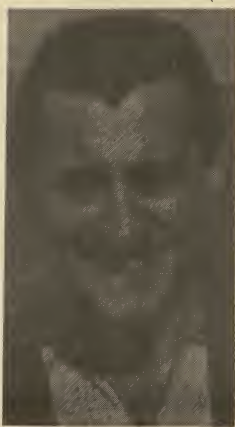
John Hanson was born Aug. 22, 1952. He died on Feb. 5. His passing came peacefully after a six-month struggle against unrelenting complications from AIDS.

John was born in Tucson, AZ, and spent the majority of his early years in Wisconsin. He received his undergraduate and masters degrees from the University of Wisconsin before beginning a series of business achievements. He moved to San Francisco in 1979 and ended his career as a Chief Financial Consultant for the Bank of America.

Attracting and cherishing many friends, John consistently lived life to its fullest potential. He leaves having touched many lives. John is survived by his lover, Mark DuFour, his mother, Marie Brown, sister, Cynthia McCann, grandmother, Eleanor Hanson, and father, John Mikesell.

Funeral services will be held on Saturday, Feb. 14, at St. Francis Lutheran Church at 132 Church Street in San Francisco. Memorial contributions may be made to Hospice of San Francisco. •

Robert D. (Bob) Patterson



Born on June 13, 1935, Bob died on Jan. 29 after a short bout with cancer.

Bob was born in Bloomington, IL and is survived by his parents, Lester and Mae Patterson, brother Gene and sisters Doris Shepherd and Deloris Wall.

He was a former owner of the Baj Restaurant and Patti's Pub here in the city. He was also a past treasurer of the San Francisco Tavern Guild.

His most recent employment was as a salesman for Bracco Dist. for the past eight years.

His ashes were returned to Bloomington for a family service. •

Gregory A. Mitchell

Gregory A. Mitchell died Feb. 3 at the age of 34 after a long and courageous battle with AIDS at his parents' home in Victoria, Canada.



He had asked what his purpose in this life might be. Perhaps it was simply the profound difference he made in each life he touched. Family and friends alike knew his wit, generosity and a magical man/boy quality that endeared him to everyone who was near. It goes without saying that the world is a bit sadder but stronger because of his presence on this earth. Now he is on his way to new enlightenments and destinies where we may all meet again.

I am writing this passage based on my own experiences but feel that those who read this will relate to those wondrous qualities through their own feelings and the truth deep within their souls. For all of us, I can say:

We love you, Greg.

Paul Potter •

Charles A. (Charlie) Peck

Aug. 2, 1923 - Jan. 23, 1987

A final heart attack while at St. Mary's Hospital ended his ten-year battle with this condition.

Charlie will be remembered well by his many friends both in San Francisco and New York for his zest for life, his life-long fascination with the theater, his great love for good food and in his later years his adventures in travel to Florida, Southern California, the Pacific Northwest, and of course trips to the East to visit family, old haunts, friends, and the theater.

Charlie spent his last years working as a volunteer in the office of the "Friendship Center," a branch of "Services for Seniors." He was named "Volunteer of the Year" by the "Network of Volunteers Serving the Elderly" in 1984. The seniors and staff will miss his valuable assistance.



Charlie was proud of his service with the then U.S. Army Air Force during the North African Campaign, stationed in Cairo and other ports in the Mid-East.

He is survived by an Aunt Hazel Cummings and a cousin Carol Coyne of Point Pleasant, NJ, and remembered fondly by Gail Warnick who shared his last 11 years.

A short memorial service was held in Charlie's honor at the Friendship Center on February 10, 1987. Final disposition of his remains was handled per his request by the Neptune Society of San Francisco. •

John Price

6/16/48 - 1/4/87

John was a loving and talented man and we all learned something of value through having known him. Growing up in Las Vegas, "The Neon Strip" became a source of inspiration for him. Throughout his short life, he made it a point to illuminate!



John wanted people to be happy, to party and enjoy life. Being a pioneer of discotheque design, he premied many special lighting and laser effects. Especially noteworthy are his innovative, now classic designs for Studio 1 and Odyssey discos in Los Angeles. His lighting for several large San Francisco parties created for his friends and the thousands of men who danced to the pulse of his lights, many special, exciting and memorable nights. He was very proud of his design for the large computer-lit Christmas tree on Union Square.

John, somehow we all know you're busy planning parties for H.P. that "Great Gaffer in The Sky!" We'll see you there, Honey. Keep a spot lit for us!

Love Always, your friends, Ian Malone, Tracy Heintz, Bill Jones, Richard Allegros, Jerry Wehage, Lion Barnett, Werner and Kristina Krutein and all the Kruteinians. Most of all, your Mother and Father.

For information, call Lion Barnett at (415) 861-1716. •

Michael J. Lamberta

As fate would have it, just two days before his 32nd birthday, on Feb. 3, while surrounded by many of his loved ones and his lover Kenn, Michael peacefully entered into the garden of eternal rest. He is survived by his father, Joe, and his sister, Lynn.



Born in Amityville, Long Island, NY, Michael graduated from SUNY-Binghamton in 1979. He came to vacation in San Francisco and found his true home. Michael was a party bear and was famous for his Trocadero nights and his Balcony mornings as well as being active in the Gay Bowling League.

Being an avid lover of nature often led Michael to the Arboretum at G.G. Park. This is where, at his request, memorial services will be held. There will be a tree planted to provide a living memory.

For information regarding donations or memorial service contact Dicky, 641-4987. •

Walter C. Hanson

Walter C. Hanson, 32, passed into another life on Jan. 16 at Ralph K. Davies Hospital. After Walter was diagnosed with pneumocystis pneumonia in August of 1984, he took charge of his life and lived it, focused and joyful, to the fullest. His courage and grace in the face of the foe were inspirational. In giving so much to his family and friends, he left us with much to give to others.



He is survived by his parents, Jolly and Dulce Hanson, and brothers Mark, Steve, and Ed.

There will be a gathering to celebrate Walter's life on Saturday, Feb. 28, from 3-6 p.m. at Holy Redeemer Social Hall at 100 Diamond St., San Francisco 94114.

For information call 821-6799, 626-5620, or 839-7405. At the family's request, donations may be made in loving memory of Walter to Coming Home Hospice, 225 30th St., San Francisco, CA 94131. •

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Panel OKs Pierce; The Rush Is On

But Senate Stalls DMV Director Over Shoot-the-Queers Quote

by Brian Jones

It's Friday the Thirteenth, Part Two—the political thriller that has the California Senate sitting on the edge of its collective seat.

There's a determined governor, struggling to win confirmation of his pay at any price. There's the senate president problem, torn between the governor and the gay neighborhoods back home.

And there's a surprise hero, Sen. Milton Marks—an inauspicious leader on the best of days—who steals the show in the fourth reel. It adds up to a dramatic climax when Milton Marks—shouting "I object!"—stops the senate cold, at least until... Friday the Thirteenth.

Behind it all is a quiet, bespectacled man with a smoking sub-machine gun from the past: A.A. "Del" Pierce. Pierce is director of the State Department of Motor Vehicles. At least he has been director of the DMV, for 364 days now. His \$70,000-a-year job runs out tomorrow, unless he wins senate confirmation on... Friday the Thirteenth.

Last week, the Senate Rules Committee abruptly revived Pierce's stalled confirmation and sent it sailing to the Senate floor. The Republicans there tried to rush the deal through, but were blocked by one of their former colleagues—Marks, the San Francisco Republican-turned-Democrat and long time supporter of the gay community.

An alleged anti-gay quote may doom Pierce. Three former associates have sworn under oath that in 1983 Pierce commented on anti-gay discrimination with the quip, "Oh, I know how to handle that problem. Just give me a sub-machine gun."

MYSTERY WITNESS

The rules committee held two public hearings on Pierce. Each time, sworn testimony was split on whether Pierce made the remark. Two former associates—one of whom has prosecuted Pierce through administrative channels for harassment—testified that Pierce made the "sub-machine gun" remark.

But Pierce was equally adamant, under oath, in his denial. He was backed up by one associate who also denied under oath that the remark had been made.

Through it all, Senate Rules Committee staffers were searching for one Betty Reader, another Pierce associate who had been at the December 1983 meeting in question. On Monday, they found her.

Betty Reader, the mystery witness, turned out to be hardly mysterious at all—but she was annoyed at being pressured to testify against her friend Del Pierce.

Reader testified that Pierce had indeed made the "sub-machine gun" remark.

But Reader said that Pierce was only joking. "The comment was stated in an offhand, joking manner," Reader said. She said its importance had been "exaggerated."

Reader's testimony lead the Rules Committee Chair, Senate President Pro Tem David Roberti, to declare: "I think the comment was made."

If that's so, then Pierce committed perjury. That's a felony punishable with a prison term of up to five years. In the meantime, gay activists were simply trying to keep Pierce from getting confirmed.

The Rules Committee earlier had voted 3-2 against confirmation. On Monday, the panel voted 3-1 to send Pierce to the full Senate with no recommendation. Roberti, whose Los Angeles district includes heavily gay West Hollywood and Silverlake, was the "no" vote.

SLAM DUNK

Del Pierce got from committee to the Senate floor faster than most people get from committee to the Men's Room. Within minutes of the Senate Rules Committee vote, Pierce's confirmation was being moved on the floor—even though none of the other 40 senators had a chance to read the 80-page transcript in the controversial affair.

Sen Harry Mello (D-Monterey) moved the matter on the floor. But he was shouted down by some senators who questioned the rush on the Pierce confirmation. Mello withdrew his motion.

Then the minority whip, Sen. Jim Nielsen (R-Chico), cracked his whip. In a clear indication that Gov. George Deukmejian

(Continued on page 22)



Sup. Harry Britt announces his candidacy for Congress.
(Photo: Savage Photography)

Britt Launches Bid For Congress

by Will Snyder

Mr. Britt Hopes To Go To Washington.

Like Jimmy Stewart in the 1939 classic film, Sup. Harry Britt's voice was starting to go hoarse Tuesday at City Hall. But Britt hopes when the derby is over for the late Sala Burton's 5th Congressional seat, he'll be the leading horse.

It was high noon on the rain-plattered steps of City Hall when Britt signaled the start of his campaign for Congress. And he was ready to do battle with anyone who would deny him Burton's seat, whether it was Sups. Bill Maher and Carol Ruth Silver or Nancy Pelosi or Mayor Dianne Feinstein.

"What's so wrong with a bloodbath?" asked Britt as his crowd of supporters roared. "When things are uncontested, no issues are raised."

Britt added that he is not interested "in being divisive," but his statement was an obvious reference to Mayor Feinstein who announced Monday that she is considering a run at Burton's seat. Feinstein has been quoted as saying that she fears "a bloodbath" among local Democrats.

Feinstein also said that she feared that Britt was too liberal for the job. Britt fired back at the mayor over that statement, too.

"I think when people say I'm too liberal," said Britt, "that means they think I'm more liberal than they are."

As a small group of Britt supporters dodged occasional rain drops, the eight-year veteran of supervisory politics mapped out

the issues as he sees them. He promised to fight for lesbian and gay rights, for neighborhoods, for a better environment, against apartheid, and against Pres. Ronald Reagan.

Britt referred to his candidacy as "a legitimate voice that must be heard" from San Francisco. That voice, he said, "must come from the heart of the city. This is a battle to take that voice to the highest office in Washington."

He said he hoped that voice could have an effect on Reagan. "As long as Ronald Reagan turns his back on AIDS," said the gay supervisor, "as long as the women's movement is treated with contempt, I must speak out."

Britt was bombarded with questions about the anticipated battle between current favorite Britt and could-be favorite Feinstein. "I have no idea what the mayor is thinking," said Britt with a smile, "but if the mayor wants to run, I welcome her into the race."

Britt had support from some of his supervisory colleagues. Board of Supervisors president Nancy Walker introduced Britt to the crowd while Sups. John Molinari and Richard Hongisto stood in the wings.

AIDS Funds

(Continued from page 4)

"Anyone can rewrite history," said Levi, "to accommodate their own history. Mobilization is essentially a San Francisco-based organization. While they can get the attention of the San Francisco delegation, one can hardly conclude that they can turn around Congress. The reason AIDS funding has gone up every year is a heightened awareness of the problem as well as internal documentation within the health department that supports the increased spending."

Another national AIDS lobby knocked by Boneberg is the AIDS Action Council which works closely with NGLTF on AIDS funding. Speaking on be-

half of the Council was its new co-chair Leonard Blum.

Said Blum, "My feeling is that if you went into a Congressman's office and asked for \$2 billion, you could ask for it, and it could be used—but that doesn't mean you would get the hearing you deserve. I believe Jeff Levi is an experienced lobbyist and is asking for the money he can get."

Boneberg, however, refused to accept Levi's and Blum's reasoning. "Neither the president's proposed AIDS budget of \$534 million nor the \$700 million figure the budget committee is looking at can possibly provide the programs we need to end AIDS in this nation. They are crumbs offered in response to a catastrophic epidemic," said Boneberg. ●

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BAY AREA REPORTER GREATER BAY NEWS



Ken Ruebush, right, coordinator of the Stanford AIDS Education Project, tests safer sex supplies with Stanford Alumnus Jeff Zimman. (Photo: Gerald Koskovich)

Stanford Holds Great Condom Contest

by Gerard Koskovich

Student organizers at Stanford have announced plans to distribute 500 free condom samplers as part of a Great Condom Rating Contest. The give-away on Feb. 17 and 18 will kick off National Condom Week at the university.

According to Ken Ruebush, coordinator of the Stanford AIDS Education Project (AEP), "All condoms are not created equal. We want to give people a chance to try different shapes and sizes, colors and tastes."

"It makes using condoms more fun when you can experiment," Ruebush continued. "You can find which kind you like best, which are better for sucking, which taste good for sucking."

AEP plans to hand out a ballot with the condom packets. "We're asking people to rate the condoms and return the questionnaire by Feb. 20," Ruebush said. "Then we'll release the results to help members of the general public become condom connoisseurs, too."

According to Ruebush, the condom contest organizers hope the event will raise awareness about sexually-transmission of AIDS and other STDs. Ruebush said, "You can tell people not to have sex, but it's not likely to stop them. If you give them a positive alternative like safer sex, they'll use it."

The AEP condom samplers will include lubricated and unlubricated varieties, smooth and ribbed, and exotic pink and black rubbers from Japan, Ruebush said. The packets will be available in White Plaza, the main public space on the Stanford campus, from 11 a.m. to

2 p.m. on Feb. 17 and 18.

"Anyone who wants to come by is welcome to a free packet," Ruebush emphasized. "You don't have to be a Stanford student and you don't have to be a member of the gay community. In fact, we especially hope to reach out to non-gay people."

The Stanford administration has supported the condom distribution event, according to Ruebush. "They realize how important this kind of educational effort is," he said. "The Student Health Service even donated some of the condoms we'll be handing out."

For more information on Stanford's Great Condom Rating Contest and on the AEP, call (415) 723-1488, or write the Stanford AIDS Education Project, P.O. Box 8265, Stanford, CA 94305-0215.

Correction

In "No Reason For Contact Tracing" (B.A.R., Feb. 5), Gerard Koskovich erroneously reported that Dr. Kenneth Kizer, director of the California Department of Health Services, had estimated that the California AIDS case-load would top 500,000 by 1990. The correct figure is 50,000 cases. Mr. Koskovich regrets the error.

Charges Dismissed For Duke Sit-In 4

by Charles Linebarger

A Sacramento Municipal Court judge surprised observers last week by overturning a state law which had been used to bring four AIDS activists to trial. Not only was the law tossed out, but all charges against the four were dismissed.

"The outcome was very good," said Keith Griffith, one of the four men on trial. "Just before the closing arguments, and before it went to the jury the judge dismissed the case against us. He said the law we were arrested under was unconstitutional."

The state law that was declared unconstitutional was Penal Code section 171 F2 which makes it illegal for people to willfully and knowingly engage in any conduct which disrupts the orderly operation of official business at the capitol.

According to the printed opinion of the municipal court judge,

"I have considered both the constitutional rights of the defendants to petition government for the redress of grievances related to his (Deukmejian's) consideration of legislation designed to prohibit discrimination in housing and employment against AIDS victims and the interests of society represented by the people to assure that even issues of such paramount life and death importance such as providing adequate funding for AIDS research and nondiscrimination against the victims of AIDS are presented to government in an orderly, non-violent manner."

Two of the reasons given by the judge for his decision are that "the defendants are among the leaders of citizens attempting to educate government and the people regarding AIDS" and that "conviction of defendants for a criminal offense in the context of this case would or might tend to have a chilling effect on people who might otherwise engage in vigorous constitutionally protected First Amendment activities."

"Not only were we acquitted," said Griffith, "but the judge seemed to be implying that he agreed with us."

The judge's decision means that the four men who were on trial in Sacramento for sitting-in at Gov. Deukmejian's office last September are free and can't be tried again for that action.

Griffith told B.A.R. that he was not surprised to be free, but that he was surprised that the judge had overturned a state law in order to free them.

Redwood City MCC To Get New Pastor

by Marv. Shaw

Centering on Church life will be the keynote for Rev. Jim Segaar as he is installed as the new pastor of Calvary Metropolitan Community Church in Redwood City on Feb. 15.

By centering on church life, Segaar explained, he means working for the spiritual lives of the congregants within the ceremonial and other activities the church sponsors. One of his particular early goals will be to reestablish contacts with former members to encourage them back into active membership. "Actually, I see a more evangelical role for the whole congregation," he added.

The Pacific Northwest native comes to his new church from an education in Christian schools, college training in journalism, and work in public information before joining MCC in Seattle, where he began in the student clergy program. Before his application here, Segaar served in Cedar Rapids, Iowa.

Pacific Northwest coordinator for the MCC, David Pelletier, who will officiate at Segaar's installation, was the main person responsible for interesting the new pastor in the post. "He felt that Calvary was looking for a traditional pastor and so urged me to apply," Segaar stated.

"I could see that Calvary had been through some rough times," Segaar opined, "but it also appeared that it was emerging from them and was moving toward dealing with conflicts in a loving way. I was impressed with an extra-strong core group, a better one than I have seen in much larger congregations."

Not one to confine his pastorate to intra-church spirituality, Segaar recognizes the need for pastoral counseling in personal matters and for community involvement. Already introduced

to the Ellipse AIDS Hospice, Segaar sees a development of close ties to the whole San Mateo County AIDS network as a necessity.

For the immediate future, Segaar's invitation to everyone is simple: "Come and see and share!" His installation will occur at 5 p.m. on Sunday, Feb. 15, at the Unitarian Fellowship of Redwood City, 2124 Brewster Street.

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What A Day!

PETTY CASH PROCELLOUS CONTENDERS (A "Barling" Nose?)

Dateline, Saturday, Jan. 31, 1987: Rose Bird will appear on TV's "Superior Court"; Reagan OKs \$6 billion supercollider; East Bay man drives to hospital with bomb in car; The A's trade for Ron Cey; Court clamps down on pai gow parlors; Airlines announce big discounts; A martial arts expert was sentenced in killing; Mattel Inc. and Hasbro Inc. fight over "slime"; the Lake Lounge hosted the 9th Semi-Annual Miss \$1.98 Beauty Pageant.

It had been announced that 28 people had registered and paid their entry fees. The audience and MCs were, however, mercifully spared—only five showed up! That quintet of hopefuls included: Helga Hit-Lips, Alicia Del Las Muerte, Jean Adelia, Loretta Sweet Lips, and Elsie Ever-Ready.

Once again, Joanna Caron brought forth some form of lotus from the muck and mire of the pageant. Her ad-libs, asides, come-backs, put-downs, and squelches kept the audience on the edge of their collective seats, chairs, and bar stools. Joanna's quips were too numerous to mention here; and if printed (Heaven forbid!), out of context, they would fall flatter than Ms Del La Muerte's chest! Suffice it to say, between her "print this" and

"don't print that" I got over befuddled and decided to just enjoy the show. I do remember, however, that when she's hungry, she'd "kill" for a taco.

Assisting with the MC duties was partner and collaborator—and one-time East Bay resident—Tommi Rose. The two work well together, but I did get the impression that Ms. Rose was stepping on Joanna's lines and was trying to up stage her. (Yes, I do happen to know the origin of the terms "up-stage" and "down-stage.") If it was, indeed, a part of the act, it should be established a little more formidably. If it wasn't a part of the act, Tsk Tsk, Tommi!

And, what would an East Bay function be without Paul M. Selling raffle tickets? This time around, he was assisted by Ralph B. and Robert H. ("Wanna buy a ticket from the next Empress?") The prizes, like the contestants, were left over from previous functions. But those who won were delighted with their "treasures."

Tammy Why-Not, Ms. 99 Cents, brought down the house with her stepping-down number from "Rocky Horror Picture Show." Her counterpart, Jackie O'NiceAss, however, managed to blow the fuses during her "Somewhere Over the Rainbow"! All sound, spots, and kliegs went out. The lights behind the bar were the only illumination. The "star" on the stage appeared lost in the dark.

You don't suppose that Judy and Starr were sending a message do you?

Out-of-Towners present at this auspicious event included the current Empress of San Francisco Sable Clown ("Conceived somewhere between a circus and a zoo") and Empress candidate Lily Street (named after where she lives), coincidentally, supported by Ms Caron, who told me, "Print that Lilly was the *only* Empress candidate to make an appearance over here!"

The winner of the pageant was obvious—the four losing contestants! Just kidding! From the very beginning, it was evident that the laurel wreath (in this case, dying flowers) would go to Elsie Ever-Ready, one of last year's runners-up. First and second runners-up this year were Misses Sweet Lips and El La Muerte, respectively. Ms. Ever-Ready will reign until July.

Sam & Marve (T&C) video taped the entire proceedings, if you're the kind who enjoys pain-ing yourself.

After all is said and done, it was all said and done. At the top of the show, Joanna did mention that the audience should be nice to her because she was just having fun. If people didn't like what she said and how she said it, and if they were in any way offended they could go "fuck themselves!" Remember, darlings, my Italian half holds a grudge, and my Mexican half pulls a knife!

It was, in all honesty, a most enjoyable afternoon. Those who didn't go, for whatever reasons, could follow Joanna's advice!

Proceeds of the event went to ACIE's charity fund. If the Pageant is a part of the Empire, shouldn't it be shared at other bars? I know of two shoo-in en-

tries if the event were alternated among other bars.

FRACTURED FIBULA? (A "Crutch" Nose?)

The last reigning Mr. Lumberjack, George, won't be doing much log rolling, along with a lot of other things, for the next few weeks. He stepped in a crack—No, not BJ's!—lost his foothold, and crashed to the pavement. Results: broken right leg (a cast from ankle to asshole), and a broken left big toe! He was housed in Highland for a while, but should be recuperating at home as you read this. His spirits are high, and his only major complaint is, "Do you know how hard it is to take a s-t?"

If B.J. doesn't take a crash course in cooking, George is going to get *very* tired of pizza!

COMPOUNDED CLUNKERS (A "Why Me?" Nose?)

Last week I mentioned an exclusive Bay Area engagement at Big Mama's. Somehow—was it you, Tony?—the name came out Michael Green, Not Michael Greer. Then on page 36, Sweet Lips mentioned an additional appearance by Michael Greer, in San Francisco. So much for "exclusive!"

(Typesetter's Note: No, it wasn't, Nez.—Tony)

Oh well, at least he (Michael Greer) will appear in the East Bay first! He will perform at Big Mama's on Saturday, Feb. 14, and Wednesday, Feb. 18. Show time is 8 p.m. There is no cover charge, so get there early for best seating.

OMNIUM-GATHERUM (A "This & That" Nose?)

Emperor David a Scandinavian is not! His listing for the upcoming Bitches In Black mentions the locale as B. Joranson

Hall. It's really Bjornson Hall, 2258 MacArthur, in Oakland. "B In B" will be on Saturday, March 7, with the doors opening at 7 p.m. Tickets will be available at the door. I missed last year's, and have regretted it ever since. I will make it a definite point to be there this time around.

The Galaxy of Stars Court is sponsoring a "Box Social Supper" at Bill's the Eagle, this Sunday, Feb. 15. The "men" of the Courts will provide the entertainment for the show. The Box Suppers will be auctioned at 7 p.m., with the show following. "Stand by, 'cause some of those girls can cook and you might get a full course meal for a good price." All proceeds from the Social will be used to cover the cost of Valentine cookies and goodies given to patients at Fairmont Hospital AIDS Ward.

The theme for ACIE Coronation '87 will be "Inter-Galactic [sic] Odyssey." The date for the Coronation is Saturday, Sept. 26. People from Oakland Coliseum, Centennial Hall in Hayward, and Oakland Hilton have been contacted for a possible location. Let's hope the posters, announcements and programs spell it "Galactic."

Don't forget that Steve gives good movies at Revol on Tuesday nights, and Orca gives good munchies for \$1.69 on Wednesday nights.

Revol's latest in-house pool tournament will start this Sunday, Feb. 15, at 3 p.m. with the 1st and 2nd rounds. Monday, Feb. 16, will be the 3rd round and finals, at 7:30 p.m. It will be a true double elimination, with an entry fee of \$5.00. Prizes are \$50.00, \$20.00, and \$10.00.

Changing things is central to leadership, and changing them before anyone else, is creativeness. I can smile. Love,

Nez •

Emergency

(Continued from page 15)

and generous community, donations come in all forms—direct dollars, hours spent on the telephone, writing, graphics and other professional services. All the office staff and board members donate their time.

Burgess himself first became involved when he was invited to a meeting in 1982. "I knew I wanted to do something (about the AIDS crisis) but didn't know

quite what," he said. "At the meeting it was mentioned that two dinners were needed as prizes. That same night I happened to meet a man who turned out to be the owner of a local restaurant. I worked up my courage and got the two dinners donated."

For those interested in further information about the AIDS Emergency Fund call (415) 461-6407 or write the AIDS Emergency Fund, 1550 California Street, San Francisco, 94109. •

'87 Kick-off Gala

The AIDS Emergency Fund will kick off its 1987 fundraising year with a gala celebration on the evening of Monday, Feb. 16. Using its slogan "Sharing Our Love Now More Than Ever," the Fund will announce its honorary co-chairpersons for the year. The individuals selected are Sharon McNight and Mr. Marcus.

The Feb. 16 event will take place at the Warehouse Restaurant, 333 11th Street, with no-host cocktails from 6 to 7 p.m., dinner from 7 to 8 p.m. followed by entertainment. Comedian Danny Williams and award winner

Sharon McNight will headline the entertainment for the evening. Dress will be casual.

As an added attraction, a lucky attendee will win an evening for two on the town including limousine, dinner at the Cafe Majestic and a show at the Fairmont's Venetian Room. Seats are limited for this kick-off event, so early reservations are suggested. The cost of tickets is \$50 per person.

Interested persons may contact the AIDS Emergency Fund Office at (415) 441-6407. •

Pierce

(Continued from page 20)

wanted a quick confirmation, Nielsen moved the Pierce confirmation.

Once more senators yelled questions. It was Milton Marks who stopped the show when he rose and shouted, "I object! I object!"

Marks said he had had no time

to review the transcript and demanded that, as a senator, he have the prerogative of reviewing the case before voting. He demanded the vote be delayed until Friday.

The other senators also wanted a chance to find out what all the fuss was about—before putting their necks on the line. And so Del Pierce is up for confirmation before the full senate tomorrow... on Friday the Thirteenth. •

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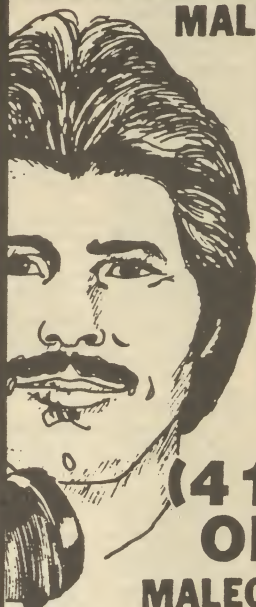
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Van Ault will sacrifice bad luck in a full moon ritual Friday the 13th
(Photo: Christopher)

FRIDAY 13

- Les Ballets Trockadero de Monte Carlo: dance (see Friday listing for details).
- Queen of Hearts Dance: for singles and couples featuring music by The Blazing Redheads, Great American Music Hall, 859 O'Farrell St., S.F., Bay Area Career Women members \$15, non-members \$25. Limited cash only tickets at the door (sold out last year). Call 495-5393 for advance charge sales. An event for women.
- Artemis Cafe: 10th anniversary celebration, 1199 Valencia St., S.F., 7 PM to 1 AM. Live DJ, no-host bar. Call 821-0232 for more information. Come celebrate with Sara!
- Red Dance: two floors featuring DJ dancing and erotic entertainment, Amelia's, 647 Valencia St., S.F. Call 552-7788 for more information.
- Gay and Lesbian Alliance at Stanford: Valentine's dance for men and women, Elliott Program Center on the shores of Lake Lagunita near the Governor's Corner dormitory complex, 9 PM to 1 AM, \$3. Featuring a variety of alternative and progressive dance music. Call 723-1488 for more information.
- Red Party '87: a love parade, Trocadero Transfer, 520 4th St., S.F., 10 PM until dawn, \$10. Music by Robbie Leslie, red attire encouraged.
- Bambi Purcells and Friends: a Valentine's soiree, 181 Club, 181 Eddy St., S.F., 11 PM, \$5. Featuring torch songs of Berlin in the '30s. Call 771-2393 for more information.
- The Bohemian Grove: stage performance (see Friday listing for details).
- Michael Greer: music, Big Mama's, 22615 Mission Blvd., Hayward, 8 PM, free. Exclusive Bay Area engagement. Call 881-9310 for more information.
- Rich Montes Trio: music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM. Pop and jazz.
- Black and White Men Together: Valentine's party, 1255 Sanchez St., S.F., 9 PM. Call 647-1899 for more information.
- Barbary Coast Boating Club: Benicia Raft-up, through Feb. 16. Call 237-1213 for more information.
- Girth and Mirth Club: Annual Valentine Party, 3744 16th St. Apt. 3, S.F., 7:30 PM. A potluck event. Call 680-7612 or 552-1143 for more information.
- EastBay FrontRunners: Inspiration Point-Tilden Park run. Take Grizzly Peak to either South Park Dr. or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of road. Call 526-7592 or 261-3246 for more information.
- San Francisco Hiking Club: day hike on Mt. Tam to Stinson Beach. Meet on the NE corner of Market and 2nd sts. at 9:50 AM to take Golden Gate Transit bus. Return on 5:10 PM bus from Stinson Beach. Total 4-5 miles. Rain other than sprinkles cancels.
- Redhearts Potluck: monthly potluck for progressive gay men, 1773 Page St., S.F., 7 PM. Vegetarian cuisine preferred. Call 626-4518 for more information.
- Dinosaurs Surviving the Crunch: stage performance. The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9-\$12. The comedy hit of last year's Studio season takes the mainstage; written by Margery Kreitman, directed by Patricia Keane. Call 861-5079 for tickets.
- Women Meeting Women: party, 6:30-10 PM. Dinner and conversation with coffee and games to follow. Call Midgett at 864-0876 to RSVP.
- Full Moon Ritual: Sacrifice of Bad Luck ceremony for Friday the 13th's full moon led by Van Ault, 513 Valencia St., room 2, S.F., 8 PM, \$10-\$15 sliding scale. Bring an object that represents your personal bad luck to be destroyed. Call 864-1362 for more information.
- Dr. Leon McKusick: will speak on the social difficulties gay men and women face as a consequence of the AIDS epidemic, VNA/Hospice of San Francisco, 225 30th St., second floor meeting room, S.F., 6-8:30 PM. Sponsored by the AIDS Home Care and Hospice Program of San Francisco. Call 861-8705 for more information.

SATURDAY 14

- Wein und Liebe: an evening of wine, food, and song celebrating the many moods of love. The Green Room, Veteran's Memorial Building, 401 Van Ness Ave., S.F., 8-11 PM, \$15. Featuring the Temescal Gay Men's Chorus and guest artists Molly Breen, Leola Jiles, Del Madill, Mercy Oria, and John Rouse. No-host bar serving wine and non-alcoholic beverages. A benefit for the AIDS Project of the East Bay. Tickets available from chorus members and at the door.

SUNDAY 15

- Les Ballets Trockadero de Monte Carlo: dance (see Friday for details).
- Mikio Hirata: music, City Cabaret, 401 Mason St., S.F., 7 PM, \$7. A belated Valentine and more. Call 441-7787 for more information.
- Saddletramps: dance, Rawhide II, 280 7th St., S.F., 5-9 PM, \$3. Buffet, raffle.
- Lady Bianca: music, Baybrick Inn, 1190 Folsom St., S.F., 5:30 PM, \$5.

THIS V

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Gay and Lesbian Alliance at Stanford: Valentine's dance for men and women, Elliott Program Center on the shores of Lake Lagunita near the Governor's Corner dormitory complex, 9 PM to 1 AM, \$3. Featuring a variety of alternative and progressive dance music. Call 723-1488 for more information.

Red Party '87: a love parade, Trocadero Transfer, 520 4th St., S.F., 10 PM until dawn, \$10. Music by Robbie Leslie, red attire encouraged.

Bambi Purcells and Friends: a Valentine's soiree, 181 Club, 181 Eddy St., S.F., 11 PM, \$5. Featuring torch songs of Berlin in the '30s. Call 771-2393 for more information.

The Bohemian Grove: stage performance (see Friday listing for details).

Michael Greer: music, Big Mama's, 22615 Mission Blvd., Hayward, 8 PM, free. Exclusive Bay Area engagement. Call 881-9310 for more information.

Rich Montes Trio: music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM. Pop and jazz.

Black and White Men Together: Valentine's party, 1255 Sanchez St., S.F., 9 PM. Call 647-1899 for more information.

Barbary Coast Boating Club: Benicia Raft-up, through Feb. 16. Call 237-1213 for more information.

Girth and Mirth Club: Annual Valentine Party, 3744 16th St. Apt. 3, S.F., 7:30 PM. A potluck event. Call 680-7612 or 552-1143 for more information.

EastBay FrontRunners: Inspiration Point-Tilden Park run. Take Grizzly Peak to either South Park Dr. or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of road. Call 526-7592 or 261-3246 for more information.

San Francisco Hiking Club: day hike on Mt. Tam to Stinson Beach. Meet on the NE corner of Market and 2nd sts. at 9:50 AM to take Golden Gate Transit bus. Return on 5:10 PM bus from Stinson Beach. Total 4-5 miles. Rain other than sprinkles cancels.

Redhearts Potluck: monthly potluck for progressive gay men, 1773 Page St., S.F., 7 PM. Vegetarian cuisine preferred. Call 626-4518 for more information.

Gary Aylesworth (r.) and Peter Newton do The Bohemian Grove Feb. 13 through March 7 (Photo: A. Nomura)

SUNDAY 15

- Les Ballets Trockadero de Monte Carlo: dance (see Friday for details).
- Mikio Hirata: music, City Cabaret, 401 Mason St., S.F., 7 PM, \$7. A belated Valentine and more. Call 441-7787 for more information.
- Saddletramps: dance, Rawhide II, 280 7th St., S.F., 5-9 PM, \$3. Buffet, raffle.
- Lady Bianca: music, Baybrick Inn, 1190 Folsom St., S.F., 5:30 PM, \$5.

TUTTI-FRUTTY

KISSY-FACE

LOVE 'N' KISSES WEEK

Tropical Breeze: music, El Rio, 3158 Mission St., S.F., 8 PM, \$3. Brazilian and pop.

Gay and Lesbian Outreach to Elders: women's outing Pt. Reyes. Meet at the Safeway at Market and Church sts. at 9 AM. Bring lunch, binoculars, and warm clothing. Join the Gay Sierrans for a three-mile hike around Abbotts Lagoon. Call 431-5414 for more information.

Amelia's Softball Tryouts: 1-3 PM. Fields to be announced. Call 552-7788 for more information.

Calvary Metropolitan Community Church: installment of Rev. Jim Segaar as pastor, Unitarian Fellowship hall of Redwood City, corner of Brewster and Lowell, PM. Rev. David Pelletier will officiate. Reception immediately following in the church fellowship hall.

G40+: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Maury Loomis will show another his television series. Mary Viles of the Hemlock Society will speak.

Gay PC User Group: meeting, MCC San Francisco, 50 Eureka St., S.F., 3-5 PM. Call 334-9761 for more information.

Please Wait For The Beep: stage performance, 3 PM, 9-10 (see Friday listing for details).

MCC of the Redwoods: worship and communion service, Olive and Throckmorton Sts., Mill Valley, 1:45 AM. Call 388-2315 for more information.

Latter-Day Saints: sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.



Les Ballets Trockadero de Monte Carlo will perform at the Opera House Feb. 13-15

Integrity: Eucharist, St. John's Church, 1661 15th St., S.F., 5:30 PM.

MCC San Francisco: worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Call 33-4434 for more information. Childcare and signing provided at morning service.

Church of the Secret Gospel: (see Friday for details).

St. Mark's Lutheran Church: services, 111 O'Farrell (Gough) St., S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.

Diablo Valley MCC: worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.

Affirmation-Gay and Lesbian Mormons: meeting and services. Call 641-4554 for recorded message which tails the meetings and socials.

Golden Gate MCC: Sunday worship services, 48 Elmer St. (between 14th St. and Duboce), S.F., 10:30 PM, 7 PM. Call 474-4848 for details.

Dignity: Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 34-1714 for details.

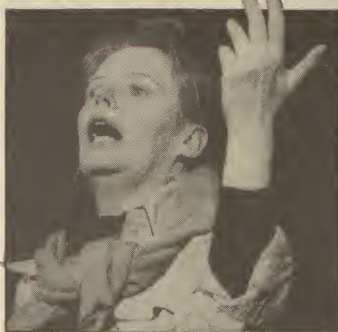
Holy Trinity Church: meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

Eastern Orthodox: Holy Ascension Mission, liturgy 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.

MONDAY 16

Lily Tomlin and Jane Wagner: will sign copies of Wagner's book, *The Search For Signs of Intelligent Life in the Universe*, Waldenbooks, 129 Geary St., S.F., 7:30 PM. Call 421-6580 for more information.

SF Jacks: Patriotic Prophylactic Night, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6. No one turned away for lack of funds. Wear rubber!



See Sandy Van do Katherine Hepburn, et al, in *Dinosaurs Surviving the Crunch* through Feb. 21 (Photo: H. Avian)

- **The Buddy Connection:** safe sex workshop, MCC San Francisco, 150 Eureka St., S.F., 7-10 PM, free. Sponsored by the San Francisco AIDS Foundation. Call 863-AIDS for more information.

- **San Francisco FrontRunners:** Presidents' Day run at Ft. Point. Meet at the fort below the south end of Golden Gate Bridge at 10 AM. Up to 5.5 miles, flat. Call 673-7303 or 337-8704 for more information.

- **Gay and Lesbian Outreach to Elders:** support group for older men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.

- **Spirituality for Recovering Women:** support group, 3017 Geary Blvd., S.F., 7-8:30 PM, sliding scale. Call 239-4965 for more information.

TUESDAY 17

- **Gay Cable Network:** television on cable channel 6, 9-10 PM. Gay community news and views spotlighting Priscilla Alexander will make up Pride and Progress. The Right Stuff, hosted by Danny Williams, will take an in-depth look at Pat Bond.

WEDNESDAY 18

- **Michael Greer:** music (see Saturday listing for details).

- **Barbary Coast Boating Club:** general membership meeting, 7 PM. Call 237-1213 for more information.

THURSDAY 19

- **My Beautiful Launderette:** film, Cole Hall Auditorium, UC San Francisco, 513 Parnassus St., S.F., 5:45 PM, \$2-\$3.

- **The Bohemian Grove:** stage performance (see Friday listing for details).

- **Gay and Lesbian Outreach to Elders:** older men's friendship group (60+), 711 Eddy St., S.F., 2:45 PM. Led by George Birimisa. Call 626-7000 for more information.

- **Calvary MCC:** meets at 5 PM. Call 368-0188 for more information.

- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM. Solo on piano.

- **Pat Wilder's R&B Jam:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome.

- **Please Wait For The Beep:** stage performance (see Friday for details).

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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BAY AREA REPORTER ENTERTAINMENT

Lizzie Borden: Working Filmmaker

by Steve Warren

Like Molly, the lesbian who is the central character in her latest film, *Working Girls*, Lizzie Borden has two college degrees, one of them in art history. And like Molly, who is temporarily working in a brothel, Lizzie doesn't always earn her living from her first choice of careers.

Borden's first choice is filmmaking, which she enjoys partly for the exposure to people she might otherwise not meet — the black and gay militants of *Born in Flames*, the prostitutes of *Working Girls*, and the long-married heterosexual couples of her next project, which will star Jerry Stiller and Anne Meara. "What fascinates me," she says, "is worlds that are closed to me and how they work."

She began learning about prostitution during the making of *Born in Flames* when she met Margo St. James, founder of the prostitutes' rights group COYOTE (Call Off Your Old Tired Ethics). The more she learned the more she wanted to share in a film. "As long as it exists there's got to be a way for women to control the images of prostitution," she says.

Beginning from a feminist perspective, Borden was surprised at what she found: "a lot of humor, a lot of control, a lot of power over the men (who) are vulnerable because they're going into a woman's space. It doesn't have to be automatically degrading and victimizing."

Only aware of street hookers and high-priced call girls, Borden discovered a wide range in between. She set her film in a not atypical middle-class brothel, where the "working girls" often stay just long enough to reach specific economic goals. If they're

good they can reach those goals faster and have more free time than if they worked in offices or other more traditional jobs.

"American society has a work ethic," Borden says. "It says you can sell your brain and that's okay, but if you rent your body, forget it! You're a fallen woman."

Being a good fuck does not make a woman a good prostitute, as Borden shows in *Working Girls*. "I wanted to demystify the sessions. In most houses the sex is five minutes out of a half-hour session, or 15 minutes out of an hour session." The rest is talking, making the men feel comfortable, giving them the illusion of a relationship with a woman who understands them better than their wives or girlfriends do.

"The successful women are the ones who do a lot of repeat business," Borden points out. "They pick their own regulars by encouraging, being nice to the ones they like. If they don't like someone they'll act cold and distant and he won't ask for them again."

This emphasis on building up a clientele makes the women sound like hairdressers, we suggest. "That's good," Borden says. "I've been saying waitresses — it's true for any service occupation — but hairdressers is even closer."

Another of the filmmaker's aims was "to demystify the idea that it's always about sex for the women." Unlike stories of prostitutes who have had so much sex they can't enjoy it anymore, Dawn (Amanda Goodwin) "can't wait to be fucked by her boyfriend," Borden says, "to show that it means something."

That was also one reason for making Molly (Louise Smith) a lesbian. "She didn't dislike men,"



Lizzie Borden

(Photo: S. Warren)

her creator says, "but she didn't need them. Molly's not a typical anything — artist, prostitute, lesbian, anything. I wanted to place her in a solid home environment to show she was solidly rooted. I also made her lover black because that's a less typical situation."

Unlike many streetwalkers, most of the women who work in this kind of brothel are not into drugs. "They don't get sick and they don't get arrested, so they're never counted," Borden says.

AIDS isn't mentioned, but condoms are part of the house routine at Borden's bordello. A man

who doesn't want to wear one has to pay an extra \$30 in the film, although he wouldn't have that option at all today. "It was shot two years ago when AIDS was less prevalent," the filmmaker explains. "If I had made it a year later I would have mentioned it. I hope by showing condoms I show how safe these women are."

Working Girls has far more scenes of naked women than men. The director defends this by saying she shot the men "in objectified positions" and made it clear the women were always in control of the situation. Also, she

wanted the nudity to be non-erotic. "When Molly takes a bath at the end she's so natural with her own body the viewer shouldn't even think of her as naked."

If any character in the film is unsympathetic it's Lucy (Ellen McElduff). "One of those yuppie madams," Borden calls her. "A bitch on wheels. She's one of the exploiters, the users, there to get what she can out of men. She's the Helen Gurley Brown of prostitution!"

From the strident, funky *Born in Flames* to the slick, rational *Working Girls* seems like quite a leap. "I've heard that a lot," Borden says. "Each idea demands its own treatment. *Working Girls* is the other end of the microscope. There were all those women in *Born in Flames*, but we never touched on how they were supporting themselves."

Both films have gotten Borden attacked by feminists. "With *Born in Flames* they said, 'How dare you show women carrying arms? Men carry arms.'" The complaint against *Working Girls* is obvious. "The feminist position is that prostitution is degrading, period."

The response here from prostitutes at last week's world premiere benefit for COYOTE's AIDS and safe sex education was more heartening, she says. "That was incredible. They said, 'This is our life. This is what we do. This is how we feel about ourselves.' It was so gratifying to know a wide variety of the real working girls liked the film and felt it right on."

It was said last year that Borden withheld *Working Girls* from the San Francisco International Lesbian and Gay Film Festival because "It's not gay enough." She

(Continued on page 43)

Dishing The Bard

Ian McKellan Shakespeare's Lover?

by Steve Warren

Ian McKellan and William Shakespeare are lovers, and despite the 376-year difference in their ages, their relationship is consummated eight times a week on stage in *Ian McKellan Acting Shakespeare*.

Each is, in his way, a master storyteller. McKellan struts (but no one frets) his two hours upon the stage, not only acting out scenes from several plays — including but not limited to Shakespeare's Greatest Hits — but also relating anecdotes from his own life and the playwright's, demonstrating 400 years of acting styles, reading the reviews and sharing the showbiz gossip from a like period.

You'll hear Sirs Donald Wolfitt and Robert Helpmann dishing at the Garrick Club, and learn why Charles Laughton was a better Bottom than McKellan's sister.

Local actors are flocking to this show as if it were a master class, but McKellan teaches more by example than didacticism. The only time you may feel you're in a classroom is when the actor overanalyzes Macbeth's "Tomorrow and tomorrow and tomorrow..." speech. Like most professors who do this, he gives the impression he's somewhat full of shit. Having stretched as far as "sylla-bell" he may as well go on to "a tale tolled."

I lost count of the characters McKellan plays in this one-man show, but there are enough to cause a housing shortage in Greater Tuna. They range from Samuel Pepys and George Bernard Shaw to Romeo and Juliet. There's loads of Shakespeare trivia, and a discussion of lack of actresses in the 16th century leads McKellan to speculate,



Ian McKellan and James Laurenson in the PBS production of *Edward II*

"What boy could possibly play Cleopatra?" (Wasn't Charles Pierce around then?) and recite Sonnet 20 ("A woman's face, with nature's own hand painted/Hast thou, the master-mistress of my passion...") which he theorizes "was written to one of those boy actors."

Burdened by a reputation as "the leading classical actor of his generation," Ian McKellan lives up to it without letting it spoil his fun — or yours.

Joan Rivers beat me to the punch, asking McKellan whether Shakespeare was

gay. "I'll tell you the same thing I told her," the English actor says later the same week, although we may get a longer version as we don't have to break for commercials.

"He was certainly the father of three children," McKellan begins, "but he didn't live with his wife. He moved three or four days away. It's assumed that he sent money back to the family, but he lived in London and had plenty of opportunity for extramarital affairs. Whether these were with women, men, or both we have no way of knowing."

"Clearly some of the sonnets are written to men, but he had such a grasp of people's minds, who's to say he wasn't just writing them from another person's perspective? On the other hand, you could say Shakespeare never wrote about a happy marriage. But then, he never wrote about a happy friendship either. There's no dramatic conflict that way."

"If he wasn't gay, he certainly wasn't homophobic. I think he was bisexual, but I think guys should be cool about it and say he's for everybody." McKellan

(Continued on page 43)

Safe Sets In The Early Evening

Dancing Cheek To Cheek At The Trocadero

by Reggie Jones

Last Friday evening at the Trocadero an event was held that was so unexpectedly popular it promises to become a regular stop on the dance circuit. The City Swing dance band, featuring vocalist Gail Wilson, got together with the San Francisco Tap Troupe and the Ritz Dancers to present an evening of entertainment and dancing which attracted a near-capacity crowd. And boy did they ever dance!

At \$6 a head at 5:30 p.m. a modest, enthusiastic turn-out would not have been an unfair expectation. It was mobbed! Dance mavens flocked to the clarion call of swing music and, at 6:15, there was still a line of the gloriously gowned and dapper gents waiting to shell out and boogie. All very chic and orderly, you understand, but definitely a crowd hungry to party.

Dancers of every persuasion and combination thereof were represented, most of them dressed to the nines in clothes one felt certain they could not have possibly worn to work. An unprepared management hovered around the entrance trying to shoe-horn everyone in, and the show was delayed by about 40 minutes but absolutely no one cared. The mood and the look were festive and nobody was going to stop these people from having the time of their lives.

Then the show began. Gail Wilson, looking spectacular in a Charles Batt costume, opened with her rendition of "Skylark," and I tell you, it was like feeding time at the zoo. The crowd surged forward, eager to stake out some turf on the dance floor, there to execute the intricate dance maneuvers, dips, swirls, and time-steps that at times rivaled the professional entertainers, who themselves were very good.

Having a wonderful time herself, Wilson sailed through "On A Wonderful Day Like Today," and then cleared the dance floor for the first of numerous production numbers, this one "Beautiful Girls." More fabulous costumes! More stellar choreography! Then the Ritz Dancers did a turn to "Varsity Rag," followed by a medley of '20s dance numbers which drove the crowd decorously wild. Bandleader Wayne Love politely excused the performers for a much-needed intermission, and it was Katy bar the door as the celebrants fell over one another getting on the dance floor.

Empress candidate Tatiana mingled with the Deco Society's Pochrons as they whirled to such classic tunes as "Naughty Lady From Shady Lane" and "Bie Mir Bist Der Schoen." Guys in leather with their boyfriends, secretaries with their husbands, same-sex couples with a wide age difference, and schoolteacher types with the girls of their dreams were all there, cheek by jowl, their only concern being You and The Night and The Music.

The second set featured a couple of production numbers by the tap troupe, "Big City Blues" and "Sing, Sing, Sing," which had everyone applauding and cheering wildly for the drummer, whose solo was a highlight of that old Benny Goodman tune. By now the urge to dance was undeniable and Gail performed her sizzling rendition of "Hot Voo-

doo" before a deliriously gyrating throng, delighted for the chance to go to earth.

Though 8:30 p.m. was the announced cut-off time, there were hisses at the mere mention of ending the final set prematurely and, having secured the assurances of the crowd that they would leave quickly and orderly the moment the set was through, the band wailed on.

The exhausted and hungry may have been forced out, but the die-hards — and there were many — continued to punish the dance floor for the next half hour. Some said the highlight was Gail Wilson's mother being squired around the dance floor by bandleader Wayne Love. Others insisted that "The Continental" number, in tuxedos and grey satin evening gowns sprinkled with rhinestones, was the most elegant moment in Trocadero dance history. Many liked everything that the Ritz Dancers did, especially the dance-along



The Ritz Dancers thrilled the crowd at the Troc last Friday

(Photo: R. Pruzan)

"Pennsylvania Polka." One thing is for sure, a good time was had by all.

Sorry you missed it? Don't despair! They're doing it again Friday, March 13. A full moon, I

might add...

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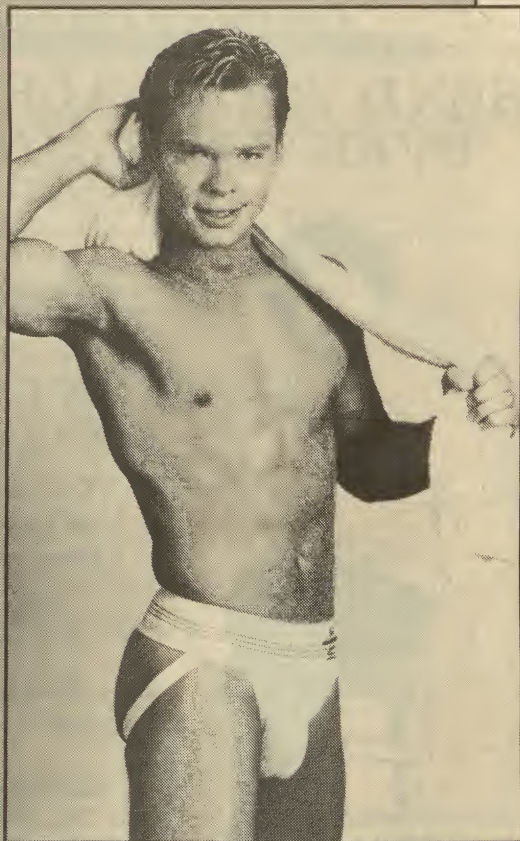
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John Karr

Folie! With Cadenza

I attended a party last week where sex was the chief entertainment. I'm not talking "just" JO here; it was a throwback to old sex club days. Anything went. And although the host conscientiously provided rubbers, few people used them.

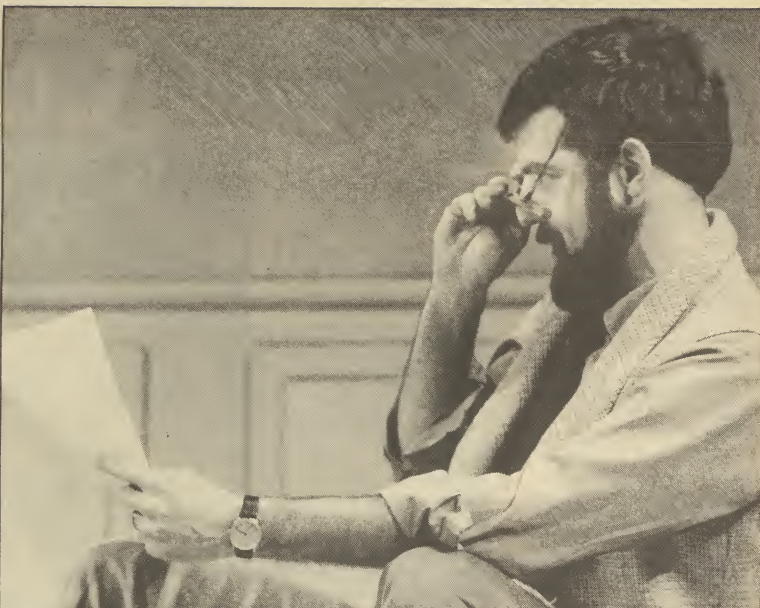
This made one party-goer so dyspeptic he had to leave. It wasn't merely that the fucking was unsafe, or the sucking possibly unsafe. He just couldn't understand how people could so easily blind themselves to their glands after years of safesex publicity. "How dare someone do that to someone else and think it's okay!" he sputtered. "It's demented."

Meanwhile, cross town, there was a water sports party I didn't attend. My spy there was even more upset. "I saw people spreading the goddam virus," he cried to me. It wasn't just the questionable ingestion of urine that bothered him, but the rimming. The sponsors of this party neither offer nor follow any behavioral guidelines, though I understand there's some discussion among the group as to what they should allow. But can you expect party-goers to follow rules when judgement is clouded by large amounts of beer?

Buzz Bense, editor of the hot-off-the-press newspaper Condom Sense, voiced concern. "I had hoped people would cope better with the grey areas of safesex that weren't jack-off," he told me. Sex in most pre-AIDS formats is still possible, but adjustments must be experimented with and acclimated to. Would—could—a watersports party be as wet with mineral water? Could a fuck party be visual and sensual with rubbers? It's time we found out. As my friend said of the unsafe activity he saw, "I just don't see any reason for it."

One reason may be that Mr. Gay Public (aka Dick Head) simply hasn't applied his grey matter to the grey areas of sex that lie between the obviously safe and the obviously forbidden. There's a lot of hot sex that can still be had with only minor adjustment. We've only got to do as Aretha advised: "Think!"

Another reason may be that not enough of us are taking responsibility. How much of a police force can we expect party hosts and sex clubs to be? I've seen safe party behavior shift completely when even one person indulges in unsafe activity. Instead of gently reminding people that what they're doing isn't wise,



Mark Harelik in *The Real Thing*

(Photo: L. Merkle)

we either turn away or join in, as if relieved to have been given permission. But there is no permission in these unreasoning days: My conversation about the uncondomed fucking at the party I was at came to an amazing halt with the remark of one toiler in the fields of sex. He offered the classic example of lack of reason. "Last week," he boasted, "I was at a private party where you could do anything."

Now, "anything" to you or me may mean "anything within reason." But in this context it obviously meant anything. Pre-AIDS anything. As if the party being private barred the virus from entering. What could we say to this fellow? To his mates in their "private" follies? They're demented.

Another Folly of Sex: Impersonator Sandy Van is not only giving a funny show in *The Studio* at Theatre Rhinoceros with her recreations of Carol Channing, Tallulah Bankhead, and Katherine Hepburn. She's rocking the boat with her androgynous name. As two men prepared to buy their tickets the other evening, I overheard one whisper in surprise, "It's a real woman!" This threw the other. "Should we stay?" he wanted to know. My advice—stay. When you're funny, it doesn't matter what's under your drag. Sandy's held over through Feb. 21; 861-5079.

The combined follies of sex and money are pretty potent, which may explain the popularity of Gary Aylesworth's play for two men, *The Bohemian Grove*. In it, Gary plays Ron Bluestein, a nonpareil known to B.A.R. readers for his many manias, but mostly for "A Waitress In Bohemia." This madcap essay, severely edited, was serialized in five issues of the B.A.R. several years ago. In it, Ronnetttte explored the political and sexual shenanigans which occur when the rich and their servants are coupled up together at summer camp. Ronnetttte found high camp, low blows, and serious wheeler-dealing as a waiter in the Bohemian Grove, and reported all.

To celebrate Ron's undisguised appearance as the main character in a play, The-New Babylon Press has issued "A Waitress In Bohemia" as a 60-page chapbook. It's complete and illustrated, and costs \$4 at The Walt Whitman Bookshop, or from The New Babylon, 41 Lafayette, San Francisco 94103.

Aylesworth's play ran for more than a month last fall, and earned a Dramalogue award as "Outstanding New Script." It's back now from Feb. 13 to March 7 at the New Performance Gallery; 863-9834.

"It's about men and masculinity and wealth and power," said Ronnetttte about his essay. While Aylesworth used other source material in creating his play, Ron said, "Our territories

overlap in the definition of masculinity, the delineation of sexualities and the awareness of money."

Aylesworth's play provokes strong responses from its different audiences. Waiters and gay men get into it, laughing at the sexual and economic foibles exposed. "But the night the Bohemian Clubbers came en masse there was no humor," Aylesworth told me. "I guess they thought they were such fun-loving guys they could take anything, but they were so hostile. It was like combat. They'd brought their wives and were unmasked, undressed, in front of them. They would have walked out, but their wives were enjoying it!"

Bluestein will read select portions of "Waitress," plus recent poetry and a chapter from his forthcoming novel, at a reading at the Walt Whitman Sunday, Feb. 22, at 8 p.m. Admission is \$3; reservations suggested; 861-3078.

All this talk of follies probably makes you think I'm going to review the San Jose Civic Light Opera production. But I'm running out of space and it's already closed, so you'll have to wait until next week to see what you've missed. Meanwhile, there're other follies still at hand.

A third of the way through Tom Stoppard's *The Real Thing* at ACT, I wondered what care I could possibly have in these heterosexuals who babble on about their affairs and their infidelities. Who cared if they got it off or not? What folly.

That's exactly what I was supposed to think, as the nature of this clever play crept up about me. *The Real Thing* sets up various forms of reality and various codes of ethics only to tear them down so that our shifting perceptions may offer a glimpse of—the real thing.

And what is that? It's teasing, evanescent, so that every time the play seems to pin it down, it comes loose to flutter and dissolve. A truth that was only a perception, a reality that wasn't real: that's the real thing.

There is much to the telling of this many-layered tale. Stoppard mounts production numbers of words that match Busby Berkeley's choreographic displays for bizarre yet convincing configurations. And after he convinces us with a dazzling display of words, he'll reveal his trick: Sophistry. Badinage. "You may have all

(Continued on page 44)

CHARLES H. DUGGAN
PRESENTS

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Ketih White

A Choreographer Looks at AIDS

Dancers' Stage, the daytime venue for a thriving school of classical ballet, is also one of the city's best new performance spaces. Located half a block south of Market on Brady Street, accessibility is the facility's great advantage. And, despite a few drawbacks common to most studio spaces (inadequate wing space and depth in the house, plus something of an air circulation problem), the recently enlarged and renovated Dancers' Stage has admirable sightlines and acoustics.

Co-director Yehuda Maor, an able choreographer, has maintained the goal of presenting his students, along with guest artists, in informal performances several times a year. In his latest series, to be repeated Feb. 12-15, Maor is showing works more consciously scaled to fit the space, including a premiere choreographed by Victoria Morgan of the San Francisco Ballet and a work-in-progress by American Ballet Theatre's Martine Van Hamel. Of particular interest is Maor's new ballet, *Broken Prayers*, to my knowledge the first effort by a ballet choreographer to address AIDS issues directly.

The central figure in *Broken Prayers* is Sean O'Neil, a dancer with AIDS who has been a very active Bay Area dance journalist and is now an outspoken AIDS advocate. In a poem written by his mother, Carolyn O'Neil, and read during the performance by Damara Bennett, O'Neil is called the golden boy or dolphin boy, a symbol of youth and optimism. In his graceful opening solo, O'Neil suggests a creature of the

ocean, happily exploring an environment characterized by the natural sounds of Dan Dugan's taped score. The arrival of "Life" (former San Francisco Ballet dancer Russell Murphy) and "Death" (stringently danced by Zeynep Tanbay) begins a ritual cycle to which the golden boy eventually succumbs.

Early in the piece, Life embraces the boy, shielding him from the approach of Death. "His Friends," a mixed ensemble of half a dozen dancers, represents the continuing life around the boy. Maor uses the ensemble dramatically, in a literal representation of a peer group, and abstractly, as it collectively responds to the crisis in passages of vigorous, percussive modern ballet surprisingly complementary to Bach's Passacaglia and Fugue in C Minor, to which the central section of the dance is set. There are constant shifts between the literal and abstract, dramatic suggestion followed by responsive dancing. In an interesting and insightful way, the primal struggle between Life and Death is revealed as something happening apart from the golden boy, who most often observes the action from an upstage dais whose long fabric panel sweeps towards infinity.

An erotic element in the duet between Life and The Golden Boy was probably unavoidable, perhaps intentional and, in any case, altogether politically proper. O'Neil looks fragile in a beatific way, but not ill. Murphy, an all-American adonis with the warmth of a favorite brother, was perfectly cast in the role of



Zeynep Tanbay (l.), Russell Murphy (r.) and Sean O'Neil (c.) in *Broken Prayers* by Yehuda Maor

friend/lover/alter-ego/spiritual guide. The pitfalls I feared in advance of seeing the ballet were mostly avoided. There is a pose reminiscent of Michelangelo's "Pieta" and a cruciform lift toward the end of the ballet, along with some genuflection-type bowing in the ensemble, symbols I assume Maor did not intend to be taken as liturgical references but which, in conjunction with Bach organ music and the piece's title, tend to appear so. Yet on the whole, *Broken Prayers* is a surprisingly sensitive reflection on some of the spiritual crises that can accompany AIDS. It was performed in a committed and positive spirit.

Other works on the program made less of an impression. Martine Van Hamel's *Elusive Encounters*, excerpted as a work-in-progress to commissioned chamber music by George Calusdian, had little going for it beyond the dancers' efforts to make it effective. In "Cigar Song," the ravishing Augusta Moore tantalized three men, spending most of her time with Horacio Ci-

fuentes, while the two remaining men were often left standing awkwardly in wait. The second part, "Anticipation of Love," achieved some fitful passion from its performances by Marina Hotchkiss and Russell Murphy.

With her premiere, *New Time*, Victoria Morgan began with an interesting concept: three couples whose duets echo contrasting male-female relationships. However, despite Morgan's expressed attempt to reflect the changing nature of contemporary women's roles, the relationships shown are anything but new. In the first, an unwilling woman is dominated by a man. The second is a competitive relationship in which the dancers mirror each other's energy but seldom come together. The third sought to illustrate a romantic ideal through a dreamy, spiraling supported duet. Sandra Woodall's white shirred and gathered costumes, like stylish mummy clothes, are similar to those she made for Morgan's 1985 ballet, *On Moving On*. Robert Greenberg's original score

was performed live by the Santa Fe Trio.

New Time invited comparison with Margo Sappington's rock ballet, *Weewis*, which the Joffrey Ballet has performed here. In that work, three duets with polarities similar to Morgan's were drawn with the vividness and clarity of a comic strip. The lack of theatrical power in Morgan's duets may be the result of an attempt to show the kinds of motivational nuances that are really manifested in speech rather than in gesture; few choreographers have made dances that could bear the burden of such abstractions. The presence of a large rear-projection video screen, showing close-ups and alternative views of the choreography onstage, further diffused the impact.

Yehuda Maor's *Dances for Augusta*, to pieces by Dvorak, was a pleasantly neoclassical closer, though as evidenced by the ensemble choreography in his earlier ballet, Maor does his best composing in an earthier vein. ●

STAGE

Deadly Serious Funny Business

by Mark I. Chester

There are laughs and fun to be had in two new shows by local artists that have just opened around the Bay Area. While each show has its flaws, there is enough solid humor, inventiveness, and theatrical magic to make these shows worth seeing and enjoying.

Reverence for the Dead is David Schein's musical tragedy-comedy, playing at the Blake Street Hawkeyes' studio in Berkeley, 2019 Blake St., through March. Schein, whose last work, *Tokens*, explored death in a serious vein through the story of the plague in London, is a complex, unpredictable, talented artist. You may not understand or appreciate everything he has to offer, but he is likely to give you a new perspective and show you something different about the world.

Schein whips up a madcap lunacy using the JFK assassination, with names changed to highlight the guilty, as a jumping-off point for commentary on violence, marriage, mother-child relationships, patriotism, politics, and public relations. In *Reverence*, Lee Harvey Ozball returns to his mother, and later wife, after 25 years on the lam, his death in Dallas by Jack Diamond having been faked for political reasons.

I can't explain all of the plot machinations, some I didn't catch and some I think were unclear, but suffice it to say that

Ozball goes on trial, is acquitted of the killing — because too much salt in his system made him go loco — and becomes a sensation and success as the leader of a new wave band called Lee Harvey Ozball and the Assassins. In the end though, Ozball is still Ozball and he stays true to character and blows up the world.

Reverence overflows with music and songs. The lyrics, by Schein, are funny and crackle with wit and irreverence. The music is enjoyable for the most part, and Schein and J. Brody do their best work on slow-type ballads and wicked ditties. But the songs as a whole lack strong bridges and choruses that result in memorable and hummable tunes.

The dialogue, by Schein and Whoopi Goldberg, is sharp and snappy and filled with laughs. Lee asks his mother, "If I admitted to the most hellacious crime of the century, would people still like me?" His mother answers, "That depends on how you package it, son." On the surface it's funny, but as you dig deeper, the underlying currents are not.

Schein is aided by a strong cast who, for the most part, are able to be serious and straight-faced while their tongues are deeply embedded in their cheeks. Wayne Doba, missing something in *Baseball Zombie* and *Beast of Shame*, hits paydirt as Lee Harvey Ozball. He is a shy, sly, manip-

(Continued on page 43)

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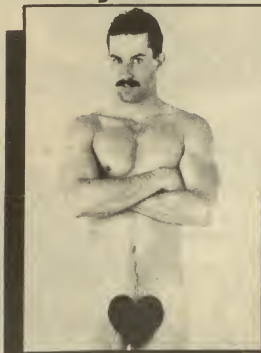


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George Heymont

Tiptoeing Gingerly Down The Aisle

With Valentine's Day just around the corner, a cherished ritual of emotional bonding will soon be observed throughout the land. For those who are either snugly or snugly secure in their monogamous relationships, the annual homage to St. Valentine will mark a tidy reaffirmation of their love. Indeed, in most domestic situations, Valentine's Day is treated as a sentimental occasion on which "happily married people" celebrate their continued commitment to each other.

For those on the make, however, Valentine's Day usually marks the start of the annual race to snag a new husband; a signal — not unlike Ground Hog Day — that the time has come to commence the business of spring wooing. Last, but not least, for those who sell Valentine's cards and other related memorabilia, this holiday is looked upon as a time to fondle the cash register with unrestrained glee.

While it's all very well to care enough to send the very best, a steady barrage of cute cards, comfy condoms, and clean underwear (coily decorated with little red hearts) cannot guarantee that any prospective relationship will end up being cemented in the cosmos. Although our society is rooted in the concept of instant gratification, old-fashioned courting takes time. What's more, there are no guarantees that the process will yield the desired results.

In recent years, the renaissance of same-sex courting rituals has seen many gay men attempt to take on new lovers in the false hope that their suddenly acquired monogamous status would protect them from the threat of contracting AIDS. Although the sadder-but-wiser girls around town have patiently endured a rash of these shotgun weddings, many of us have also stood by and watched with a sense of wry amusement as these relationships have subsequently fallen apart. The reason for their



As the confused Elvira, Dame Joan Sutherland gave a whopping demonstration of professional longevity in Bellini's *I Puritani*.

failure? Such relationships were usually embarked upon for all the wrong reasons and, more often than not, built upon the shakiest of foundations. As our good friend Tina Turner suggests, "What's love got to do with it?"

Perhaps that's why dumb virgins with high expectations — the ones who become easily rattled when their bridegrooms get distracted — must constantly depend on clever ruses in order to recapture their men's attention. Some whip out their charge cards and go shopping. Others simply whip out old faithful. The girls with latent operatic tendencies, however, have a surefire ace up their sleeves. They casually go bonkers and wait for the chorus to come to the rescue.

THE HEROINE'S A DINGBAT

I've often wondered whether Bellini's original title for his last opera, *I Puritani Di Scotia*, referred to the Puritans of Scotland or just "those scuzzy Puritans." He must have been seeking some form of poetic revenge to have written an opera about such straight-laced people and then shown them singing and dancing up a storm. In any event, his heroine, Elvira, is one of the dizziest broads in the operatic repertoire.

Elvira's problem, some would say, is that she's easily rattled. The hard truth is that her mental acuity can be manipulated with about as much subtlety as the switch on a vibrator. Good news leaves her happy and coherent; bad news convulses her with cheap trills and rabid roudelades until the poor girl goes bananas.

With or without her marbles intact, Dame Joan Sutherland's recent appearance as Elvira (timed to celebrate the 25th anniversary of the Australian soprano's Metropolitan Opera debut) was cause for celebration. A grandmother twice over, Sutherland is still performing bel canto wonders onstage. The woman has become the opera world's answer to Mount Rushmore and, although certain musical passages were lowered a half tone, can still negotiate Bellini's score with a strength and security to be envied by any other coloratura soprano. There's a lot to be said for a golden-ager whose entire career has constituted a golden age in and of itself.

Under Richard Bonygne's knowing baton, the orchestra pumped away at Bellini's merry-go-round music while the chorus tried to act as if some of Bellini's dramatic nonsense might actually be believable. Most people in the auditorium, however, had bought tickets to honor Sutherland and, although she is now 60 years old, La Stupenda proved she can still earn every bit of an audience's respect.

(Continued on page 44)

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Widow Makes Critic Merry

In a season of enjoyable thrillers, *Black Widow* outclasses the entertaining competition of *The Bedroom Window*, *Defence* (contrary to the American ad campaign, the film itself uses the British spelling) of *the Realm*, and *Dead of Winter*. I hate the expression "movie movie," but that's what it is.

If *Outrageous Fortune* is a female buddy picture, *Black Widow* is a female adversary picture.

Everyone has their price, and Theresa Russell's may be a record high. She lays well-researched traps for extremely wealthy men, marries them, and kills them.

Debra Winger, a workaholic Justice Department investigator, gets wise to Russell but can't find evidence against her carefully concealed crimes. Sympathetic boss Terry O'Quinn tells Winger, "She's obsessed with killing and you're obsessed with her. What worries me is that you might be as wacky as she is."

After a combination of luck and detective work, Winger meets Russell in Hawaii in a scuba diving class where they're one of a dozen pair of women practicing mouth-to-mouth resuscitation in an erotically charged scene.

The movies may have used the same plot in a more innocent age, with a male investigator eliminating the intriguing lesbian overtones, and it probably worked then too. Director Bob Rafelson has given us an expensive-looking, exciting page-turner of a movie. If the plot has enough unresolved or far-fetched points to leave you with a good game of Twenty Questions, none of them will interfere with your enjoyment. I especially like screenwriter Ronald Bass' original twist on the obligatory explanation of the murderer's motivation. (*Metro*, *Stonestown*, *Grand Lake*, *Century Plaza*)

DYING TO ACT

You may wonder what attracted a director like Arthur Penn to the standard thriller elements of *Dead of Winter*. If the material isn't worthy of him, the results are — almost. As *The Bedroom Window* played with the lighter side of Alfred Hitchcock, *Dead of Winter* explores his dark side and uses a few of his tricks the other film missed.

Mary Steenburgen plays a naive New York actress brought to a remote house upstate, supposedly to audition for a film role she's dying to get. (Oops.) It takes her a couple of days to notice the strangeness of "producer" Jan Rubens and Roddy McDowall, his assistant, former patient and perhaps lover. As they play chess she realizes she is a pawn — but in what game she doesn't know.

Obviously the stakes are high. We've already seen a woman murdered in her car for a briefcase full of money.

Despite the talents involved — and Steenburgen might have had more fun with her multiple role than she does — the material frequently hovers inches above the level of a *Halloween*-type slasher movie, giving you a good-but-not-great scare. (*Presidio*, *Century Plaza*)

SCHRADER FOX UP

Light of Day is going to hit close to home for a lot of young people, especially if they live in Cleveland. Gays with problems coming out to their parents may relate to Michael J. Fox and Joan Jett. They're not gay, but they're rock and rollers with a band called the Barbusters, and that's no better in the eyes of their mom (Gena Rowlands). When dad (Jason Miller) says "I can't complain," you know he means it.

Jett's tendency toward "creative borrowing" leads to a confusing plot twist where Fox goes into debt to cover a theft instead of getting her to return what she stole. Jett also has a young child who gets caught in a three-way tug-of-war. Her final confrontation with Rowlands trivializes the film's major questions of faith with ambiguous results. The failure to mention drugs in the rock scene hurts the credibility established by such clever lines as one about a band's name change: "They used to be called Sins. Now they're just Problems."

Writer-director Paul Schrader (*Mishima*) misses enough beats that, as Jett says in another context, "Nothing comes together ... just moments." A music video director would have done better by Schrader's script.

Fox pretty much wimps out in attempting to move from light to light-heavyweight as an actor. He cavorts innocently in a bathtub with a naked five-year-old boy in the prelude to one of the film's best scenes. Schrader's camera tends to home in on Fox's crotch, although there doesn't appear to be anything there. Jett, who looks like a prettier Liza Minnelli, makes the best impression of anyone in the cast — even Rowlands, who delivers a caricature of her better performances.

A good idea gone bad, this movie never should have seen the light of day. (*Alexandria*, *Empire*, *Serramonte*)

THE GOLDEN ADULTS

If you're into Tibetan religious rituals rarely seen by Western eyes, you know who you are, and you'll want to see Richard Kohn's *Lord of the Dance/Destroyer of Illusion*. It shows and tells everything you want to know about the Mani-Rimdu Festival, a time of initiation and empowerment as the faithful enter the "diamond path." There's a lot of beauty here, even if the Tantric Buddhist practices seem bizarre to those of us who express our devotion by merely ingesting the body and blood of our long-dead spiritual leader.

Lord of the Dance is a good piece of work for those with an interest in the subject. As for me, I was just grateful for views of Tibet unmarred by Eddie Murphy. (York)

GOOD CAUSE, BAD MOVIE

Everybody wants to make a movie. *Half Life*, by Australia's Dennis O'Rourke, combines five minutes of information and another ten of relevant visuals with more than an hour of filler. It does so in a good cause, to expose how the U.S. knowingly conducted a hydrogen bomb test in 1954 on Bikini Atoll without evacuating the neighboring Marshall Islands, thus creating human guinea pigs on whom the effects



Members of the Barbusters band in *Light of Day*

of nuclear radiation can be studied.

Tonight's premiere is also for a good cause, the Nuclear Free Zone Initiative on this November's ballot, to keep the USS Missouri from parking here (although its sailors will be welcome). Send your donation to P.O. Box 42644, S.F. 94142, but spare yourself the movie. (Roxie, through 2/14)

SINE QUA NUN

The style director Alain Cavalier employs in *Thérèse* is annoying at first — a lot of fading in and out, even within a scene; nice costumes and no sets, only grey walls — but I suppose Welles' style took some getting used to when *Citizen Kane* came out.

Austerity is appropriate to this

true tale of a 19th century teenager (Catherine Mouchet) who longs passionately to be a Carmelite nun. Unlike Mother Teresa, who would turn her devotion outward to combat the world's ills, Sister Thérèse is introspective, masochistic, and has a kind of holy ambition. She achieves her goal, dying at 24 and being declared a saint.

Dedication or fanaticism? Cavalier lets you be the judge. Depending on your perspective, his film is either slavishly reverent or mildly mocking. Hints of lesbianism never go beyond the "lust in the heart" of Sister Lucie (Helene Alexandridis) for Sister Thérèse. Only a young doctor dares to criticize the church, or at least the convent; but another criticism is implied when 15-year-old Thérèse tries to enter

the order and is told by a sympathetic mother superior, "Men decide."

Mouchet, who looks like the young Genevieve Bujold, excellently conveys the title character's green-eyed innocence as worldly matters float over her head. (Clay)

'SWEET' NOT SACCHARINE

Also laden with enough characters and situations to serve as the pilot for a sitcom is Jiri (Closely Watched Trains) Menzel's *My Sweet Little Village*, a gentle, finely observed portrait that proves small-town humor is universal, with local variations only reinforcing our common humanity.

At its heart are a Laurel and

(Continued on page 44)

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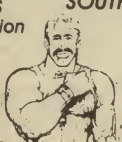
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The whole state of California seemed to be blessed with great weather last weekend. Temperatures in the low 70s prevailed here in Mecca while Southern California basked in 90° weather causing hundreds of thousands to flock to the beaches there. Venice Beach seemed to be the main choice. The City of the Angels was jumping all over the place. A horde of San Franciscans converged down there for the crowning of the new Rex of the Oedipus M/C. But alas, his majesty suffered an appendix disorder and was unable to appear at his own coronation. Not to worry! The event did go on with our own Bobby Wong, (a former Rex himself) stealing the show. It all happened Saturday night, Feb. 7 at Ukrainian Hall.

The next day, the Constantines M/C of San Francisco hosted a humongous beer bust at the Gauntlet II. Needless to say, it was SRO all afternoon with a good turnout. The Gauntlet II, under the supervision of Bob Linsley, is still the Number One leather bar in Los Angeles. A few steps up the street, the Detour still commands a legion of loyal customers. And over on Hoover, the One Way doesn't seem to be losing its appeal. The newest eatery there is "Legends" on Hollywood Blvd. If you get a chance drop in and say hi to Zel, the Matriarch of the place, and try their fabulous Steak and Eggs brunch for a mere \$4.10.

Lots of changes in Los Angeles since I last visited, but the megalopolis is alive and well and warrants a visit if you've never been.

Back on the home turf, favorite leatherman George Burgess was surprised in his own digs Saturday night for his birthday with a huge turnout. Celebrating birthdays reminds me, former Empress Flame celebrated on the 5th; Kym Whitting celebrates



The crowd gasped at the Endup Buns Contest last Thursday (Photo: R. Pruzan)

this weekend on the 15th; Larry Glover, the star of the Brig, celebrates on the 16th; and my goombah buddy David Morris will give a passing nod to his on the 20th. Bob Caldecott, co-starring in MMO's new blockbuster video, *Dildo—The Movie* celebrated his 48th Jan. 26, and no Bob, we didn't forget your "mature" self. If you haven't seen the new video, now's the time to order it from Mercury Mail Order, 45-A Twin Peaks

Blvd., SF 94114. You can charge to your VISA or Mastercard by calling 621-1188.

Saturday, the Cal Eagles M/C celebrated its Third Anniversary early in the evening in the patio of the S.F.Eagle. Phil Smith received a commendation from Supervisor John Molinari, and a big turnout was on hand with lots and lots of flowers decorating the place. Since I was in Los Angeles all weekend, I missed the beer

(Continued on next page)



The Cal. Eagles M/C toasts its third anniversary

(Photo: PhotoGraphics/Darlène)



Phil Smith gets a smooch from his lover, Carl Louie, as he steps down as President of the Cal. Eagles
(Photo: PhotoGraphics/Darlene)

Marcus

(Continued from previous page)

bust Sunday at the Eagle, but the weather being so great, I hear it was packed all afternoon too.

★ ★ ★

All photographers are advised to get their prints in for consideration by the Cable Car Awards Board of Directors no later than Monday, 16 Feb. Drop them off to my attention at B.A.R. by 1700 hours. This is the absolute deadline for photo journalism entries which were published during 1986; art photos in color are due the same time. Hurry!

★ ★ ★

So what's in store for your leisure hours in the next few days? Tonight, Thursday, Feb. 12, the G.C. Performing Arts and the Gay Men's Chorus are having a reception at Ivy's (398 Hayes) from 2000 to 2200 honoring their big benefit concert on March 5 with Charles Pierce and Barbara Cook at Davies Hall.

If you just happen to be in Detroit, the new Detroit Eagle opens tonight there. It's at 1501 Holden St., so next time you're in Motown drop in and say hi to owners Fred and Chuck.

Friday seems to be a free-for-all wherever you may wander and Saturday, Feb. 14 is the Troc's annual Red Party. They're having an Erotic Red party at the Endup with \$300 in cash for 1st prize (it must be erotic and it must be red), \$200 for 2nd place, and \$100 for 3rd place. The J/O Buddies are having their "Get A Heart On" party (doors open 2100 to 2300) for \$10.

The Saddle Tramps are having a hoedown at the Rawhide Sunday, Feb. 15 from 1700 to 2100. There's a big leather/uniform/levi party at Craig Amaral (Dildeaux Award winner) and Richard Rollins' digs in San Pablo (by invitation only) Saturday night too.

Monday, 16 Feb., is the dinner at the Warehouse (\$50 donation) for the AIDS Emergency Fund kickoff for 1987 with Sharon McNight entertaining and Danny Williams MCing. Don't miss it! Across town also on Monday, the SF Jacks are having their Patriotic Prophylactics Night at 260 Shotwell and Sunday, Feb. 22, The 15 Association (hot new 1987 calendar!) are celebrating their 7th Anniversary also at 260 Shotwell.

They'll crown the new Emperor and Empress on the 21st, and the Motorcycle Awards and the Cable Car Awards play out their awards programs and shows Saturday, Feb. 28. It looks like a busy month, so get energetic and join the fun.

If you're planning on voting in the special election called by the Guv April 7, you'll have to listen to all the rhetoric that will be blasting your way any time now. It will be interesting to see who supports who, and I can hear all the dish already!

★ ★ ★

As far as I'm concerned, it's leather season all year around. But for those of you yearning for a leather title, the season begins next month in preparation for selecting a con-

testant for the Intl. Mr. Leather Contest in Chicago in May. The title, Mr. Leather of S.F., begins competition Wednesday, March 18, at the S.F. Eagle. There will be three contests (March 18, 25, and April 1) with the winner being picked Wednesday, April 8. The winner will get \$500 in cash, round-trip air fare to Chicago, hotel accommodations and a chance at the big title on Memorial Day weekend. The judges will remain the same throughout the competition, and at my deadline it looks like Patrick Batt (who will be a judge in Chicago this year), Jim Ed Thompson, Herb Hebron, Nick Veratakis, and Allen Selby, will wield the judging pens. There may or may not be two more judges. Get your leathers ready, gentlemen. The Windy City awaits your presence. More details on the big event in Chicago later. Get busy! I've seen photos of some of the other winners around the country already, and the competition will be stiff! Hope to see you all at the Eagle on Wednesdays next month for the preliminary heats.

★ ★ ★

It's 1988 calendar time too at the S.F. Eagle. Beginning next week, Thursday, Feb. 19, Mr. January 1988 will be picked for the Bare Chest competition. The prizes will be announced any day now. Stay tuned.

★ ★ ★

THE DISH RUNS AMUCK WITH THE SPOON

Joe Altman left us some few months ago to become the staff photographer on the Territorial Enterprise, a Virginia City, Nevada weekly founded by Mark Twain. Joe will be showing a lot of his work in a photo show which opens Feb. 14 at the Five Star Saloon in Reno. The show runs through March 14 and you'll see a lot of familiar faces (and bodies) in the show. The reception is this Saturday, 14 Feb, beginning at 2000 hours if you're in the neighborhood. The invitations with a sexy shot of Patrick Toner is to die over!

And speaking of sexy shots to die over, the Gauntlet II Men calendar for 1987 is pretty hot too. All photos were taken by John Krause, a former S.F. resident. They're only \$5 if you care to indulge. I don't know what happened to the Gay Paper but the publishing business is precarious. I got a notice in the mail offering the Women's Press for sale. According to the offer, the business is doing \$300,000 annually. And they want to sell it?

Since Valentine's Day is just around the corner, hope you'll

(Continued on next page)

Going out of business

SALE

HARD ON LEATHER

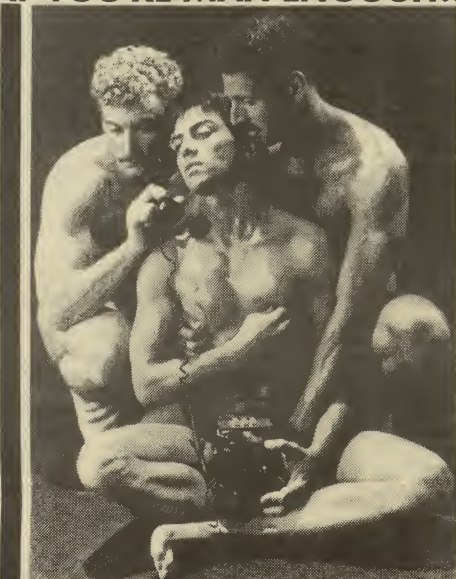
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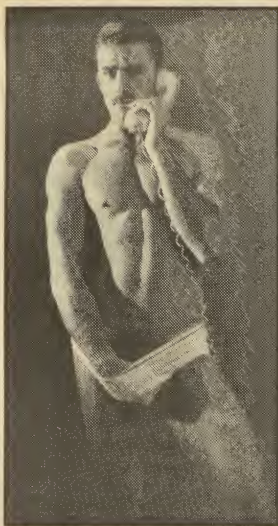
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The services of several masseurs will be auctioned off at an Eagle beer bust this Sunday from 3 to 6 p.m. John Marino, producer; Mr. Marcus, MC; and Patrick Toner, model (Photo: R. Pruzan)



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The Endup Calendar June Buns Contest winner Brian,
flanked by first runner-up Tom and second runner-up
Waukeen (Photo: R. Pruzan)

Marcus

(Continued from previous page)

remember all your loved ones
with a nice card. She may not
have a title, but Ms. Piggi is the
subject of a great line of cards
from West Graphics, so be the
first in your gang to get one and
send it to the object of your affec-
tion(s).

You never know what's legit
these days! The Mayor of West
Hollywood, hizonner Steve
Schulte, issued a proclamation
honoring the Rebel Empress I
Suzy Parker while snubbing the
other courts down there! Besides
being a hot man, Mayor Schulte
seems to know what his people
want! And Bravo! The other
courts down there are sizzling,
and I mean sizzling with
jealousy!

Hey, it's National Condom
Week beginning 14 Feb. and
they're celebrating the week
finale at the Watering Hole Sat.,
21 Feb., with a beer bust and lots
of free rubbers. It's sponsored by
the Mid-City Consortium from
1600 to 1900 for only \$10 and all
the beer you can drink. Mid-City
is part of the Haight-Ashbury
Clinic, and your donation is tax
deductible.

If you never saw the pande-
monium of teddy bears in the win-
dow of Vic Davis' manse in
PacHts, you can see them all at
Teddy Bears, the hot new bar/res-
taurant/lounge at 131 Gough.
There are only 2600 of them, so
get over there and quick! They're
on display in the (what else?) Ted-
dy Bear Lounge!

Another landmark down the
tubes, to wit: Due to a huge rent
increase, Sukker's Lickers on
Polk will close down putting the
staff out of work, so expect to see
Mark "Blond Hussy"; Austin
socializing more than ever!
They'll probably open another
fast-food dump on the site.

And who cares if Secretary of
State Shultz has a tiger tattooed
on his posterior? Have you seen
the face that protects it? Just be-
cause he went to Princeton
should be reason enough for him
to be exempt from full disclosure!
Harrumph!

And speaking of disclosure,
the Mr. June 1988 winner at the
Endup's Calendar contest last
Thursday was uproarious! A
down-to-earth leathery type final-
ly won in the person of Brian
Alvarez, who wowed the audience
and judges alike to grab the title
for the 1988 calendar. The first
runner-up was Tom Napalan, Jr.,
followed by Waukeen McCoy,
who helped make the entire even-
ing a fun, fun time. Check out
Mr. Pruzananadana's photos of
last Thursday's winners!

Gotta get this to mah editrix,
so until next time, support all
worthy charities, keep your legs
crossed, get into action and
remember: What is now proven
was once only imagined! •



Karl's Calendar

THURSDAY 2/12

Bill Ireton's 40th Birthday
Party, Men's Room, 5-8 p.m.

Empress Candidate Tina
Tanner Party, Kokpit, 8 p.m.,
show.

Emperor Candidate Rick
Manring Party, Calleon, 8-11
p.m., special guests Conquista-
dores Mariachi Band, hosts Desi-
ree and Michael Russo.

Empress Candidate Tati-
ana Party, Kimo's, 8 p.m., show
and buffet.

Sock Hop, Pilsner, 8 p.m.,
prizes.

FRIDAY 2/13

Empress Candidate Lily
Street Party, Kimo's, 9 p.m.,
food and entertainment.

SATURDAY 2/14

Election Day for Emperor
and Empress Candidates,
San Franciscan Hotel, Stevenson
Street entrance, 9 a.m. to 6 p.m.

Election Day Party, Cal-
leon, 9 a.m. to 6 p.m.

Mr. and Miss Kupid Con-
test, Kokpit, 8 p.m., hosts Reba
and Doyle.

Pat Montclair and Shan-
non Bazzaz '87 Show, Kimo's,
showtimes 10 p.m. and 12 a.m.

SUNDAY 12/15

San Francisco AIDS
Emergency Fund Beer Bust,
S.E. Eagle, 3-6 p.m., \$6.

Mr. and Miss Sweetheart
Contest, Kimo's, 8 p.m., show.

MONDAY 2/16

Gay Softball World Series
Casino Night, Kokpit, 7:30 p.m.

TUESDAY 2/17

Imperial Roast, Earth
Angel, 7:30 p.m., \$10 advance,
\$12 at door. •

Compiled by Diedre



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Mark Friese

Upstairs/Downstairs



Emperor candidate Rick Manring

(Photo: PhotoGraphics/Darlene)

After the moving, upstairs/downstairs, routine for more than a week I found that I was exhausted, pooped, and somewhat worn out by the whole experience, and had to freeze the Friese Frame for a week. However, it was nice to know that some of you missed reading my column — and to both of you I give my sincere thanks!

To borrow an idea from Randy Johnson, I would like to dedicate

this column to two people who, if you didn't know them, it was your loss.

The first is Don, A.K.A. Par-kay, Lemke who passed away last week after a fight, courageous and valiant, with AIDS. For those who knew him I know the thoughts of praise I have for him are ones we all share, and ones we will always keep in our hearts.

My other friend is Edgar Martin, who I met many years ago



Empress candidate Lily Street

(Photo: PhotoGraphics/Darlene)

when he first came out of the Army, and it was my pleasure to count him as one of the first friends I made after coming to the city. Whether it was on the dance floor at many of the big parties that you met him, or perhaps as Anna, you always knew you could count on him for his smile and care to lift up your spirits.

I know these two will be missed by their friends, as well as the rest of the community, but take heart because the day is coming when we will beat AIDS.

This Saturday is the voting for Emperor and Empress at the San Franciscan Hotel, Carriage Entrance, from 9 a.m. 'til 6 p.m. with your chance to vote for Tina, Lily, or Tatiana for Empress, and

Rick or Patrick for Emperor, with the coronation being held the following Saturday at the Gift-center, where you can find out who will emerge victorious from this year's somewhat controversial race.

Tonight will be the 5th annual Pilsner Sock Hop with the festivities starting at 8 p.m. This year, in addition to the hula hoop contest and the "coveted" Queen of the Sock Hop contest, there will also be a talent contest with the focus being on the theme of the '50s and '60s. Answer to the Men Behind Bars mystery is that they are already planning for next year's production at the newly remodeled Victoria Theatre, so get ready!

Saturday night will be the an-

nual Red Party at the Trocadero with music by Robbie Leslie, who is now playing there regularly on Saturdays, and the doors will open at 10 p.m. and stay that way 'til dawn. Admission is \$10 and Troc ID is not required for this event. P.S. wear red!

The New Bell Saloon will have their Valentine party and voting for their Sweetheart 17 on Saturday also. The voting starts at 6 a.m. and will continue 'til 5 p.m. with the winner being announced at 6 p.m., and all you have to do to vote is come down and have a beverage — you get a vote with each beverage purchased. Sweetheart 16 Gloria will be the hostess, and there will be surprises by John Darker, Roger,

(Continued on next page)

"My girlfriend's gone and I'm horny."

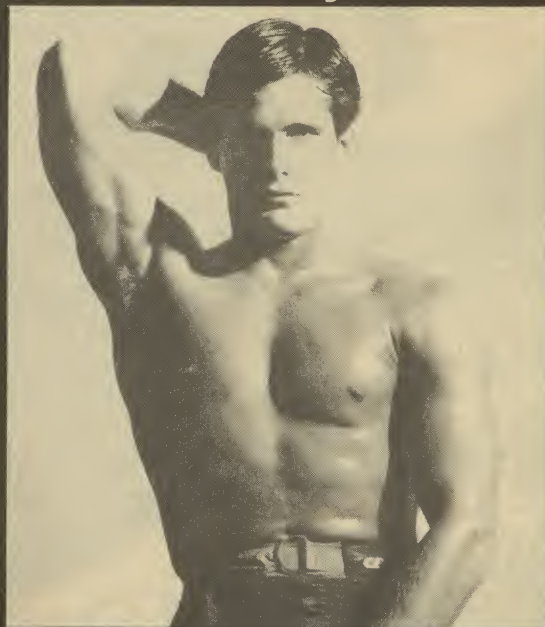


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Empress candidate Tina Tanner
(Photo: PhotoGraphics/Darlene)

Friese

(Continued from previous page)
and the Colonel. Also, Perry
would like Tawny Gold to come

and pick up her coat she left at
the Bell after a recent episode in
the restroom!

Ginger's Too will be having a
Sweetheart dinner on the 14th

featuring your choices of Roasted
New York Strip w/Bernaise Sauce
or Lemon Garlic Chicken. The
rest of the menu includes pate,
salad, vegetables, and a glass of
wine, all for only \$10 with seating
beginning at 6 p.m. Reservations
can be made by calling 543-3622.
Not to worry — if Johnny can
cook like he can heal, the dinner
is sure to be dynamite.

Sunday will feature, besides all
the candidates sleeping late, a
few other parties that should in-
terest you, with the Saddle
Tramps Valentine dance starting
at 5 p.m. with dancing, raffle
prizes, and entertainment at the
Rawhide II with a \$3 cover
charge — make sure to say hi to
Alex when you're there.

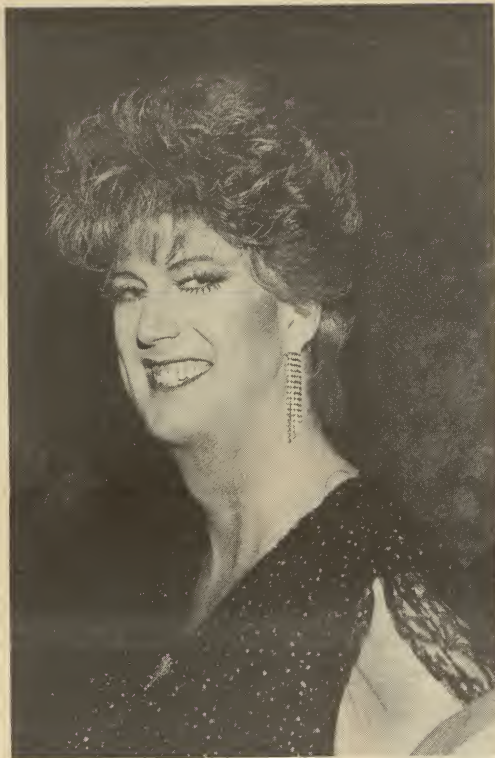
Kimo's will have its annual
Sweetheart party Sunday with
the voting for Mr. and Miss
Kimo's. The festivities will begin
at 8 p.m. with a show and frolick-
ing in abundance.



Totie, of the New Bell, is in the
hospital after having bypass sur-
gery last week and is doing bet-
ter but will be recuperating for a
while. You can send him a card c/o
the New Bell, 1203 Polk St., S.E.,
94109 and we will make sure he
gets it.

By all means don't forget that
the Hospice still has their bingo
games on Thursday nights and
also on Sunday afternoons, and
that the Hospice will be opening
very soon.

Monday the 16th will be the



Empress candidate Tatiana
(Photo: PhotoGraphics/Darlene)

first fundraiser for the AIDS
Emergency Fund. It will be held
at the Warehouse Restaurant,
333 111th St., with no-host cock-
tails and entertainment by Shar-
on McNight and Danny Williams
at 6 p.m. and dinner at 7 p.m. Tix
are \$50 and the door prize will be
a night on the town with limo,
dinner at the Cafe Majestic, and
a show at the Fairmont. More info
by calling 441-6407, and no I
won't lick your boots, Danny!

The Phone Booth is now ac-
cepting applications for the 1987
softball season. Their team is
under new management and it is
in its 9th year, which is the
longest running team in the
league. You are asked to submit
your name and phone number to
the Phone Booth, 648-4683, or to
Ernie Ayala, 626-7131. Good
Luck, Operators!

The Coits will hold its fun-
filled Skidazzle on the weekend
of March 6, 7, and 8. It will be in
Reno this year as the spaces in
Tahoe were few and far between.
The cost is \$115 per person and
includes the works. For more in-
formation call Stanley at the
Mint, 626-4726, and he will bend
over backwards to accommodate
you because he is the chair-
person.

Between all the excitement of
the royalty race, moving, and an
occasional party night, I almost
forgot to tell Sable and Matthew
what a fine job they did. Don't
forget the Cable Car Awards on
the 28th. I know that Randy
Johnson will be there, and of
course Wayne Friday and myself
offer Randy our belated con-
gratulations. ●

HARD AND JUICY



DIAL 976-
415

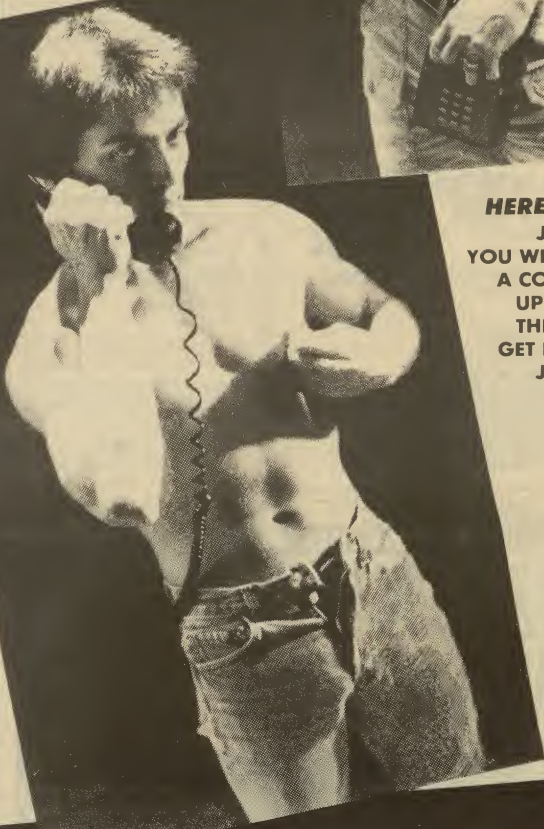
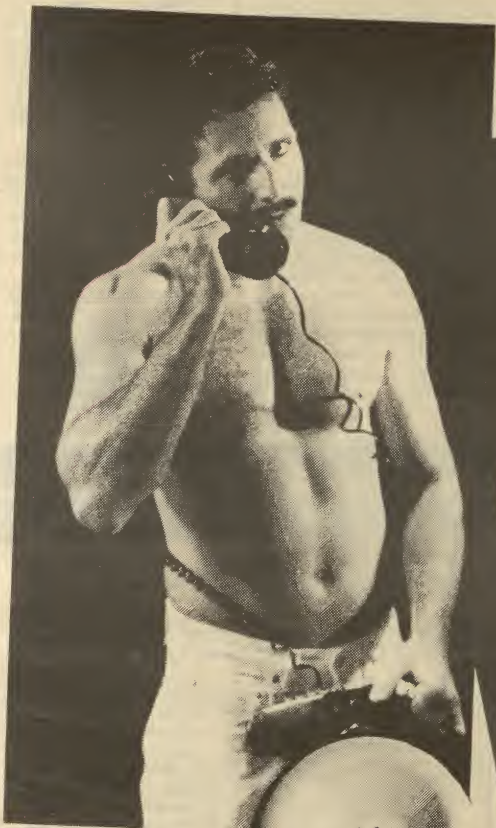
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Emperor candidate Patrick McGonigle
(Photo: PhotoGraphics/Darlene)

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Sweetheart Show at Campus Theatre

Danny Williams will perform Sunday, Feb. 15, at 9 p.m. in a Valentine's Day weekend show with the Varsity Strip Squad at the Campus Theatre.

Williams will expose a new side of his comedic abilities, commenting on sex, love, politics, and the art of erotic dancing. The members of the Strip Squad will join Williams for a spectacular finale which should be the climax of the show.

The show will be a 90-minute presentation with a "sweethearts" theme. Valentines will be given to each patron. A party is also planned in the downstairs lounge with complimentary beverages and an opportunity to meet and talk with all of the performers.

The Campus Theatre's closed-circuit video system will be used for the show. The video system gives every seat a front-row view when the performer's image is blown up larger than life.

The Campus Theatre is located at 220 Jones St. Call 673-3384 for more information.

From Our Hearts To Yours

A series of benefits for the Latino Community AIDS Education and Prevention Project will be held Feb. 12 at Los Portales, Feb. 13 at Esta Noche, and Feb. 14 at India Bonita.

Produced by Ronnie Salazar and Tey Ortiz, the performers at the fundraisers will include Tina

Johnson, Bosco, Alejandro Santurio, La Tigresa, Damian, Tatun, Maricela (Miss Gay International), Marlene, Roger, Georgette, Joanna Caron, Michele, Lady J, Roberta, Dona Teresita, La Madonna (Ronnie Salazar), La Liona, Danilo (Evita), Jose y Daniela, Victoria Rose, Cyndi Lopez, Billy (Grace Jones), Pauline, Lana (Prince), Elias, and Pede. Feb. 12 the MC will be Amanda Miguel, Feb. 13 the MC will be Gildo, and Feb. 14 the MC will be Samantha Macunda.

The cover charge for each event will be \$1.

Las Vegas With FOG

The Fraternal Order of Gays will sponsor a trip to Las Vegas over the Presidents' Day weekend, Feb. 15-17. Accommodations will be at the Stardust Hotel.

Included in the tour price of \$158 for members and \$168 for non-members (\$22 single supplement) is round-trip air transportation, accommodations, transfers in Las Vegas to hotel/airport, two shows, two breakfasts, one dinner, two cocktails, \$10 refund per room, a Fun Book of assorted coupons for discounts at various casinos and restaurants, and a Gay Guide.

Call 641-0999 for reservations.

Mr. and Miss Gay Western States of America

Spotlight Productions, along with Doug Christoff, will host two new preliminary pageants in the summer of 1987: the 1987 Mr. and Miss Gay Western States of America.

These pageants are preliminaries to two other contests: the Official Mr. Gay All-American and the Official Miss Gay America pageants.

The Mr. Gay Western States of America contest will be held in the greater Los Angeles area in late June or early July. The winner and the runner-up will be sponsored for the Mr. Gay All-American contest.

The Miss Gay Western States of America pageant will be held in August in either San Francisco or San Diego. The female impersonator pageant will sponsor two contestants to the 1988 Miss Gay America pageant.

Call (818) 789-5323 for more information.



B.A.R. PEOPLE & PERSONALS

People

GWM, 40, masc, vers, bottom, seeks masc chubby guy for fun/friendship. Orientals welcome. Send photo 495 Ellis St., #563, SF, CA 94102 E7

Daly City gays get it on porn party, jack-off, one on one. Box 31702, SF 94131 E7

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brothery Love. Males 18 & older Welcome. Info & schedule 621-1887.

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Dad is going to slap your ass nice & easy 665-4825 E7

Trim, smth, hand Son br/bl, 5'11", 145, 6 1/2", age 23 sks muscleman Dad/Big Br 28-38 w/ hair, brawn, heart, warm, forceful, dom, a smile/laugh 4 wkend rides on yr motorcyc and in a cheap motel bed (condm) Pics? Ltr! c/o Box 99, B.A.R., 1528 15th St., SF, CA 94103 E7

Tony, with your big balls I can just see those guys at the Endup going crazy watching you in a jock-strap. I'll meet you there next Thur., 10 p.m.—Doug E7

Tall, friendly, test-positive top seeks hot bottoms 21-35 for safe sex. David, 621-8663 E7

DADDY BRUCE

My Valentine Eggman
You Turned My Life Around
Thanks From Your Son, Jim E7

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TRAVEL COUPLE

Couple seeks another couple 4 trip to Europe mid-March 87 — air/hotel provided. Write w info about U & phone PO Box 11126, SF 94101 E7

Hairy GWM, 33 yrs., wants to meet men 25 or younger. Kent. 864-2359 E7

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Free BJ-4 hard guy to 45 Jim 341-3639 Peninsula E7

Seeking Tim O'Malley aka Tom Post last known to be w/ NGN Radio (Nat'l Gay Network). You witnessed accident on Van Ness at Pine in 11/82 involving fire truck. Pls contact DP Isaac at (415) 821-7177 E7

Donnie, you're real hot and I know you'd win the next Jock-strap Contest at the Endup Thurs, Feb. 19th at 10 p.m. So do it, OK? Joey E7

Musc BB stud to play with same Mike 759-6575 E8

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B.A.R. PEOPLE & PERSONALS

People

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People

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diagnosed 6 mo. or longer are needed to participate in a scientific study to learn more about what effect AIDS has on sexual expression, needs and feelings. Participation will include completion of a one-time-only confidential interview. For further information, leave name and number: 863-8834.

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SAMPLE VIDEO \$29 (30 MIN) \ \$75 (75 MIN)
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CONTROL-T STUDIO
13624 SHERMAN WAY #475JB
VAN NUYS, CA 91405
All Models 18+ Free on File
Enter Void on Tennessee

Adonis Custom Video

Convert 8mm & Sup 8mm films to VHS or Beta tape. \$30 (800 ft) per hour, music track added: PLUS cost of tape (or you furnish) and tax. 2-3 day service. GRAND PRIX EXCLUSIVE J/O Videotapes - Gold Couch Capers & Auto Fellatio series, 2-hr. tapes. \$50 plus tax. M/C or Visa accepted. ADONIS VIDEO, 369 Ellis St. SF. (upstairs over CIRCLE J Cinema) open Noon-7pm daily 474-6995, ask for Hal Call.

J.O./SAFE SEX
331-2238

E7

GWM 20

looking for your help NOW! Diagnosed with AIDS 10-86. Asking for possible relationship or permanent home. Can't afford much. SSI doesn't pay much. Just \$1 donation would be very helpful, but I'd be especially grateful if someone would just write me a letter and let me know someone cares and I'm not alone. Write R.L. Joseph, c/o SF AIDS Foundation, 333 Valencia St., 4th Floor, SF, CA 94103.

SLAVE AUCTION

Masters, S/M equip., leather goods, S/M Video tapes, other goodies. Donate yourself as master/slave for a night to help feed the hungry. Watering Hole first Sat. each month, 4 to 7. Benefit Gay Rescue Mission, 863-2079.

People

Mabuhay!

Gdlkg, GBM, 35 5'11", 168#, must., prof., into phys. fitness, art lover, sks. hlth con., easy going, sincere Asian friends. Your pic. gets mine. Write: Boxholder, PO Box 880608, San Francisco, CA 94188

E8

SUPERSTAR VIDEO THE CASTRO MOVIE STORE



THE BIGGEST & BEST
IN MALE HARD CORE!
(OVER 500 MOVIES IN STOCK)
4087 18TH ST. AT CASTRO-552-2253
OPEN SEVEN DAYS A WEEK

Glory Hole Hotline 552-7339

E27

Good head-No J/O 285-8390

E10

I need parents.

Can anybody help me with this?
Tommy, 600 Fillmore #202, SF,
CA 94117

E12

Massage

Swedish massage 1 hour, \$20-in \$30-out. Nonsexual only. Paul, 928-6464. Certified.

E7

DEEP, PROF. MASSAGE

Straight, 10 yrs. exp. \$45.
Outcall OK. Bruce 864-2692

E7

A WARM MESSAGE

Deep, sensual, wonderfully unforgettable. 24 hrs. In/out. Alex, 861-1362

E7

Relax with a deep, sensual massage made in Heaven! John 861-0843. 24 hrs.

E7

Sensual, Complete Massage by short, hot bodybuilder. Relax with Philip, 864-5566

E8

Goodlooking Asian Masseuse
Call 387-4993 for Johnson

E10

★★★ PHILLIP ★★★

Good natured model-masseur. Handsome, clean-cut and discreet.

864-5566

Not Too Shy Are You? Asian or Latin?

Hil Handsome, aggressive blond stud, defined physique, clean & healthy, massages in the nude. EXPERIENCED. \$35/IN.

RON 776-0472



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\$5.00 • Best Bargain in Town — LIVE J/O SHOWS —

Tea Room Theatre
145 Eddy St. SF
Call for Showtimes • 885-9887

Hungry hot tongue needs super clean face-sitters for long sessions. Photo? Write 41 Sutter #1314, SF 94104. Discreet. Out only.

E8

BUTMAN T-SHIRTS

\$10.00 + 2.75 Postage
and Handling S-M-L-XL
Black / Red / Burgundy

Mail to: ADWORX P.O. Box 11274
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Looking for young valet/chauffeur/houseboy to live-in & care for/serve successful business executive. Opportunity for schooling, travel and career advancement. No experience necessary if you are 19-24, 5'9", 140 lbs., well groomed, clean cut, intelligent, smooth body, well mannered, non-smoker, non-drugs, straight looking & acting. Must have agreeable nature, willing to serve & willing to learn. Ideal opportunity for student. If you are well mannered, attractive & discreet, don't miss this once in a lifetime opportunity. If you desire a monogamous relationship, you may be the right person for this position. Salary \$12,000+ including wardrobe. If close to above requirements please send resume and photo to:

15031-B Military Road South,
Suite 207, Seattle, WA 98188
Or call: (206) 241-0994

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World's largest personal contact, pen & phone pal directory. Many hot men's phone numbers. Many S&M listings. Send \$10 for copy or SASE for free info. Directory 583 Grove SF CA 94102. 431-8747

STRIPPERS

Non-Sex Comedy Striptease
Home, Office, Parties. Gay,
Straight - M/W, Drag
474-0976

GREEK
331-2236

E7

MAN-TO-MAN SEX-LINK

Feeling horny? 1,000's of horny guys are hot to get off on the 24-Hour Sex-Link! Private, one-on-one, unlimited time. No phone bill except long distance. Call

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FRENCH ACTION
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RELATIONSHIPS TODAY

Relationships Today lets you explore relationships without risks. Our hundreds of interviews allows you that successful search for a new lover, a date, or a moment of passion. Our sophisticated computer is accessible through the privacy of your own phone. Listen and respond to the variety of interviews from lover relationships - to drag - to safe sex - to whatever your little heart desires. Our creative interviews are limited only by your imagination. Free interviews and free intros.

928-0877 or 331-2227

CLUB TAPES NEEDED

Looking for high energy music made suitable for our needs. Stop by for details daily between 7pm-1am. Ask for Jim or Scott.

Jim's 1808 Club
1808 Market St.

SPANKING VIDEOS!

Hot men (18-50) needed to perform. No sex! Call Mark Powers (415) 553-2564

E15

Correction

Slaves (only) Toys, Chains, more. The Col. 467-5128

E8

STRESS KILLER

Theatre presents: The Magic Arc "Convert Stress to Power" 673-3462

E9

Slave needs serious training in SM, FF, BD, LT. 771-6249

E8

GAY
TELEPHONE
BULLETIN BOARD
INSTANTLY UPDATED
LEAVE ADULT
MESSAGES
SEE IF THERE'S ONE
FOR YOU

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\$2.00 Plus Toll If Any

Meet A Special Man

Go on a date with someone that meets your general specifications. Make new friends & find romance with FOG Friend Introductions, dating service of the Fraternal Order of Gays. Call or write FOG, 304 Gold Mine Dr., SF, CA 94131. 641-0999.

Daddy 30 will train young trim boy in the art of obedience thru bondage and discipline. Tom 468-6567

E9

BODY SCULPTURE

Crotch & Body Hair Trim.
\$10 to \$30. Tom - 285-4196

E9

Tahoe Ski/Sail • Lodge 826-3240

E8

Choices
A personalized introduction service. You choose from the Bay Area's most eligible gay/lesbian singles.
(415) 424-1457

Hot masculine pussy 4 studs w 10" + blk/drck meat! I'm GWM, 33, 150#, 5'10", tight, hungry, safe! Xtra lrg only!! No J/O. 863-7820

E7

SADO-MASOCHISM
331-2238

E7

Massage



A professional full massage.
(\$35/in)

Ron 775-7057

Hot Oil Esalen/Shiatsu 1 hr. \$30
Deep tissue 1 1/2 hr. \$40. Complete massage Hal 626-1611

E11

SOOTHING MESSAGE

Swedish Esalen \$30/90 min.
John 386-0152 Certified

E9

HOT MESSAGE

BY 6FT, 160LB, HAIRY MAN 3QIN
40OUT JAMES 621-2632



*manage
by martin*
431-6965

★ Passive Workout ★ firms up your muscles - Very erotic! Get in shape. Paul 334-4081

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I PROMISE YOU ONE OF THE BEST MASSAGES OF YOUR LIFE

DAVID
Sensual Swedish professional-quality
athletes massage. Satisfaction guaranteed.
SPECIAL:
A free VHS videotape with each massage.
75 min. massage \$45 In/\$65 Out
2 hr. massage \$65 In/\$80 Out

Fullbody Massage given by
except. handsome young guy.
Very clean cut & discreet.
Call Luke 665-5937

E8

NORWEGIAN JOCK

DON, 30 yrs. old, goodlooking,
warm personalized massage.
I massage in the nude.
Nob Hill. 1 hr. \$35/in, 24 hrs.
752-1514
Quality Massage!

B.A.R. PEOPLE & PERSONALS

Massage

EROTIC MASSAGE

FOR MEN 40+
LEE 928-2013
25, 5'9", 140#, Brn/Grn.
Near all major hotels

Oriental Masseur
Young, Athletic 921-0870
E10

TOO MUCH FUN

In the Castro. Certified.
75 min. \$30. Jim 864-2430
E8

Expert Massage
Neil Lasky 647-0591
Sliding Scale for PWA's
E8

TAKE A NEEDED BREAK

X-Handsomeness Muscular
Blonde 6'1" 195
Swedish Massage
Erotic, and Sensual
Improve Your Day Today For 1 Hr
It's Hard To Beat My Massage.
\$40 In / \$50 Out
Dick 441-1707 24 Hrs
Michigan Boy

Massage

Love Yourself — Heal Your Life

TREAT YOUR BODY TO A
HELDEN SOOTHERGIZER MASSAGE
• Swedish • Shiatsu • Accupressure •
• Rebirthing • Affirmations • And More •
IT'S NOT SEXUAL — IT'S MUCH BETTER

Black masseur w/strong hands.
Licensed Swedish-Shiatsu Ther-
apy. \$50 in. 431-8869
E9

Fun S/M Massage Complete
\$25/\$35 Zolt 415-474-5576
E9

San Jose nude massage by Steve
30hr 408-272-8562
E7



SENSUAL MASSAGE
\$45 90 MIN.
MAX 821-2351

• Warm
• Beautiful Environment
• Soothing Music
• Certified
David • 285-3428
Dolores at 23rd

Massage
Todd • 753-5131
E7

SAN JOSE MASSAGE
Cert., Bottom • Out Calls only
Night Calls ok (408) 354-2124
E8

Fullbody massage by nude body-
builder, 34, 5'5", 42" c, 16" a.
Older men welcome. Fine body.
\$40 out. Don 441-2584
E8

Relaxing massage by Asian. Cer-
tified. \$40/50 441-2149
E8

Sensual loving massage w/warm
men. Hank/Bill 673-5310
E7

Nurturing massage with a loving
man. Bill. 673-5310
E7

Caring mature blk masseur
Mr. G hung uncut sensuous
\$30 hr 621-3319 6ft 177lb 40
E7

Relaxing, sensual, nude massage.
Leo, hung & hot. \$40, 695-1287
E7

Models & Escorts

Sensual, safe C&B work by short
blond bodybuilder, Roger 864-
5566. Creative, safe. E8

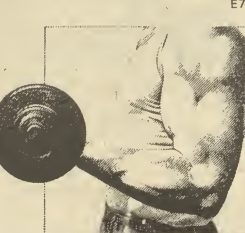
9X8 + 8X8
equals
2 great times
864-4010
E7

UNCUT, HAIRY HUNK
6'2", 175#, hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549
E8

BUTCH BLOND BOTTOM
28, smth, 5'7", 135, gdlkg
90 M-T 80-wknd, out, safe,
hot, verst; Jason 621-8067
E8

Long Dong Tony 548-2005
E8

647-COCK WEB



Models & Escorts



RICHARD
OF SAN FRANCISCO
(415) 821-3457

Young Handsome Muscular
MORNING MAN
Treat yourself to my warm buns
7-11AM 548-2005 Erick
E7

Bobby-hot, young, defined bod,
versatile. I aim to please. In/out
885-5625 nites only. E7

ITALIAN DADDY
Hung and Hairly
239-8419



Office CLOSED MONDAY — FEBRUARY 16
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SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 641-5045

**REDUCE STRESS W/
JAPANESE MASSAGE**
Certified Eves & Wknds \$25
Jorge 863-8650 Evns After 6
E7

DREAM MASSAGE
Hung 9", bisexual, exceptional
handsome, muscular, speedo tan,
blonde/blu. Are you a yng. Asian
or Latin guy, sensitive & nice? I
have a special rate for you.
RON 776-0472

OUT TO RELAX?
Want someone professional and friend-
ly I give a full body massage in the
nude I am a Norwegian man, 28,
Lt. Bodybuilder and swimmer. Hand-
some and clean cut. Certified.
885-6309 \$30 in 24 hrs

Professional

Swedish Massage
30 In Rich (415) 563-4363

Exceptionally Handsome
Masseur, straight appearance. Professional,
clean-cut young man, 30, athletic.
I will massage you in the nude on my
massage table for 1 hr. \$35/in, \$45/Out.
Nick 771-6731

MASCULINE GENTLE
Enjoy a loving massage in SF
EastBay Terry 845-9529
E8

Pro Massage By A
Big Mex - 863-5591
E8

FEB SPECIAL CHEAP
New masseur wants practice on
young goodlooking men w/nice
buns. Gary. 621-3034
E7

Sensual, nurturing, great
massage...Gary: 821-1005
You're in good hands!!
E7

Twice As Good!
Sensual, Skilled Masseurs.
Jim/Peter. 1 or 2 864-5483
E7

Rick Nordic \$50 out 431-4859
E7



VISIT HEAVEN!
S.F.'S FANOUS DOUBLE (OR SINGLE)
SENSUAL MASSAGE
• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
• HOLISTIC • RELAXING • PERSONAL • RATES •
• TOTAL ECSTASY • TOTALLY HEALTHY • SAFE •
MIKE & JEFF 567-2345

the highlight of my trip to San Francisco!
TRAVEL AGENT
feels like you really care!
CHET
If you could bottle it you'd make a fortune!
FILM MAKER
100 times better than any other massage I've ever had!
CRUISE SHIP EXECUTIVE
Thank you both it was heaven!
BODYBUILDER

Fantastic Massage by an Old Pro
\$30, Roy 621-1302.
E8

NUDE HOT HANDSOME
\$35 550-8616 24 Hours
E8

Bondage = Bondage Plus
massage — Like nothing else
Very erotic - Jack - 680-8959
E7

REAL MASSAGE
Complete erotic & sensual
Mike handsome masculine
beautiful nude build, 6'
172, 34 \$50-\$65 863-6947
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San Mateo-570-5216 (Desi) \$40
E7

Bodywork/Sportsmassage
for chronic pain, injuries, stress
mgmt. or just to feel wonderful!
A.M.T.A. member. Jeff Gibson,
L.M.T. 626-7095 \$30
E7

Nude athlete. Massage \$40.
Kevin 285-6542 super time
E12

★ Full-Body Shiatsu & Feet Too ★
Relax with a Certified Masseur
★ Peter 285-6699 Non-Sexual ★
E16

Complete mass. by hndsmg guy.
Dwntwn SF 885-1558 Mark 24hr
E9

Models & Escorts

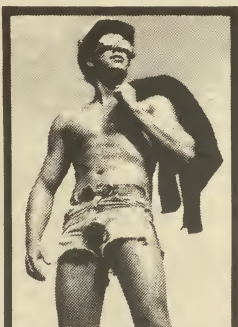
★ DONKEY ★ ★ ★ DICK ★ ★

No B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
31, hot and extremely
handsome, big nipples...
When you want the best.

★ ★ MATT ★ ★
★ (415) 567-5445 ★

ROGER OF S.F.

Short, intelligent bodybuilder (5'7", 165
lbs, 42C, 29W, 16A, dynamite legs!), ex-
pert in sensual physical S&M, C&B work.
Well equipped game room, creative mind.
Dominant but level-headed, discreet, and
absolutely safe.
(415) 864-5566



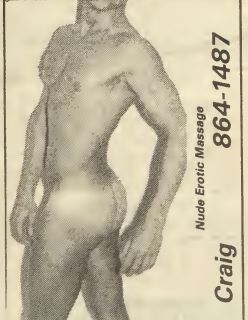
JER 337-0661

● **College Jock** ●
Luke: Warm, sincere,
friendly, engaging smile
\$75 — 24 Hours Weekends
Richard of S.F. 821-3457

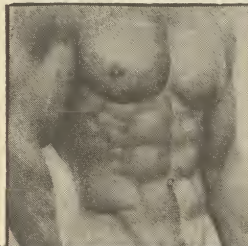
HOT BEARDED JOCK
JUST BACK FROM FIJI
5'8", 155 LBS/GDLKG BB
GREEN EYES, BLOND HAIR
SUNTANNED
826-3280

MALE STRIPPERS
PRIVATE OR BUSINESS
RICHARD OF S.F. 821-3457

HUNG STUD
Thick and Big
GUS (415) 469-7221



GYMNAST
Defined Swimmer's Build
ADAM 337-0661



BLAZE
285-7546

► EXCEPTIONAL ◀

Young, very attractive
Student w/nice body
Ave. endowed
19, 5'11", 150#, Blu/Brn

DALE 928-4896
Leave Message • \$80 +

**MOVE UP TO QUALITY,
NOT PRICE!**
RICHARD OF S.F. 821-3457

B.A.R. PEOPLE & PERSONALS

Models & Escorts



239-8419

BIG DICK

BIG BALLS
Rex 974-6647 Anytime E7

SKATEPUNK/CUTE

21 yrs. smooth tight body
hung fun safe in/out
Dexter (415) 841-3019 E7

**VERY SPECIAL ALL DAY or
ALL EVENING RATES**
RICHARD OF S.F. 821-3457

HAIRY DADDY

TAKES CARE OF YOU
Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 Hrs. Andy 821-9955 E8

HUNKY SWED

Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252 E10

Models & Escorts

Thick Stick Big Veins Big
GERMAN STUD
Balls Yng G/L Bpr 997-2252 E7

slim blond versatile
East Bay out 548-1763 msg E7

Handsome, neat blackman 25
exec. bottom Les - hot 863-5702 E7

Let Peter plow you! 821-2318 E7



S.F. Service Station
We'll fill your order.

- New Talented Men
- Healthy & Discreet
- Models/Escorts/Masseurs
- Male Strippers
- Casting for Movies
- All Ages & Types
- Catalog of Models Avail.
- MC/VISA O.K.

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Men featured in Playgirl,
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Porno Stars!

Models & Escorts

RICHARD
OF SAN FRANCISCO

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FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST

MALE MODELS & COMPANIONS

STANDARD RATES
HOUR, DAY, OR WEEK
Models Available Around Town
or Around the Bay

- Please Book Early •
- Travelers Checks and
in City Personal Checks
with proper ID are OK

Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind, so
STAY HEALTHY WITH

RICHARD
OF SAN FRANCISCO

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Applicants Needed
Must Be Exceptional

SMELLY BUTT!

626-5982 \$20/20 min. In. E7

LUNCH TIME

Hummers — It's grt w/ Vito
Hungry Hairy Italian Hunk
24 hrs. Days Best 863-5539 E7

JEFF

Handsome Masculine Blond
6ft Healthy Sensual
558-8585 E7

VOYEUR?

2 Hot Jocks
Clean Shaven, Sexy, Hung
Discreet, Safe, Out Only, 24 hr.
826-2969 E7

Models & Escorts

Mr. N Y C "84"
54c 20a 30w Joe 861-7931 E7

B.J. \$25 864-5483 E7

I can make any scene sexy & safe.
30 clean-shaven trim handsome
thick u/c 9. Serious honest & dis-
creet. Time and date to call to Box
245 2269 Market 94114 E7

431-5974 Steven 35 6'2" 170
hard hairy body - well hung! Br
hair beard/moust E7

Hot/Stud 23, 6'0", 150 lbs.
648-7470 Cory all hours. E7

O Valentine, economize &
lay your heart on my butt
erfly pillows! 641-WHAM E7

Nice Guy 346-1261 E7

Handsm guy likes to have it played
with (415) 863-6536 24 hrs. E7

J/O - LIVE \$50 + up MASSEUR



RICH 621-7259
6 am - 11 pm only

Models & Escorts

San Francisco's Hottest Top

6ft., 185lbs., no-nonsense leather
man. 34 y.o., hot rugged good-
looking. Blond Master Expert into
W/S, S/M, F/F, verbal abuse.
bondage: T/T. Well equipped game
room. Sling, rack, mirror & toys.
Novices Welcome. Safe
controlled space

MAX 673-4221

6'2", 31, 180, Hung, Top or
Bottom, Hairy Chest, Anytime
431-2316 Ric E7

Hung Straight Stud Digs Head
626-9816 E7

FF Teddy — Handsome man with
tiny, talented hands will lovingly
waft you to cosmic ecstasy. 626-
4130 E7

★ \$25—Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★ E10

DON'T FANTASIZE

HOT IRISH/GREEK STUD
GQ looks 6' 175# 29" w br/br
8" c everything (safe)
\$100 Out Kelly 673-7147 E7

New! BLACK IS BEAUTIFUL
BEAU: 22, 6', 180 lbs., 42C, Black
Hair, Brown Eyes, Friendly, Vers.
and Well-Endowed. \$75/24 Hrs.
RICHARD OF SF 821-3457

SEXY YOUNG STUD
24, 5'9", 135lbs., 60in/75Out

HUNG BIG

Lee (415) 928-2013
NEAR ALL MAJOR HOTELS

Office CLOSED MONDAY — FEBRUARY 16
Classified Deadline Friday, 5 pm — February 13

HOT NY STUD

\$50/24 Hrs.

David 550-8616

ROGER 864-5566

Exotic bondage and restraint
fantasies fulfilled by a short,
handsome bodybuilder. Domi-
nant but safe, discreet, expert.

EX-CON

HEAVY TATTOOS
24 hrs Craig 864-1750 E7

LEAN + MUSCULAR
995-2609 E7

★★ YNG. STUD ★★

24, 6', 160#

9" x 6½"

Bro, Blu, Moust.
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out

★★ "RICK" ★★

★★ (415) 431-9716 ★★

HOT BLACK MODELS

STEVE IS VERY BRITISH
RICHARD OF S.F. 821-3457

TAKE A NEEDED BREAK

X-Handsomen Muscular
Blonde 6'1" 195
Swedish Massage
Erotic, and Sensual
Improve Your Day Today For 1 Hr
It's Hard To Beat My Massage.
\$40 In / \$50 Out
Dick 441-1707 24 Hrs
Michigan Bay

Avg. guy makes you feel so above
avg. - Ted 861-7179 E7

BEARDED BODYBUILDER

8" slammer w/ full sack
Tom 626-5982 60/70 24 hrs E7

Pure Beef

10½, blk, uncut, 29 yr. old, safe
60 out, 50 in, Matt 386-6940 E7

Bodybuilder fine body 34 5'5"
42" c 16" a top older men wel-
come \$80 Don 441-2584 E8

Tight, Hard & Handsome
Jess 824-4104 E8

Bi 20yr verbal. Big Dong -- Big
Sack. Mirrors. Beg and you shall
receive. \$75 V/MC/AX 24 hr Tiger
931-8257 E7

Athletic Stud, 28
Smth., well defined swimmer's
body; hot, hung; cln & safe. Verstl.
Mike 695-1287

(All types welcome; day or nite) E7

Lthr Levi Nylon 863-3862 E7

ROCK HARD STUD

28 yr. old Blond Bodybuilder,
6'1", 180, Extra Thick Tool.
Healthy, Safe and Sane, Satisfy
your wildest fantasy. Eves and
Wkends, Frank, 861-3679. Leave
number for call back. E9

You'll be totally helpless!
You'll have no control!!

!BONDAGE!

B&D-S&M-from sane, discreet
Leatherman Jack - 680-8959 E7

LONG XXX THICK

Perfect Top, very handsome
swimmer's build. A gentleman.
27 yrs., Brn. Hair, Blue Eyes.
American Express/VISA/MC
24 hours In/Out Rod 864-4010 E7

19 Blond Baby Buns, 9"
\$60 V/MC/AX Todd 931-8257 E7

Lean, Lithe, Elegant, Strong
SLEEK MUSCLE DANCER
821-2351 Athletic, Hot, \$75 E7

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E7

GQ FACE & BODY

BRIAN/28, 5'10", 160lbs.
24 HOURS—\$75 HR.
RICHARD OF SF 821-3457

Long, thick dick—J/O exhib. plus
M/F/Cpls ok. 922-3752 E8

Get-bucked-by-Bruce • Young
• Hot • Stud 9", Blond, 24 hrs.
Visa/MC/AX \$60 931-8257 E7

Hung & Meaty Fr & Gr Dominant
864-3080 E12

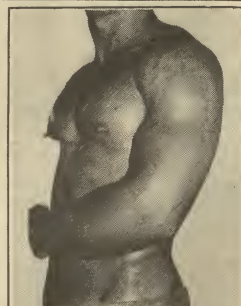
COMP. BODY BUILDER

Pose Only - J/O
Tim 282-8834 E8

Good-Looking Latino

5'9", 19 y.o., 10" double thick,
smooth complx., 145#, swimmer,
muscle body build. I love to cuddle!

Vega 474-6420 24 hrs.



JASON
175 lbs., 5'8½", 46"C, 29"W
864-2070
\$115—VISA, MC/O.K.

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014 E11

ALL AMERICAN MALE

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POOL

Spring Season Opener

by Lauren Ward

Thirty-two teams have lined up at the starting gate to the S.F. Pool Association's 18th season, set to begin Tuesday, Feb. 10.

Among the eight-team increase over last season are four new women's teams. New sponsors include Amelia's, Sophia's, and Folsom New World. Returning after a hiatus are the Castro Station, Eagle Creek, and the White Swallow. A complete list of teams will be published each week as the season progresses.

Walter Moreira and Bobbie Kenney teamed up to win the Hi-Lo, for many seasons the league's most popular tournament. The victory was especially thrilling for Bobbie, having culminated her first SPPA season.

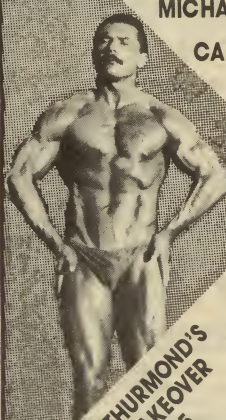
Nineteen prospective captains participated in the pre-season Captains Tournament at Park Bowl. Jim Russo, a veteran player who'll be a first-time captain at

the Inside Out this season, was undefeated. Rick Mariani finished second, Dick Glass third, and E.Z. fourth.

The Cable Car Awards are coming up Feb. 28. SPPA nominees include League President Donna Blow for Contribution to Sports; E.Z., Rick Bradford, and Tim Chitwood for Sportsman of the Year; and Lisa Duncan, Barbara Steel, and Lauren Ward for Sportswoman of the Year.

The SPPA Board of Directors wishes to extend its warmest welcome to all new and returning sponsors and members. Although the league has developed a reputation for serious competition, the priorities remain sportsmanship, socializing, camaraderie, and promoting the enjoyment of our fascinating sport.

To contact the SPPA dial JOE-POOL.



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BOWLING

Bowling's Best

by Jerry R. De Young

If you've been watching the Professional Bowlers' Tour on Channel 7, Saturdays at 3 p.m., on Jan. 31 you shared in the intense excitement of witnessing Pete McCordic of Houston, TX achieve the first nationally televised 300 game in 15 years. Pete's perfect 12-strike series, achieved at the Greater Los Angeles Open in Torrence, CA qualifies him as the fourth bowler, and the second Houstonian, to realize this elusive goal since televising of the Pro-Bowlers' Tour began 45 years ago. Immediately following the game, while the spectators wildly applauded, the \$100,000 perfect-game check was presented to Pete's wife.

The Pro-Bowlers' Tour on Saturday afternoons not only offers the opportunity to view the best competitors in the sport, it also provides invaluable advice on how to read the lanes and how to improve one's personal technique. Frequently, a higher pin-

count is the result of only a few viewings of this excellent presentation.

Of course, professionals are not the only bowlers who have avid supporters. For instance, Rita, manager of the Ram's Head Bar, came out to Park Bowl on the evening of the 4th to inspect and inspire her intrepid crew to new plateaus of achievement. Did it work? You bet your best black beauty it did!

There are some pretty sensational bowling events still waiting in the wings. One is the Annual SFBA Citywide Tournament that will commence at the end of this month and continue through to mid-March. The gay teams segment will be held at Park Bowl March 1. The Singles and Doubles events are scheduled for March 13-15 at Castle Lanes near the Cow Palace. Our well-represented community is sure to capture several high positions again this year.

A knockout social extravaganza that includes the sport of bowling is this year's Cable Car Awards ceremony to be held at the Giftcenter Feb. 28. There were 13 nominations for Best Bowler of the Year. The three finalists from whom the BBY will be chosen are: John Games, Mal Garcia, and Tom Sipple. No matter who the judges choose, each of these fine gentlemen truly reflects the highest ideals of our sport.

We have an idea of how well the professionals are reading the lanes; now here's a sketch of how the local bowlers are reading them.

TGTBL: Bob Bates	267
TGWBL: J. Hettmansperger	258
SFWBL: Melanie Coyle	256
TGMBL: Adrian Stenson	246
TGWBL: Keith Ray	697
TGTBL: Michael Wheeler	640
SFWBL: Melanie Coyle	637
TGMBL: Michael Wheeler	636

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings Compiled by Jerry R. De Young

S.F. WOMEN'S BUSINESS LEAGUE (Week 17 of 26 - as of 2/1/87)		7. Pendulum		34	26	16. Pilsner Potlickers		27½	32½
		8. Play With It, Ltd. <td>32<th>28</th><td colspan="2">17. Village Buddies</td><td>24<th>36</th></td></td>		32 <th>28</th> <td colspan="2">17. Village Buddies</td> <td>24<th>36</th></td>	28	17. Village Buddies		24 <th>36</th>	36
		9. T57 Medical <td>32<th>28</th><td colspan="2">18. Pendulum Pandas</td><td>21<th>39</th></td></td>		32 <th>28</th> <td colspan="2">18. Pendulum Pandas</td> <td>21<th>39</th></td>	28	18. Pendulum Pandas		21 <th>39</th>	39
1. Express Comp.	43 <td>21</td> <td>10. Carpicorn Coffee</td> <td>31<td>29</td><td colspan="2">19. DK's Unmentionables</td><td>21<td>39</td></td></td>	21	10. Carpicorn Coffee	31 <td>29</td> <td colspan="2">19. DK's Unmentionables</td> <td>21<td>39</td></td>	29	19. DK's Unmentionables		21 <td>39</td>	39
2. Mona Tong Realty	42	22	11. Pilsner Pinless Sisters	31	29	20. Pin Pricks		17½	42½
3. Awards By Chris	41	23	12. Inside Out	30½	29½	21. Spicettes		17	43
4. Artemis Cafe	40	24	13. Mus/Nic Construction	38½	31½	22. Gutter Girls		15	45
5. Park Bowl	40	24	14. Team #10	28	32				
6. Olive Oil's	39½	24½	15. Rainbow Bears	27	33	THURSDAY TAVERN GUILD LEAGUE			
7. Amelia's	36½	27½	16. Station Go Aheads	25	35	(Week 16 of 22 - as of 2/5/87)			
8. Sidney's Pinheads	31½	32½	17. The Club	24	36	1. Wooden Horse	46	18	
9. SF Reporting	31½	32½	18. Welcome Home	22	38	2. Play With It, Ltd.	45	19	
10. Cassidy Cabinets	31	33	19. Pin Tweakers	22	38	3. Park Bowl	42	22	
11. Francois Coffee	30½	33½	20. The Hula Associates	17	43	4. Sticky Bun Bears	41	23	
12. Mary's Futons	30	34					5. Paradise Lounge	39	25
13. Spare Us	30	34					6. Belden 22	37	27
14. Jeffes & Associates	28	36					7. Cock-A-Doodle-Do	36	28
15. Women's Training Ctr.	27½	36½					8. S.F. Eagle	36	28
16. Maud's Squad	27	37					9. Trocadero	35	29
17. Cafe Commons	26	38					10. Wild Balls	34	30
18. About Paper +	23	41					11. Dive Inn	34	30
19. Better Natural	21	43					12. The 69 Club	32½	31½
20. Code Blue	20	40					13. Inside Out	30	34
						14. Just Trax	28	36	
						15. Trax Trash	27½	36½	
						16. PB Wrong #s	27	37	
						17. Station Studs	25	39	
						18. Spare Us	24	40	
						19. Crescent City Cafe	23½	40½	
						20. Superstar Video	21½	42½	
						21. Capricorn Coffee	20	44	
						22. The Clean-up Artists	20	44	

GSL Benefit Dance

A dance and raffle to benefit the Gay Softball League will be held Thursday, Feb. 12, at Amelia's Annex, 647 Valencia St., at 8 p.m. The cost is \$3 at the door for admission and a raffle ticket.

A Minolta Maxxum 7000 camera, an AF 50/1.7 lens, an AF 28-85/3.5-4.5 lens, a Maxxum 2800 auto flash, and camera cases will be raffled off.

Mixed Chorus Valentine Reunion

All former and present members of the Gay and Lesbian Chorus are invited to Linda Rhode's house, 668 Church St., Feb. 14 at 8:30 p.m. for a reunion party. Call 861-3509 to RSVP.

Gay Games II Videos Released

Male Entertainment Network, official video producer for Gay Games II, announces the completion of the first series of tapes covering the Games. The first series includes seven tapes: the official Highlights tape, the Opening Ceremonies, the Closing Ceremonies, Men's Physique, Women's Physique, Men's Wrestling, and Women's Powerlifting.

All tapes are available for sale now. Tapes for the men's market can be ordered from MEN, 1 United Nations Plaza, SF, CA 94102. Women's tapes can be ordered from the new division established for women, WOMEN, 1 United Nations Plaza, SF, CA 94102.



GSL Calendar

FEBRUARY

12 (Thu): Valentine's Dance, 7:30 p.m. at Amelia's. Also a drawing for a \$1,000 Minolta camera outfit. World Series fundraiser.

16 (Mon): Casino Night at Kokpit. World Series fundraiser.

17 (Tue): World Series Fundraising Committee meeting. 7 p.m. at 118 Church St., #106.

21 (Sat): GSL Meeting, Noon, Ginger's Too, 43 Sixth St.

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McKellan

(Continued from page 26)

goes on to cite various groups, including gardeners, who have emphasized a particular aspect of the Bard's work to claim him as one of their own. He neglects to mention that his own one-man show, *Ian McKellan Acting Shakespeare*, presents the playwright as a man of the theater.

Homosexuality was less of an issue in Shakespeare's time than it is today, McKellan says. "King James I, who succeeded Elizabeth, was openly gay. I don't think it was until the 1890s that they bothered to pass a law against men having sex with each other. And then it never crossed the minds of the men of parliament to outlaw lesbianism. It just never occurred to them that women might do that."

One of McKellan's most acclaimed roles — and they are numerous in a career which has spanned almost 30 years — was of another gay king, in Marlowe's *Edward II*. It was first produced in 1592 and last in 1911 until McKellan's 1969 revival, which shocked that year's Edinburgh Festival.

The actor believes the show was helped by publicity from religious leaders who objected to what they saw in one of their church buildings, which was used as a festival theater. "They were a little upset to see buggery, sodomy, and violence of various sorts being committed in the middle of that church, but I think that only helped give the production some notoriety and therefore financial success."

The play's best-known scene is the ending, where the king is executed by the insertion of a red-hot poker where the sun, as they say, don't shine. In the 1911 production, McKellan says, this was played behind a curtain and left to the audience's imagination. It is, however, historically accurate, and was staged rather graphically and openly in his version, which was shown here on PBS. "At that point," he laughs, "all the men in the audience crossed their legs and all the women leaned forward."

McKellan calls Edward "one of my favorite parts . . . just a man who had no love in his life, except for a beautiful boy." It was the nationality, not the gender of the king's lover, Piers Gaveston, that people objected to in the play, the actor says. "No one complains about Edward knocking about with a man, but because he's French." He thinks the role should be played by a black actor to make the point for modern au-

diences. "The story is not of a man fighting to be gay. That doesn't bother anyone, except perhaps his wife."

Yet another gay role in McKellan's repertoire is Max in *Bent*, which he played in the 1979 London world premiere. The play almost opened in New York first, he reveals. American author Martin Sherman wanted to do the Holocaust drama in England but couldn't find actors and a director who were willing. Meanwhile, the pieces came together for a Broadway production with Richard Gere.

McKellan somehow got hold of a script and was eager to do the play. With his involvement the London production was able to get on the boards first, although they had trouble finding a theater. "There were questions raised in the House of Commons whether, if these were the sort of plays being done, should there be a public subsidy of the arts?"

He later learned that Sherman, whom he now calls "one of my closest friends," had him in mind when he wrote the part. "But he never sent it to me, silly boy."

Stephen Frears tried to get McKellan to play Joe Orton's lover in *Prick Up Your Ears*, which opens April 22 in the U.S., but the actor says he was tired and "had vowed to take (last) summer off."

He would like to do more film work, however, and has been dropping broad hints to that effect on this trip to California. He wishes *Bent* and *Edward II* had been filmed, he says. Sparse American movie audiences have seen McKellan in *Priest of Love*, *Plenty*, and *The Keep*, while theatergoers in a few cities have been fortunate to see him in *Acting Shakespeare*, *Wild Honey*, and his Tony-winning performance in *Amadeus*. The rest of the country knows him only from plays that have been shown on PBS; and Trevor Nunn's *Macbeth*, which aired on CBS Cable, a production he extols as "nothing to do with me, but it's the best on every level."

The only time *Ian McKellan Acting Shakespeare* was done in London, the actor says, was for an AIDS benefit, and he's hoping to arrange a benefit here while he's performing in San Francisco for the first time. ●

Ian McKellan Acting Shakespeare
Marines Memorial Theatre
Through March 1; 771-6900

Borden

(Continued from page 26)

partially denies this but says, "Some gay women (in New York) were offended because they thought it had too much sex with men in it." She had just completed the film when our festival invited it. It had only been shown at Cannes but had been accepted for the Telluride Film Festival in September on the condition that they could have the American premiere. Trying to become a more commercial filmmaker, she had to go with the more prestigious festival.

Borden describes New York's film community as large, friendly, and cooperative, always willing to exchange services on each other's films. One of her favorites is gay filmmaker Arthur J. Bressan, Jr. "Artie's great!" she says. "He's doing a series of 'women's films' for Vestron. One is about a

woman with big tits — I mean, we're talking 50-triple-G — and she crushes a man between her tits. Then there's one about a porno star and a Catholic schoolboy who's been jerking off to her films. He's got all these great ideas!"

If you're still wondering about Borden's name, it's "almost real!" Her family name was anglicized to Borden a century ago, and while her given name is Linda, friends have called her Lizzie since she was a child. "My parents used to freak when someone called me Lizzie, but they're used to it now. I enjoyed having a naughty persona while I was growing up."

Although *Working Girls* will disappoint thrill seekers, it will give Lizzie Borden a new naughty persona among more conservative film audiences, to whom a woman who rents her body and a woman who shows it on screen are at least as bad as a patricidal and matricidal axe murderer. ●

Chester

(Continued from page 29)

ulative, fast-talking and fast-thinking, toe-tapping, gun-toting cutie. Doba's tap-dancing while singing a song about his love of guns may be the highlight of the show, and is by itself nearly worth the price of admission.

Also are Priscilla Alden as Lee's publicity-hungry mom and Deborah Gwinn as Lee's long-suffering wife. Alden embodies the meaning of stage presence and Gwinn's Natasha Borgia Russian accent from the Rocky and Bullwinkle school of foreign languages is just right. Equally impressive are the strong technical aspects of the show: lighting, costumes, and set design.

★ ★ ★

Equally impressive and flawed by turns is Aesthet-O-Rama in *The Passion of Shekky*, now at Climate Gallery, 252 9th St., through Feb. 21. This four-man troupe puts out a melange of jokes, skits, magic, rituals, slides, and video, beaten until foamy and bubbling with laughter.

There is a substantial amount of talent and creative wizardry in this troupe. When it hits the mark, it is as good, funny, and magical as theater can get. When it misses, it does so spectacularly. But there are enough high points to make this a show worth seeing.

Some highlights of the evening:

• A "Trash Ritual," in which the stage, covered with broken glass and junk, is used for magic tricks to create a sense of the unusual and awesome wonder. One illusion spills into the next — explosions, flames, glowing lights,



Wayne Doba and Eric Mathis re-enact the Lee Harvey Oswald-Jack Ruby shooting in *Reverence for the Dead* (Photo: B. Young)

and flowing water. But they are not done as tricks. It is like watching a hobo cast spells in a junkyard to the Goddess of Light in the midst of darkness. It left me breathless.

• A video take-off on TV's new generation of crass salesmen that incisively spoofs car and furniture on credit advertisements. Only this one is Satan's Soul Cellar — "I'm Satan, and you have my word on it." Bulls-eye.

• A video take-off on documentaries called "The Man that New Vaudeville Forgot," about the fifth Aesthet-O-Ramian. This well-fashioned mini-documentary has all the moves down — the interviews, personal commentary, visual flow — so that were it not for the satirical nature of the piece it would be taken seriously. If comedy doesn't pan out for these boys, they have a career waiting for them in the field of TV documentaries and news.

• A bizarre, surreal pas de deux danced by one person on stilts and one on a unicycle, creating nine-foot personages in outrageous costumes out of a Grace Jones nightmare. Other worldly.

Aesthet-O-Rama attempts to tie this package of wildly different elements together with a frame: the revelations on comedy from beyond the grave of a departed vaudevillian comic named Shekky. Unfortunately, neither the structure nor Shek is inspired, unless I missed the point and Aesthet-O-Rama are using Shekky as a contrast to their own magic. Other failed pieces include stale magic tricks and bad, bad jokes.

If Aesthet-O-Rama can now just put all the pieces together, there will be no stopping them. See them now, before they get sucked up into the big time. ●

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Heymont

(Continued from page 30)

Elsewhere in the cast, Rockwell Blake's Arturo was a sensitively etched performance. Indeed, the tenor shaped his phrases with a true sense of bel canto, sounding quite magnificent in the process. Brent Ellis's Riccardo and Julien Robbins' Giorgio offered stock portrayals which were serviceable rather than excitingly sung.

TAKE MY BRIDE, PLEASE

While Elvira's nuptials are complicated by warring political factions, Marenka's wedding to her beloved Jenik is nearly throttled by her family's blind desire to see their daughter married to a wealthy man and honor a long-forgotten promise to the village marriage broker. Although the details of such marital intrigue are too complicated to unravel in this column, Smetana's *The Bartered Bride* contains as many plot twists as any Gilbert & Sullivan operetta or Shakespearean play. The Czech composer's score is nothing to sneeze at, either.

Last year, while in London, I finally had a chance to see this work performed in an immensely satisfying production at the English National Opera. While Angela Feeney's Marenka and John Treleven's Jenik were solidly sung, I found myself far more intrigued by Alan Woodrow's work as the simple-minded Vasek. Richard van Allen sang the role of the meddling Kecal while Malcolm Rivers appeared as the henpecked Micha.

Elijah Moshinsky's production (restaged here by David Ritch) benefited handsomely from John Bury's appealingly rural designs and the hijinks of the traveling circus which enlists Vasek's services as part of Act III's merriment. Because London's musical scene is so much more competitive than our own, I found it especially interesting to notice that posters for the English National Opera's season — with circus scenes from *The Bartered Bride* making one imagine that ENO was advertising something quite different than opera — were plastered all over London's underground mass transit. These posters say something very important about arts marketing — if you want to reach the general public, you have to meet them on their own grounds — and I wish more American opera companies would get the message! ●

Warren

(Continued from page 31)

Hardy-like team of Czech mates. Otik (Janos Ban) is an endearing simpleton who's been protected for five years by Pavk (Marian Labuda), who is tired of it. As Pavk threatens to withdraw his support, a scheme is afoot to have Otik transferred to Prague because someone covets his house. Sub-plots involve adultery and a teenage crush, the old village doctor and a smoker with a more dangerous habit than most.

Everything is neatly resolved in the end, but this is a *Sweet Little Village* Menzel can easily return to whenever he wants to make another delightful film. You may want to pay a return visit as well. There's rarely been a movie that's harder to dislike. (Lumiere)

LEGAL EAGLET

From the Hip opens in a time warp. Even though an unmarried man and woman are sharing a bed, their language — and everyone else's — is so sanitized it's as if the '60s never happened. Finally young lawyer Judd Nelson gets to defend his first client in court and fights with judge Ray Walston over the admissibility of the word "asshole." That's as incredible as the client, a bank president, seeking publicity on the battery charge to which he admits his guilt, but at least it starts people speaking more realistically.

It also turns the film in a more serious direction, though not without further humorous hijinks and courtroom flamboyance, as suddenly famous Nelson is hired to defend John Hurt in a murder trial. Hurt is wealthy, brilliant, and quite possibly guilty — "sort of a cross between Charles Manson and William Buckley," as the smile-laden screenplay puts it. His young attorney has a crisis of conscience, as they apparently never taught him at Harvard he might have to defend guilty people.

Hurt's sensational performance soars above the material and occasionally carries Nelson with it. Elizabeth Perkins, terrific in *About Last Night*... is wasted as Nelson's devoted lover.

Lest we forget director Bob Clark also made *Porky's*, he has Nelson do things like scraping his fingers on a chalkboard and planting a vibrator in an opposing attorney's briefcase.

From the Hip is a mildly entertaining yuppie fantasy which

tries to make serious points about the American system of justice by trivializing it. (Alexandria)

After Judd Nelson told Joan Rivers how he had "climbed the Marlboro man sign on Sunset Boulevard," a follow-up question appears in order: "Judd, do you often get the urge to mount strange men?"

"I'm a good climber," he replies laughing. "As a kid, in the backyard, climbing trees — in Maine, that's all you have. But that was a sign. I didn't think of it as mounting a man. I don't get the urge to do that."

After *The Breakfast Club* the 27-year-old actor stopped seeing his own films. "What interests me is the process, not the result. I prefer not to put myself in the audience as an actor. I'll be in the audience to see other actors, but not myself."

Internalizing is part of Nelson's process. "If you don't take anything in," he believes, "you don't give anything away (to the audience). Then it's the Judd Nelson Show, and I don't do that. Except late at night."

Viewers will find the flamboyant antics he gets away with in *From the Hip* incredible, but Nelson says, "It depends on the judge" what is allowed in a courtroom. "I spent two months in Boston prepping. I saw a judge fall asleep face down on the bench while the defendant was on the stand in a rape case!" He details other atrocities he witnessed, and his film begins to seem tame by comparison.

When *From the Hip* plays on television, what will happen to Nelson's confrontation with the judge over the use of the word "asshole," which the young lawyer wins by citing literary precedents? The actor says he doesn't know, but he hopes things will loosen up by the time the movie airs: "Reagan will be gone by then, we'll have a Democrat in the White House, Meese will have taken a bullet in the brain; so maybe we'll be able to say 'asshole.'"

Speculating further on the film's choice of words, Nelson, getting punchy by this time, rambles, "They couldn't use the big M-F word or the big C-S word because Hemingway and D.H. Lawrence didn't use them. Hemingway was a C-S."

Was he?

"Just ask Zelda. She watched."

Hemingway, Fitzgerald — what the hell. Nelson wasn't a lit major. ●



Mary Steenburgen in *Dead of Winter*

Gay Civil War Drama

Parren, a romantic historical drama by David Williams, will be given four workshop performances (fully staged but with minimal costumes and scenery) in The Studio at Theatre Rhinoceros Feb. 16-19 at 8:30 p.m. Tickets are \$5 and reservations can be made by calling 861-5079. Directed by Kenneth R. Dixon, *Parren* stars Jon Mondon as the title character and Douglass Christensen as Burton.

Parren combines elements of gay and black history in its double conflicts. Also in the cast are Elizabeth Benjamin, Donna Davis, Gary Hinton, Michael Johnson, Rosalyn Myles, John Simpson, and Mimi 'Sung. ●



Frameline Presents

Frameline, sponsor of the annual San Francisco International Lesbian and Gay Film Festival, will broadcast a new gay video program on cable channel 25 every other Thursday at 8 p.m. beginning Feb. 12. The hour-long program will feature video pieces by and/or about lesbians and gay men from across the country.

The Feb. 12 program will include *The Absence of Us* by Pamela Pike and *Wild Life* by John Goss. Both pieces were screened at the 1986 festival. *The Absence of Us* explores the politics of words and the significance of names. *Wild Life* is a video portrait of two 15-year-old gay Latinos.

Frameline is continually screening tapes for presentation on "Frameline Presents." To submit a tape or for more information, call 861-5245. ●

Karr

(Continued from page 28)

the words, but having all the words is not what life's about," he says, as he proves the shifting nature of our perceptions with his delightful speeches. This is a strong feature of the play's fascination.

Stronger, though, is the fact that Stoppard's subterfuges are the means he uses to mean something. His facile wit is the tool of a mind which can reveal instead of breach. His play is a descendant of Shaw's Disquisitory Plays, which generally bore subtitles such as "A Debate in One Sitting," or "A Conversation." Unlike Shaw, who was blasted for lack of form and plotlessness, Stoppard has a revealing circular form and a strong plot—the union of a disparate couple—in which he confidently houses his meandering disquisitions. He's achieved a contemporary Discussion Play, a farce of ideas right in line with Shaw. These days, that's a wonder.

This most fascinating new play in years has not, unfortunately,

been given a fascinating production. The ACT approaches, including a post-modernist set and "actory" direction by Edward Hastings, underscores the play's artifice. This cools the play; the more realistic New York production evoked a more fervent response from its audience. Still, this is an appreciable production, one that will deepen with repetition. Mark Harelik, a big bear of a man with adorably boyish dimples, is eloquent and strong as Henry, and he's surrounded by a capable cast—the brittle Fredi Olster, youthful Margaret Klenck as the visibly growing Annie, and impish Rick Hamilton as her ex-husband.

In *The Real Thing* Stoppard conjures illusion to remark on reality. This is not, as it first seems, a play about marriage, but a play about knowing and being known by others. It's quite affecting, remarkably witty, and wisely sophisticated. If the current production hasn't brought its characters to warmest life, I still fondly remember and recommend their words and perceptions. Through March 6; 673-6440. ●



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NOTICE OF PETITION AND PETITION TO
ESTABLISH STANDING AS NEWSPAPER OF
GENERAL CIRCULATION

FILE NUMBER 869211
(Government Code 60201)

IN THE SUPERIOR COURT OF THE STATE OF
CALIFORNIA IN AND FOR THE COUNTY OF SAN
FRANCISCO

In re:

BENRO ENTERPRISES, INC., dba

THE BAY AREA REPORTER, Petitioner

PLEASE TAKE NOTICE that on February 18,
1987, at 9:30 a.m. in Department 5 of the above
entitled court, located at City Hall, 4th Floor, 400
Van Ness Avenue, San Francisco, California, BENRO
ENTERPRISES, INC. dba THE BAY AREA REPORTER
intends to apply for an order declaring THE BAY
AREA REPORTER to be a newspaper of general cir-
culation. This petition is based on the following
facts:

1. THE BAY AREA REPORTER is published for
the dissemination of local news and intelligence of
a general character.

2. THE BAY AREA REPORTER has a bonafide
subscription list of paying subscribers.

3. THE BAY AREA REPORTER has been "es-
tablished," as defined in Government Code § 6008,
in that it has been in existence under the name Bay
Area Reporter for more than three years preceding
the date of this petition.

4. THE BAY AREA REPORTER has been "pub-
lished," as defined in Government Code § 6008 in
that it has been issued from the place where it is
printed and sold to or circulated among the people
and its subscribers at regular intervals of not less
than weekly in the City and County of San Fran-
cisco for more than three years preceding the date
of this petition.

5. THE BAY AREA REPORTER has a substantial
distribution to paid subscribers in the City and Coun-
ty of San Francisco.

6. THE BAY AREA REPORTER has maintained a
minimum coverage of local news and intelligence
of a general character of not less than 25% of its
total inches during each of the three years prior to
this petition.

7. THE BAY AREA REPORTER has only one prin-
cipal office of publication and that office is located
at 1528 15th Street, in the City and County of San
Francisco.

This petition will be published pursuant to Gov-
ernment Code § 6062 both in THE BAY AREA RE-
PORTER and in the San Francisco Beacon and proof
of publication shall be filed with the County Clerk
prior to the date set for hearing the petition.

Dated: January 5, 1987
ROBERT ROSS, President and
Publisher of THE BAY AREA REPORTER
Paul H. Melbosted
Law Offices of Thomas E. Horn
379 Hayes Street
San Francisco, California 94102
Attorneys for Petitioner
Publication dates: February 5 and February 12, 1987

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